ICOM

FULL MANUAL

HF/50 MHz TRANSCEIVER

IC-7300

INTRODUCTION

1 PANEL DESCRIPTION

2 INSTALLATION AND CONNECTIONS

3 BASIC OPERATION

4 RECEIVING AND TRANSMITTING

5 SCOPE OPERATION

6 VOICE RECORDER FUNCTIONS

7 VOICE TX MEMORY OPERATION

8 USING AN SD CARD

9 MEMORY OPERATION

10 SCANS

11 ANTENNA TUNER OPERATION

12 SET MODE

13 OTHER FUNCTIONS

14 MAINTENANCE

15 UPDATING THE FIRMWARE

16 SPECIFICATIONS

17 OPTIONS

18 CONNECTOR INFORMATION

19 CONTROL COMMAND

INDEX

ABOUT CE

Icom Inc.

Thank you for choosing this Icom product. The IC-7300 HF/50 MHz TRANSCEIVER is designed and built with Icom's state of the art technology and craftsmanship. With proper care, this product should provide you with years of trouble-free operation. We appreciate you making the IC-7300 your transceiver of choice, and hope you agree with Icom's philosophy of "technology first." Many hours of research and development went into the design of your IC-7300.

IMPORTANT

READ ALL INSTRUCTIONS carefully completely before using the transceiver.
SAVE THIS INSTRUCTION MANUAL— This instruction manual contains full operating instructions for the IC-7300.

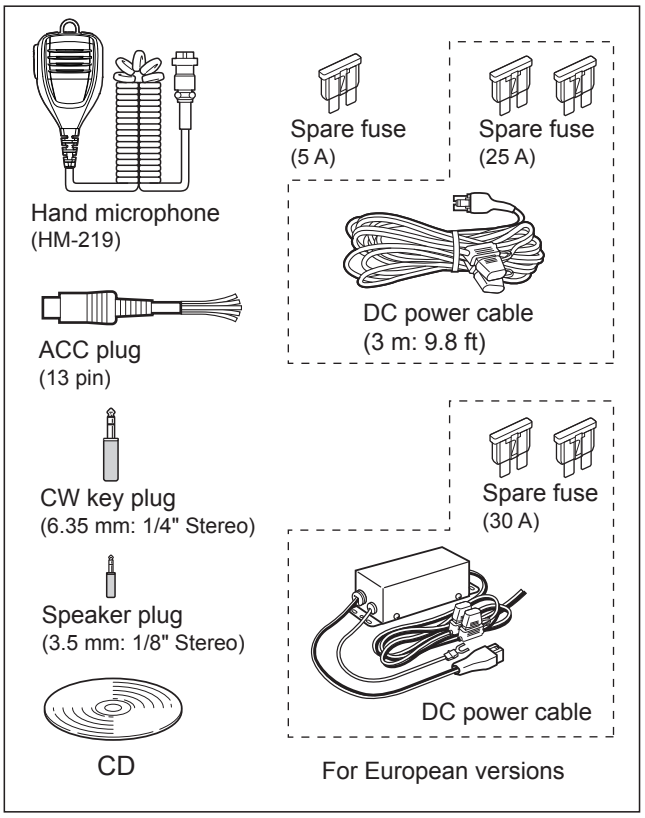
FEATURES

- ***RF Direct Sampling System***
  The IC-7300 employs an RF direct sampling system. RF signals are directly converted to digital data and processed in the FPGA. This system is a leading technology marking an epoch in amateur radio.
- ***Real-Time Spectrum Scope***
  The spectrum scope is class-leading in resolution, sweep speed and dynamic range. When you touch the scope screen on the intended signal, the touched area is magnified. The large 4.3 inch color TFT touch LCD offers intuitive operation.
- ***New "IP+" Function***
  The new IP Plus function improves 3rd order intercept point (IP3) performance. When a weak signal is received adjacent to strong interference, the AD converter is optimized against signal distortion.
- ***Class Leading RMDR and Phase Noise Characteristics***
  The RMDR is improved to about 97dB (typical value) and Phase Noise characteristics are also improved about 15dB (at 1 kHz frequency separation) compared to the IC-7200.
- ***A 4.3 inch touch screen color display***
- ***A built-in automatic antenna tuner***
- ***Multi-function control for easy settings***

EXPLICIT DEFINITIONS

WORD	DEFINITION
⚠ **DANGER!**	Personal death, serious injury or an explosion may occur.
⚠ **WARNING!**	Personal injury, fire hazard or electric shock may occur.
CAUTION	Equipment damage may occur.
NOTE	Recommended for optimum use. No risk of personal injury, fire or electric shock.

SUPPLIED ACCESSORIES



ⓘ Different types of accessories may be supplied, or may not be supplied depending on the transceiver version.

This product includes RTOS "RTX" software, and is licensed according to the software license.

This product includes "zlib" open source software, and is licensed according to the open source software license.

This product includes "libpng" open source software, and is licensed according to the open source software license.

Refer to the Text files in the License folder of included CD for information on the open source software being used by this product.

FCC INFORMATION

• FOR CLASS B UNINTENTIONAL RADIATORS:
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

WARNING: MODIFICATION OF THIS DEVICE TO RECEIVE CELLULAR RADIOTELEPHONE SERVICE SIGNALS IS PROHIBITED UNDER FCC RULES AND FEDERAL LAW.

CAUTION: Changes or modifications to this device, not expressly approved by Icom Inc., could void your authority to operate this device under FCC regulations.

TRADEMARKS

Icom, Icom Inc. and the Icom logo are registered trademarks of Icom Incorporated (Japan) in Japan, the United States, the United Kingdom, Germany, France, Spain, Russia, Australia, New Zealand and/or other countries.
Microsoft, Windows and Windows Vista are registered trademarks of Microsoft Corporation in the United States and/or other countries.
Adobe and Adobe Reader are registered trademark of Adobe Systems Incorporated.
All other products or brands are registered trademarks or trademarks of their respective holders.

DISPOSAL



The crossed-out wheeled-bin symbol on your product, literature, or packaging reminds you that in the European Union, all electrical and electronic products, batteries, and accumulators (rechargeable batteries) must be taken to designated collection locations at the end of their working life. Do not dispose of these products as unsorted municipal waste.
Dispose of them according to the laws in your area.

Icom is not responsible for the destruction, damage to, or performance of any Icom or non-Icom equipment, if the malfunction is because of:

- Force majeure, including, but not limited to, fires, earthquakes, storms, floods, lightning, or other natural disasters, disturbances, riots, war, or radioactive contamination.
- The use of Icom transceivers with any equipment that is not manufactured or approved by Icom.

ABOUT THE TOUCH SCREEN

◇ Touch operation

In the Full manual or Basic manual, the touch operation is described as shown below.



Touch
If the display is touched briefly, one short beep sounds.



Touch for 1 second
If the display is touched for 1 second, one short and one long beep sound.

◇ Touch screen precautions

- The touch screen may not properly work when the LCD protection film or sheet is attached.
- Touching the screen with your finger nails, sharp topped object and so on, or touching the screen hard may damage it.
- Tablet PC's operations such as flick, pinch in and pinch out cannot be performed on this touch screen.

◇ Touch screen maintenance

- If the touch screen becomes dusty or dirty, wipe it clean with a soft, dry cloth.
- When you wipe the touch screen, be careful not to push it too hard or scratch it with your finger nails. Otherwise you may damage the screen.

ABOUT THE SUPPLIED CD

The following items are included on the CD.

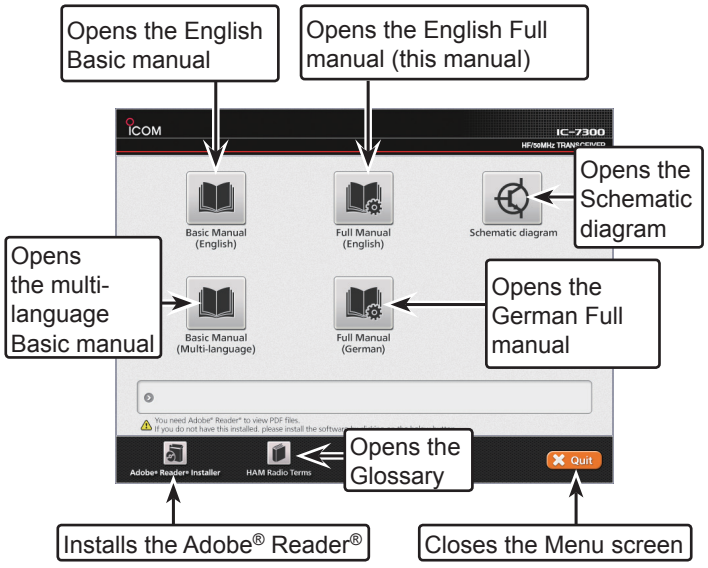
- **Full manual (English)**
  Instructions for full operations in English, the same as this manual.
- **Basic manual (English)**
  Instructions for basic operations in English.
- **Full manual (German)**
  Instructions for full operations in German.
- **Basic manual (Multi-language)**
  Instructions for basic operations in multiple languages.
- **Schematic diagram**
  Includes the schematic and block diagrams.
- **HAM radio Terms (English)**
  A glossary of HAM radio terms in English.
- **Adobe® Reader® Installer**
  Installer for Adobe® Reader®.

To read the manuals or Schematic diagram, Adobe® Reader® is required. If you have not installed it, please install the Adobe® Reader® on the CD or download it from Adobe Systems Incorporated's website.

A PC with the following Operating System is required.
- Microsoft® Windows® 10
- Microsoft® Windows® 8.1
- Microsoft® Windows® 7
- Microsoft® Windows Vista®

Starting the CD

1. Insert the CD into the CD drive.
2. Double click "Menu.exe" on the CD.
   - Depending on the PC setting, the menu screen shown below is automatically displayed.
3. Click the desired button to open the file.
   ⓘTo close the Menu screen, click [Quit].



Functions and features of Adobe® Reader®

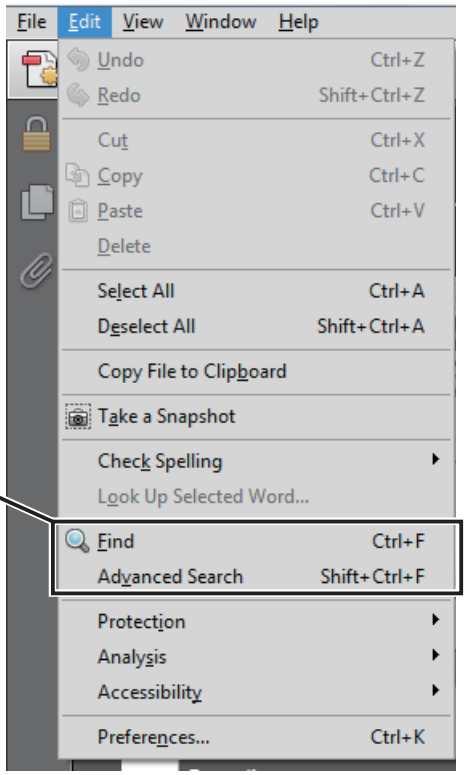
The following functions and features can be used with Adobe® Reader®.

• Keyword search

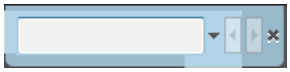
Click “Find (Ctrl+F)” or “Advanced Search (Shift+Ctrl+F)” in the Edit menu to open the search screen. This is convenient when searching for a particular word or phrase in this manual.

*The menu screen may differ, depending on the Adobe® Reader® version.

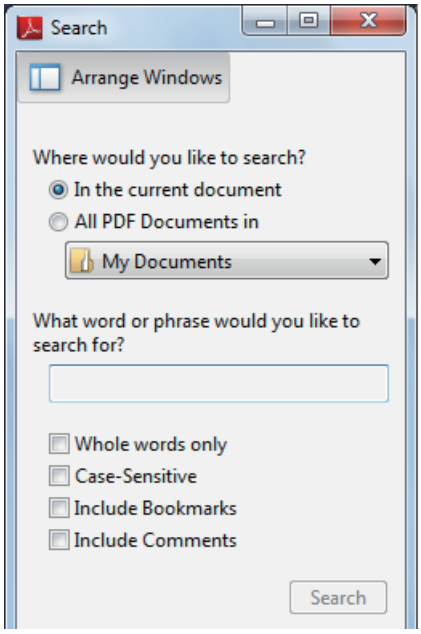
Click to open the find or search screen or advanced search screen.



• Find screen



• Advanced search screen

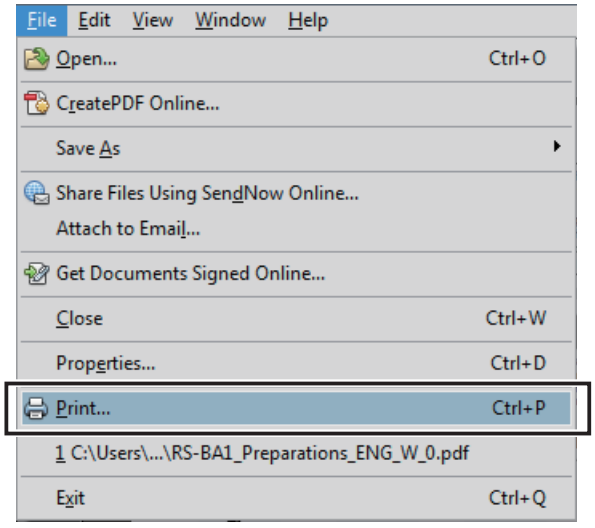


• Printing out the desired pages.

Click “Print (P)” in File menu, and then select the paper size and page numbers you want to print.

*The printing setup may differ, depending on the printer. Refer to your printer’s instruction manual for details.

*Select “A4” size to print out the page in the equalized size.

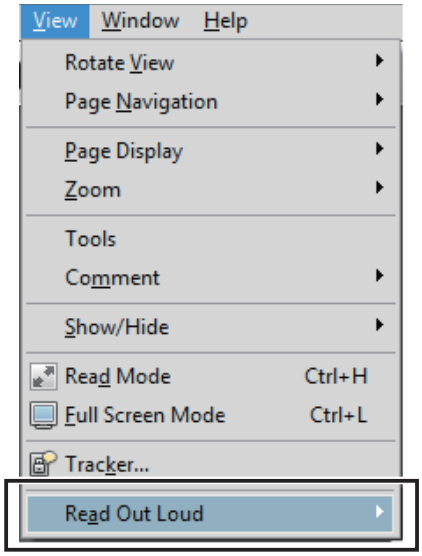


• Read Out Loud feature.

The Read Out Loud feature reads aloud the text in this Instruction Manual.

Refer to the Adobe® Reader® Help for the details.

(This feature may not be usable, depending on your PC environment including the operating system.)



*The screen may differ, depending on the Adobe® Reader® version.

ABOUT THE INSTRUCTIONS

The Full and Basic manuals are described based on the following:

“ ” (Quotation marks):
Used to indicate icons, setting items, and screen titles displayed on the screen.
The screen titles are also indicated in uppercase letters. (Example: FUNCTION screen)

[ ] (brackets):
Used to indicate keys.

Routes to the set modes and setting screens
Routes to the set mode, setting screen and the setting items are shown in the following manner.

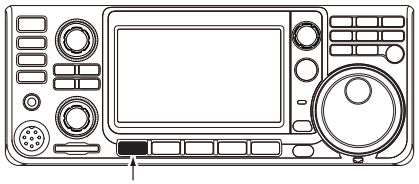
MENU » SET > Display > **Display Type**

Instruction example

◇Selecting the display background
1. Select the “Display Type” screen.
   MENU » SET > Display > **Display Type**
2. Select the desired background between A and B by rotating and then pushing MULTI.
   • A: Black background (default)
   • B: Blue background
3. To close the DISPLAY screen, push EXIT several times.

Detailed instruction

1. Push MENU.



• Opens the MENU screen.

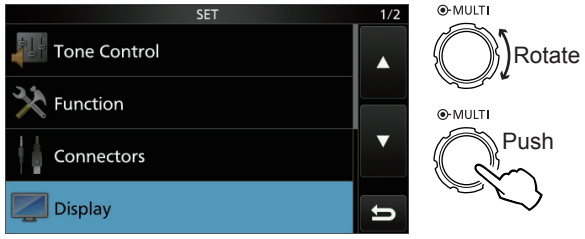
2. Touch [SET].



MENU screen

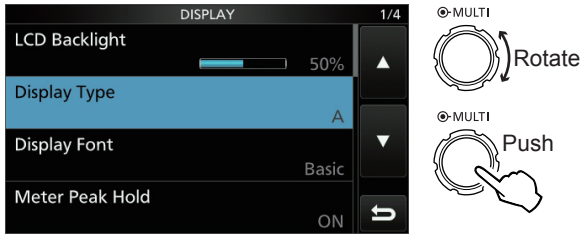
• Opens the SET screen.

3. Rotate MULTI, and then push MULTI to select “Display.”

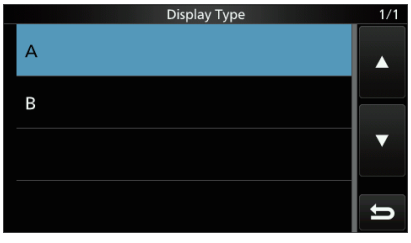


SET screen

4. Rotate MULTI, and then push MULTI to select “Display Type.”



DISPLAY screen



“Display Type” screen

PRECAUTIONS

⚠ **DANGER HIGH RF VOLTAGE! NEVER** touch an antenna or antenna connector while transmitting. This could cause an electrical shock or burn.

⚠ **DANGER! NEVER** operate the transceiver near unshielded electrical blasting caps or in an explosive atmosphere. This could cause an explosion and death.

⚠ **WARNING RF EXPOSURE!** This device emits Radio Frequency (RF) energy. Extreme caution should be observed when operating this device. If you have any questions regarding RF exposure and safety standards please refer to the Federal Communications Commission Office of Engineering and Technology's report on Evaluating Compliance with FCC Guidelines for Human Radio Frequency Electromagnetic Fields (OET Bulletin 65).

⚠ **WARNING! NEVER** operate the transceiver with a headset or other audio accessories at high volume levels. If you experience a ringing in your ears,reduce the volume or discontinue use.

⚠ **WARNING! NEVER** apply AC power to the [DC13.8V] socket on the transceiver rear panel. This could cause a fire or damage the transceiver.

⚠ **WARNING! NEVER** apply more than 16 V DC to the [DC13.8V] socket on the transceiver rear panel. This could cause a fire or damage the transceiver.

⚠ **WARNING! NEVER** reverse the DC power cable polarity. This could cause a fire or damage the transceiver.

⚠ **WARNING! NEVER** remove the fuse holder on the DC power cable. Excessive current caused by a short could cause a fire or damage the transceiver.

⚠ **WARNING! NEVER** let metal, wire or other objects contact the inside of the transceiver, or make incorrect contact with connectors on the rear panel. This could cause an electric shock or damage the transceiver.

⚠ **WARNING! NEVER** operate or touch the transceiver with wet hands. This could cause an electric shock or damage to the transceiver.

⚠ **WARNING!** Immediately turn OFF the transceiver power and remove the DC power cable from the transceiver if it emits an abnormal odor, sound or smoke. Contact your Icom dealer or distributor for advice.

⚠ **WARNING! NEVER** put the transceiver on an unstable place where the transceiver may suddenly move or fall. This could cause an injury or damage the transceiver.

⚠ **WARNING! NEVER** operate the transceiver during a lightning storm. It may result in an electric shock, cause a fire or damage the transceiver. Always disconnect the power source and antenna before a storm.

CAUTION: NEVER expose the transceiver to rain, snow or any liquids.

CAUTION: NEVER change the internal settings of the transceiver. This could reduce transceiver performance and/or damage to the transceiver. The transceiver warranty does not cover any problems caused by unauthorized internal adjustments.

CAUTION: NEVER install or place the transceiver in a place without adequate ventilation, or block any cooling vents on the top, rear, sides or bottom of the transceiver. Heat dissipation may be reduced and damage the transceiver.

CAUTION: NEVER use harsh solvents such as Benzine or alcohol when cleaning, as they will damage the transceiver surfaces.

CAUTION: NEVER leave the transceiver in areas with temperatures below –10°C (+14°F) or above +60°C (+140°F) for mobile operations.

CAUTION: NEVER place the transceiver in excessively dusty environments. This could damage the transceiver.

DO NOT place the transceiver against walls or putting anything on top of the transceiver. This may overheat the transceiver.

BE CAREFUL! The Main unit will become hot when operating the transceiver continuously for long periods of time.

CAUTION: If you use a linear amplifier, set the transceiver's RF output power to less than the linear amplifier's maximum input level, otherwise a high input could damage the linear amplifier.

CAUTION: Use only Icom supplied or optional microphones. Other manufacturer's microphones may have different pin assignments, and could damage the connector and/or the transceiver.

NEVER leave the transceiver in an insecure place to avoid use by unauthorized persons.

Turn OFF the transceiver's power and/or disconnect the AC power cable when you will not use the transceiver for a long period of time.

Turn OFF the transceiver's power and/or disconnect the DC power cable when you will not use the transceiver for long period of time.

The LCD display may have cosmetic imperfections that appear as small dark or light spots. This is not a malfunction or defect, but a normal characteristic of LCD displays.

Section 1 PANEL DESCRIPTION

Front panel 1-2

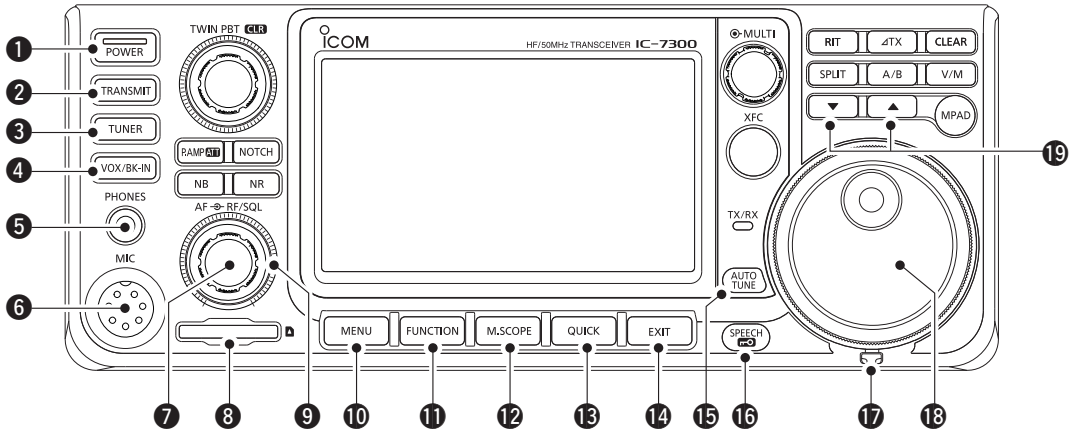
Rear panel 1-4

Touch screen 1-5
- ◇ Multi-function menus 1-7
- ◇ MENU screen 1-7
- ◇ FUNCTION screen 1-7
- ◇ QUICK MENU 1-7

Keyboard entering and editing 1-8
- ◇ Entering and editing characters 1-8
- ◇ Keyboard types 1-8
- ◇ Entering and editing 1-8
- ◇ Entering and editing example 1-9

Front panel

This section describes the keys, controls and dials that you use to operate the IC-7300.
Refer to the pages posted beside each key, control, or dial for details.



❶ POWER KEY [POWER] (p. 3-2)
Turns the transceiver ON or OFF.

❷ TRANSMIT KEY [TRANSMIT] (p. 3-10)
Toggles between transmit and receive.

❸ ANTENNA TUNER KEY [TUNER] (p. 11-2)
Turns the antenna tuner ON or OFF, or activates the tuner.

❹ VOX/BREAK-IN KEY [VOX/BK-IN]
Turns the VOX function (p. 4-10) and Break-in function (p. 4-15) ON or OFF.

❺ HEADPHONE JACK [PHONES] (p. 2-2)
Connects to a standard stereo headphones.

❻ MICROPHONE CONNECTOR [MIC] (p. 2-2)
Connects to the supplied or an optional microphone.

❼ VOLUME CONTROL (AF RF/SQL) (p. 3-2)
Adjusts the audio output level.

❽ SD CARD SLOT [SD CARD] (p. 8-2)
Accepts an SD card.

❾ RF GAIN CONTROL/SQUELCH CONTROL (AF RF/SQL) (p. 3-10)
Adjusts the RF gain and squelch threshold levels.

❿ MENU KEY [MENU] (p. 1-7)
Opens the MENU screen.

⓫ FUNCTION KEY [FUNCTION] (p. 1-7)
Displays the FUNCTION screen.

⓬ MINI SCOPE KEY [M.SCOPE] (p. 5-2)
Displays the Mini Scope or Spectrum Scope.

⓭ QUICK KEY [QUICK] (p. 1-7)
Displays the QUICK MENU.

⓮ EXIT KEY [EXIT] (p. 1-7)
Exits a setting screen or returns to the previous screen.

⓯ AUTO TUNE KEY (AUTO TUNE) (p. 4-16)
Automatically tunes the operating frequency to a received CW signal.

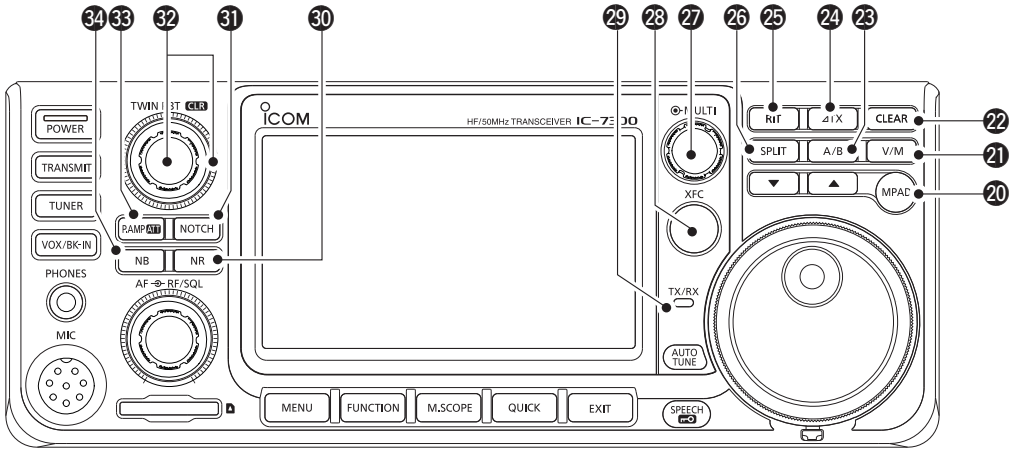
⓰ SPEECH/LOCK KEY (SPEECH)
Announces the operating frequency or receiving mode (p. 13-2), or electronically locks (MAIN DIAL) (p.3-10).

⓱ FRICTION ADJUSTER (13-2)
Adjusts the friction of (MAIN DIAL).

⓲ MAIN DIAL (MAIN DIAL) (p. 3-4)
Changes the operating frequency.

⓳ MEMORY CHANNEL UP/DOWN KEY [▲]/[▼] (p. 9-3)
Changes the Memory channel.

Front panel (Continued)



⑳ MEMO PAD KEY (MPAD) (p. 9-6)
Sequentially calls up the contents in the Memo Pads, or saves the displayed contents into the Memo Pad.

㉑ VFO/MEMORY KEY (V/M) (p. 3-2)
Switches between the VFO and Memory mode, or copies the memory channel contents to the VFO.

㉒ CLEAR KEY (CLEAR)
Clears the RIT (p. 4-3) or ⊿TX shift frequency (p. 4-11).

㉓ A/B KEY (A/B) (p. 3-2)
Switches between VFO A and VFO B, or sets the selected VFO's frequency to the other VFO.

㉔ ⊿TX KEY (⊿TX) (p. 4-11)
Turns the ⊿TX function ON or OFF.

㉕ RIT KEY (RIT) (p. 4-3)
Turns the Receiver Incremental Tuning (RIT) function ON or OFF.

㉖ SPLIT KEY (SPLIT) (p. 4-13)
Turns the Split function ON or OFF.

㉗ MULTI-FUNCTION CONTROL (MULTI) (p. 1-7)
Displays the Multi-function menu for various adjustments, or selects a desired item.

㉘ TRANSMIT FREQUENCY CHECK KEY (XFC) (p. 4-13)
Enables you to monitor the transmit frequency while holding it down in the Split mode.

㉙ TX/RX INDICATOR (p. 3-10)
Lights red while transmitting and lights green while receiving.

㉚ NOISE REDUCTION KEY (NR) (p. 4-9)
Turns the Noise Reduction function ON or OFF.

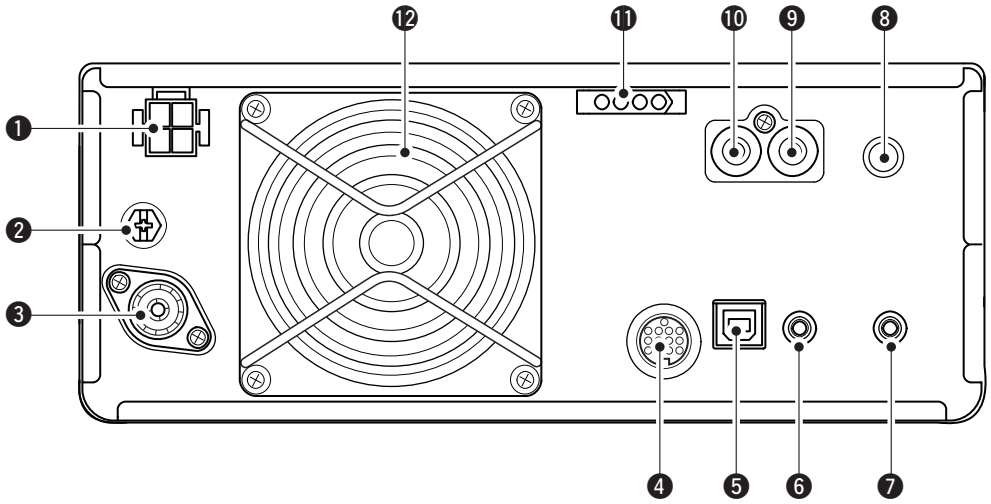
㉛ NOTCH KEY (NOTCH) (p. 4-9)
Turns the Notch filter ON or OFF.

㉜ TWIN PASSBAND TUNING CONTROL (TWIN PBT CLR) (p. 4-5)
Adjusts the IF filter's passband width by rotating, and clears the setting by holding down for 1 second.

㉝ PREAMP/ATTENUATOR KEY (P.AMP ATT) (p. 4-3)
Turns ON or OFF, and selects one of two receive RF preamplifiers or turns the Attenuator ON or OFF.

㉞ NOISE BLANKER KEY (NB) (p. 4-8)
Turns the Noise Blanker ON or OFF.

Rear panel



❶ DC POWER SOCKET [DC 13.8 V] (p. 2-3)
Accepts 13.8 V DC through the DC power cable.

❷ GROUND TERMINAL [GND] (p. 2-2)
Connects to ground to prevent electrical shocks, TVI, BCI and other problems.

❸ ANTENNA CONNECTOR [ANT] (p. 2-3)
Connects to a 50 Ω PL-259 coax connector.

❹ SOCKET [ACC] (p. 2-3)
Connects to devices to control an external unit or to control the transceiver.

❺ USB PORT (B TYPE) [USB] (p. 2-3)
Connects to a PC.

❻ CI-V REMOTE CONTROL JACK [REMOTE] (p. 2-3)
Connects to a PC or other transceiver for external control.

❼ EXTERNAL SPEAKER JACK [EXT-SP] (p. 2-3)
Accepts a 4~8 Ω external speaker.

❽ KEY JACK [KEY] (p. 2-3)
Connects to a straight key, external electronic keyer, or a paddle with 6.35 mm (1⁄4") stereo plug.

❾ SEND CONTROL JACK [SEND] (p. 2-3)
Connects to control transmit with non-Icom external units.

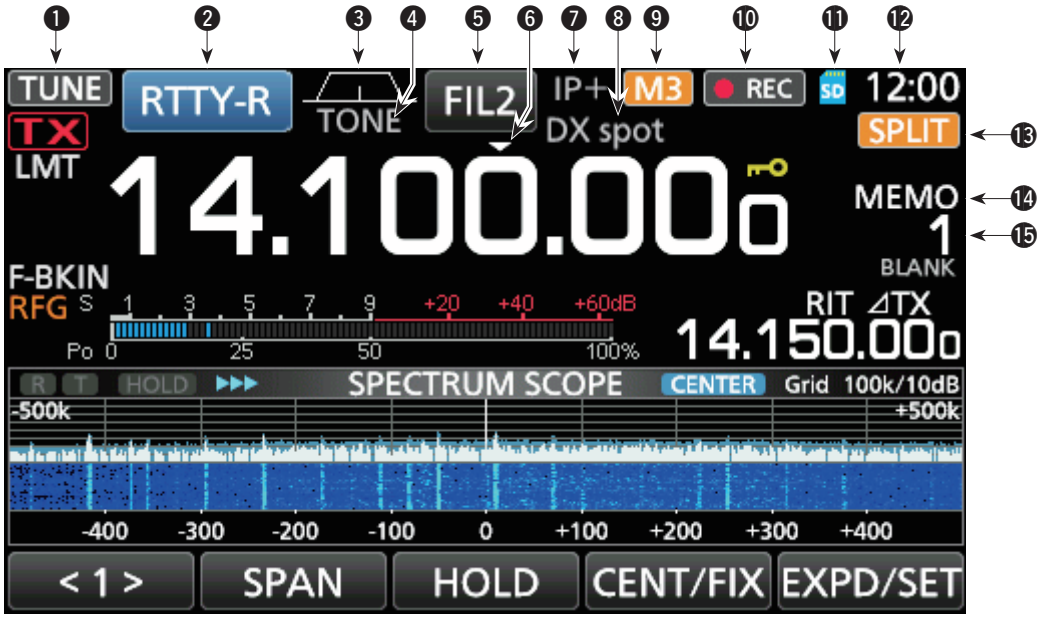
❿ ALC INPUT JACK [ALC] (p. 2-3)
Connects to the ALC output jack of a non-Icom linear amplifier.

⓫ TUNER CONTROL SOCKET [TUNER] (p. 2-3)
Accepts the control cable from an optional AH-4 AUTOMATIC ANTENNA TUNER or AH-740 AUTOMATIC TUNING ANTENNA.

⓬ COOLING FAN
Cools the PA unit when necessary.

Touch screen

This section describes the icons, screens, dialogs, readouts and so on that are displayed on the IC-7300 screen. Refer to the pages posted beside each item for details.



❶ TUNE ICON TUNE **(p. 11-2)**
Appears while tuning the antenna.

❷ MODE INDICATOR RTTY-R **(p. 3-3)**
Displays the selected operating mode.

❸ PASSBAND WIDTH INDICATOR **(p. 4-5)**
Graphically displays the passband width for twin PBT operation and the center frequency for IF shift operation.

❹ TONE INDICATOR TONE **(p. 4-29)**
Displays the selected tone type in the tone operation mode.

❺ IF FILTER INDICATOR FIL2 **(p. 4-6)**
Displays the selected IF filter.

❻ QUICK TUNING ICON **(p. 3-4)**
Appears when the Quick Tuning Step function is ON.

❼ IP PLUS ICON (p. 4-7)
Appears when the IP Plus function is ON.

❽ MEMORY NAME READOUT/AUTO TUNE ICON
Displays the memory name if entered (p. 9-5), or displays the “AUTOTUNE” icon when the Auto Tuning function is ON (p. 4-16).

❾ M1~M8/T1~T8/OVF ICON M3
Displays “M1”~“M8” while “External Keypad” on the CONNECTORS screen is set to ON and using the Memory Keyer function (p. 4-18). Displays “T1”~“T8” while using the Voice TX memory. (p. 7-4) Displays “OVF” when an excessively strong signal is received.

❿ VOICE RECORDER ICON REC **(p. 6-2)**
Appears while recording.

⓫ SD CARD ICON **(p. 8-2)**
Appears when an SD card is inserted, or blinks while accessing the SD card.

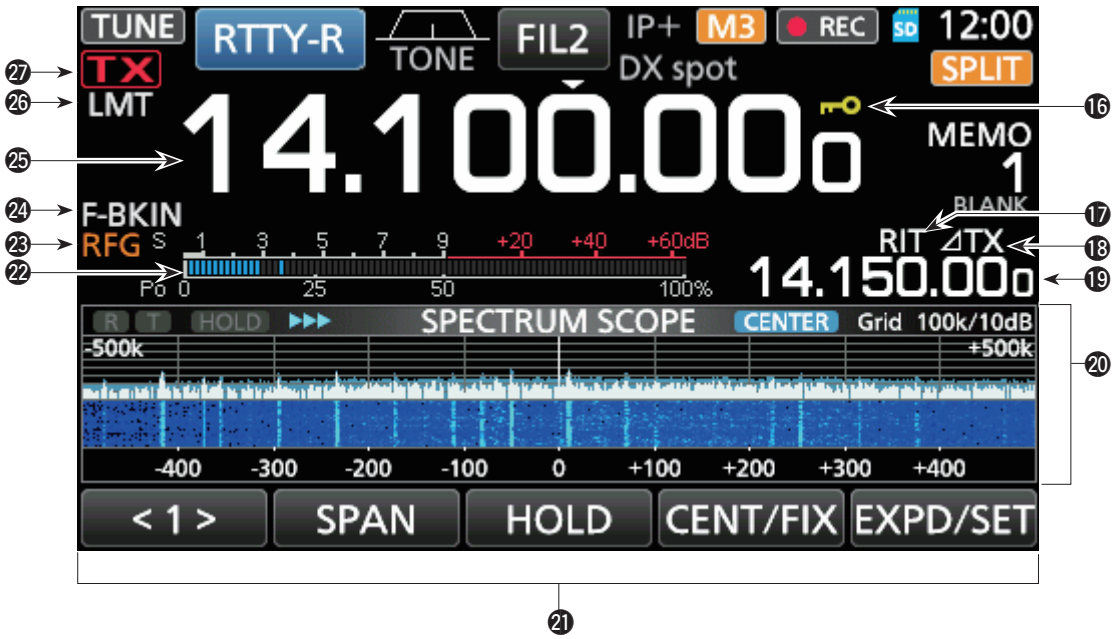
⓬ CLOCK READOUT 23:00 **(p. 12-11)**
Displays the current local time.
Touch the readout to display both the current local time and UTC time.

⓭ SPLIT ICON SPLIT **(p. 4-13)**
Appears when the Split function is ON.

⓮ VFO/MEMORY ICON MEMO **(p. 3-2)**
“VFO A” or “VFO B” appears when the VFO mode is selected, and “MEMO” appears when the Memory mode is selected.

⓯ MEMORY CHANNEL READOUT 1 **(p. 3-2)**
Displays the selected memory channel number.

Touch screen (Continued)



⓰ LOCK ICON (p. 3-10)
Appears while the Lock Function is ON.
1/4 appears while the 1/4 Tuning function is ON. (p. 3-5)

⓱ RIT ICON RIT (p. 4-2)
Appears while the RIT function is ON.

⓲ ⊿TX ICON ⊿TX (p. 4-11)
Appears while the ⊿TX function is ON.

⓳ SHIFT FREQUENCY READOUT
Displays the shift offset of the RIT (p. 4-2) or ⊿TX (p. 4-11) functions, while the functions are ON.

⓴ SPECTRUM SCOPE SCREEN (p. 5-2)
Displayed while using the Spectrum Scope.

㉑ FUNCTION DISPLAY
Displays the operating parameters, modes, frequencies and indicators, depending on your selections.

㉒ MULTI-FUNCTION METER (p. 3-11)
Displays various strengths and levels, depending on the function you select.

㉓ RF GAIN ICON RFG (p. 3-10)
Appears when AF/RF/SQL (outer) is set to the counterclockwise from the 11 o'clock position. The icon indicates that the RF gain is reduced.

㉔ BK-IN/F-BKIN/VOX INDICATOR F-BKIN (p. 4-15)
Appears while the Semi Break-in, Full Break-in or VOX function is ON.

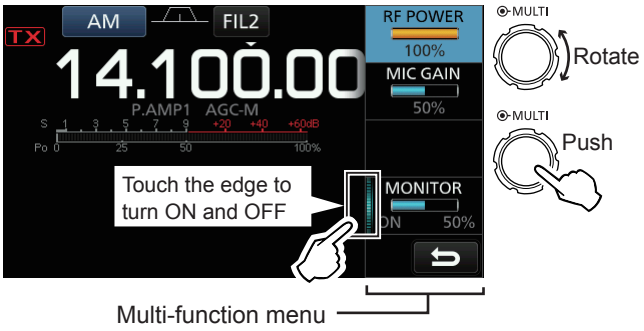
㉕ FREQUENCY READOUT (p. 3-4)
Displays the operating frequency.

㉖ LMT ICON (p. 13-4)
Appears if the power amplifier temperature becomes extremely high and the Protection function is activated after transmitting continuously for long periods of time.

㉗ TX STATUS INDICATOR TX (p. 3-10)
Displays the transmit status of the displayed frequency.
- TX appears while transmitting.
- TX appears when the selected frequency is outside of the amateur band frequency range.
- TX appears while transmitter is inhibited (p. 3-4)

Touch screen (Continued)

◇ Multi-function menus



- Open the Multi-function menu by pushing [MULTI] (Multi-function control).
- Open different types of menus by holding down [VOX/BK-IN], [NB], [NR], or [NOTCH] for 1 second.
- While the Multi-function menu is opened, touch the desired item and rotate [MULTI] to set the desired value.

Multi-function menu items

SSB	SSB-D	CW	RTTY
RF POWER	RF POWER	RF POWER	RF POWER
MIC GAIN	MIC GAIN	KEY SPEED	TPF*
COMP*		CW PITCH	
MONITOR*	MONITOR*		MONITOR*
FM	**AM**	**NB**	**NR**
RF POWER	RF POWER	LEVEL	LEVEL
MIC GAIN	MIC GAIN	DEPTH	
		WIDTH	
MONITOR*	MONITOR*		
NOTCH	**VOX**	**BK-IN**	
POSITION	GAIN	DELAY	
WIDTH*	ANTI VOX		
	DELAY		
	VOICE DELAY SHORT*		

*Touch the edge to turn the function ON or OFF, or adjust.

◇ MENU screen



- Open the MENU screen by pushing [MENU].

◇ FUNCTION screen



FUNCTION screen

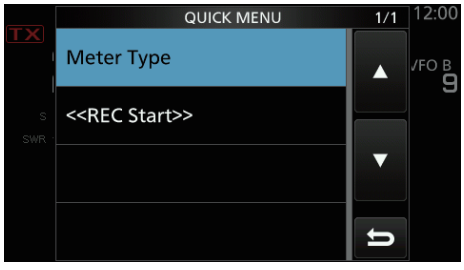
- Open the FUNCTION screen by pushing [FUNCTION].
  ⓘTo close the FUNCTION screen, push [EXIT].

FUNCTION screen list

P.AMP/ATT	AGC*2	NOTCH*2	NB*2
OFF	FAST	OFF	OFF
P.AMP1	MID	AN	ON
P.AMP2	SLOW	MN	
ATT*1			
NR*2	**IP+**	**VOX*2**	**BKIN*2**
OFF	OFF	OFF	OFF
ON	ON	ON	BKIN
			F-BKIN
COMP*2	**TONE*2**	**TBW**	**1/4**
OFF	OFF	WIDE	OFF
ON	TONE	MID	ON
	TSQL	NAR	
MONI*2			
OFF			
ON			

*1 Touch for 1 second to select the function.
*2 Touch for 1 second to open its function menu.

◇ QUICK MENU



- Open the QUICK MENU by pushing [QUICK].

Keyboard entering and editing

◇ Entering and editing characters

You can enter and edit the items in the following table.

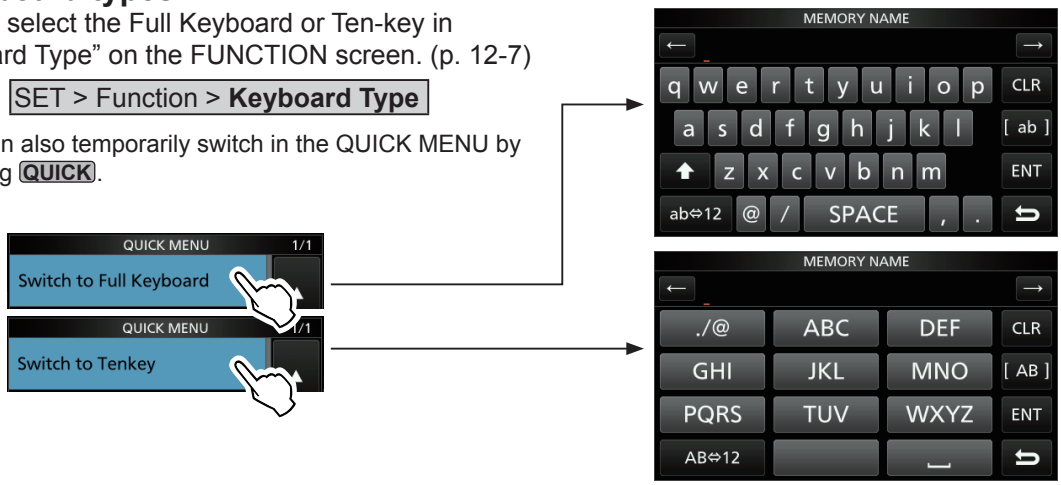
Category	Screen	Selectable characters	Total characters	Information
MENU	MY CALL	A to Z, 0 to 9, (space), / @ - .	10	
MEMORY	MEMORY NAME	A to Z, a to z, 0 to 9, (space), @ % & # + - = [ ] / ( ) : ; ^ ! ? . ,	10	
FUNCTION	KEYER MEMORY	A to Z, 0 to 9, (space), / ? ^ . , @	70	"*" (asterisk) has its unique use.
	RTTY MEMORY	A to Z, 0 to 9, (space), ! $ & ? " ' - / . , : ; ( ) ↵	70	
	VOICE TX RECORD	A to Z, a to z, 0 to 9, (space), ␣ ! " # $ % & ' ( ) * + , - . / : ; < = > ? @ [\ ] ^ _ ` { ı } ~	16	
SD Card	FILE NAME	A to Z, a to z, 0 to 9, (space), ␣ ! " # $ % & ' ( ) * + , - . / : ; < = > ? @ [\ ] ^ _ ` { ı } ~	15	*Illegal characters:* / : ; * < >

◇ Keyboard types

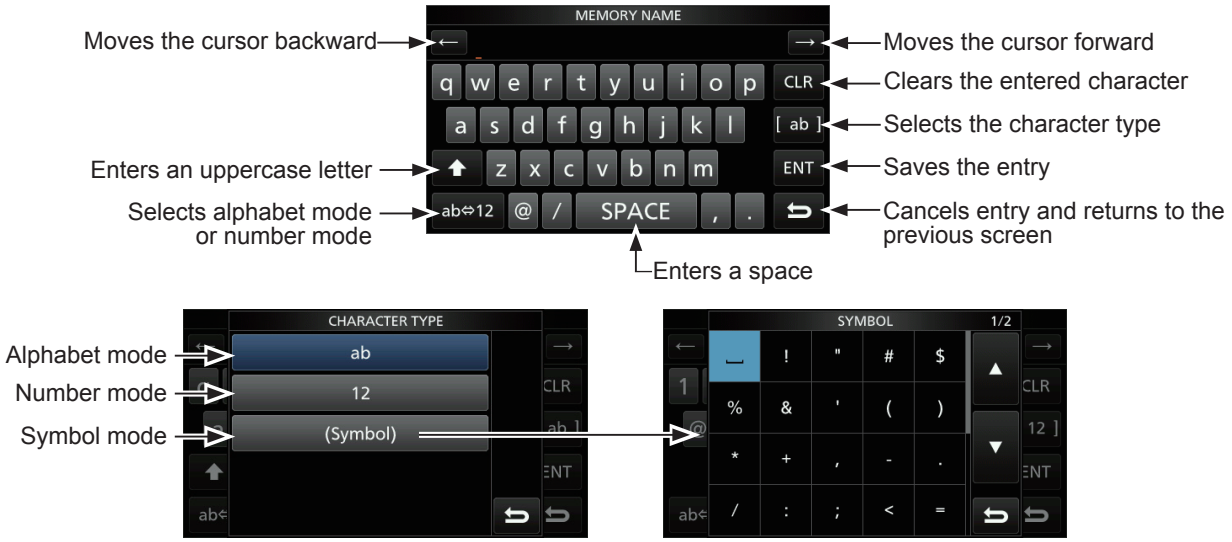
You can select the Full Keyboard or Ten-key in "Keyboard Type" on the FUNCTION screen. (p. 12-7)

MENU » SET > Function > **Keyboard Type**

ⓘYou can also temporarily switch in the QUICK MENU by pushing QUICK.



◇ Entering and editing

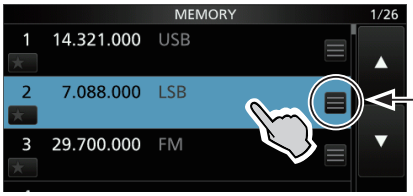


Keyboard entering and editing (Continued)

◇ Entering and editing example

Entering “DX spot 1” in the Memory channel 2

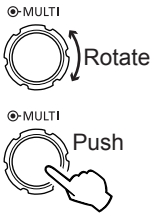
1. Open the MEMORY screen.
   MENU » MEMORY
2. Touch the memory channel 2 for 1 second.



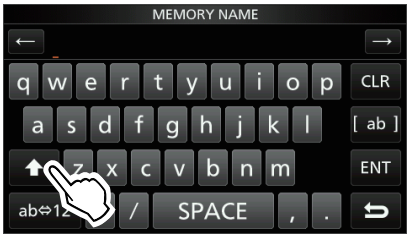
You can also open the QUICK MENU by touching this key.

   • Opens the QUICK MENU.
3. Select “Edit Name.”

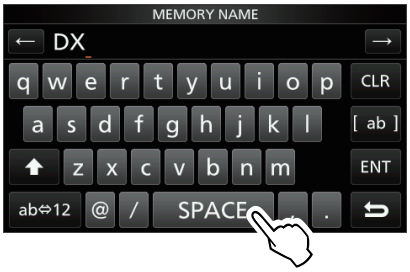




   • Opens the MEMORY NAME screen.
4. Touch [↑], and then touch [D].



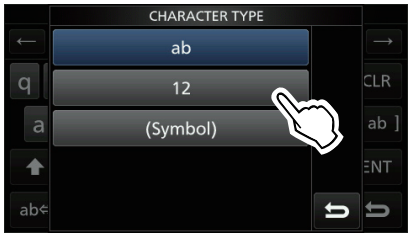
5. Touch [↑] again, and then touch [X].
6. Touch [SPACE].



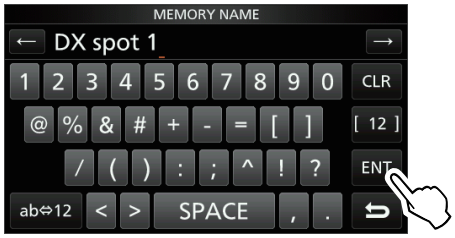
   • Enters a space.
7. Touch [s], [p], [o], and then [t].
8. Touch [SPACE].
   • Enters a space.
9. Touch [ab].

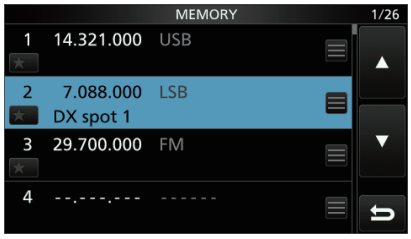


   • Opens the entry CHARACTER TYPE screen.
10. Touch [12].



11. Touch [1].
12. Touch [ENT] to save the entry.





   • Returns to the previous screen.

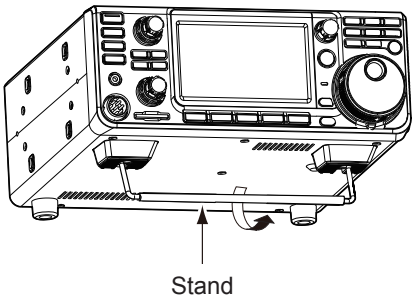
Section 2 INSTALLATION AND CONNECTIONS

Selecting a location 2-2
Heat dissipation 2-2
Grounding 2-2
Front panel connection 2-2
Rear panel connection 2-3
Connecting an external DC power supply 2-4
Connecting the antenna tuner 2-4
FSK and AFSK connections 2-5
Linear amplifier connections 2-6
◇ Connecting the IC-PW1/IC-PW1EURO 2-6
◇ Connecting a non-Icom linear amplifier 2-6

Selecting a location

Select a location for the transceiver that allows adequate air circulation, free from extreme heat, cold or vibrations, and other electromagnetic sources.

The transceiver has a stand for desktop use.



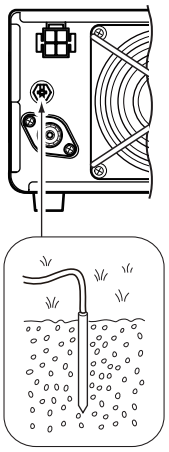
CAUTION: NEVER carry the transceiver by holding the stand, dials, controls and so on. This may damage them.

Heat dissipation

- **DO NOT** place the transceiver against walls or put anything on top of the transceiver. This may block airflow and overheat the transceiver.
- **NEVER** install the transceiver in a place without adequate ventilation. Heat dissipation may be reduced, and the transceiver may be damaged.
- **DO NOT** touch the transceiver after transmitting continuously for long periods of time. The transceiver may become hot.

Grounding

To prevent electrical shock, television interference (TVI), broadcast interference (BCI) and other problems, ground the transceiver using the ground terminal [GND] on the rear panel.



For best results, connect a heavy gauge wire or strap to a long ground rod. Make the distance between the [GND] terminal and ground as short as possible.

⚠**WARNING! NEVER** connect the [GND] terminal to a gas or electric pipe, since the connection could cause an explosion or electric shock.

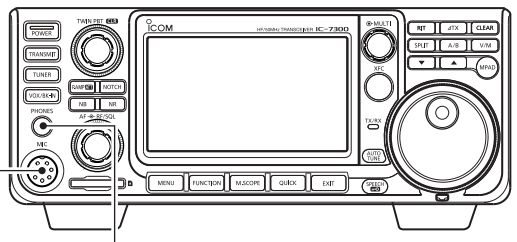
Front panel connection

[MIC] (Microphone) connector


SM-50 (Option)


SM-30 (Option)


HM-219 (Supplied)



Using an External Keypad

You can control the CW memory keyer, Voice memory or RTTY memory keyer transmission from an external keypad by connecting the control circuit to the [MIC] connector. Set the external keypad settings to ON on the CONNECTORS screen to use the external keypad. (p. 12-8)

ⓘThe external keypad is not supplied by Icom.
See page 18-3 for the connector details.

[PHONES] Headphones



Accepts headphones with 8~16 Ω impedance.
- Outputs 5 mW into an 8 Ω load.
- The volume level may differ, depending on the headphones.

Rear panel connection

[DC 13.8 V] DC power supply (p. 18-4)



Use the optional PS-126 or a power supply with 13.8 V DC output and a current capacity of at least 21 A.

PS-126 (option)

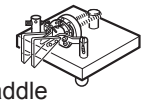
[ALC]/[SEND] jack

Connect with an RCA plug

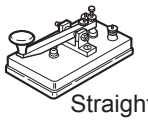
[ALC] jack connects to the ALC output jack of a non-Icom linear amplifier.

[SEND] jack is used to control an external non-Icom linear amplifier.

[KEY] (CW key) jack (p. 18-4)



Paddle

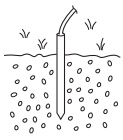


Straight key

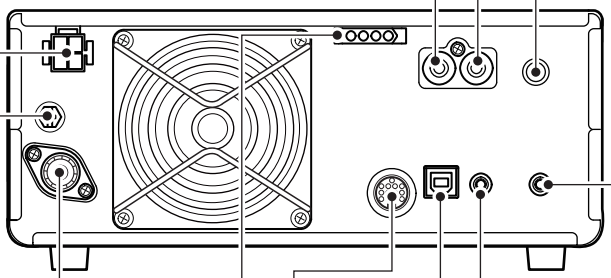
(6.35 mm: 1/4 in (d))

To use the external electronic keyer, select “Straight” in the “Keyer Type” item on the CW-KEY SET screen while in the CW mode.

[GND] (Ground)



Grounding prevents electrical shock, TVI and other problems.



[EXT-SP] (External speaker) jack (p. 18-4) (3.5 mm: 1/8 in (d))

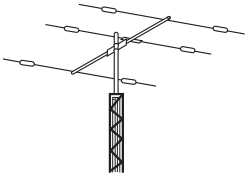


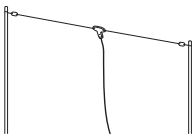
SP-34 (Option)

Impedance: 4~8 Ω

Audio level: More than 2.5 W at 10% distortion into an 8 Ω load

[ANT] (antenna) connector





Connect a 50 Ω antenna for the HF, 50/70 MHz frequency bands.

[REMOTE] jack (p. 18-4)



(3.5 mm: 1/8 in (d))

Remotely controls the transceiver, using the optional RS-BA1, or CI-V commands.

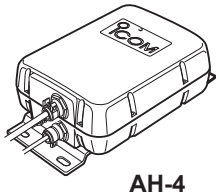
[USB] port

- Remotely controls the transceiver using CI-V commands.
- Sends the received audio to the PC
- Inputs modulation
- Sends the decoded RTTY outputs to the PC.
- Remote control operation using the optional RS-BA1.

(Icom does not guarantee the performance of the PC, network device or network settings)

[TUNER] control socket (p. 2-4)

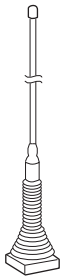
Connect the control cable from an optional AH-4 AUTOMATIC ANTENNA TUNER or AH-740 AUTOMATIC TUNING ANTENNA. The AH-2b is connected to the AH-4.



AH-4 (Option)



AH-740 (Option)



AH-2b (Option)

[ACC] (accessory) socket (p. 18-2)

Connects control lines for external devices such as a TNC or a PC.

Refer to the external device’s instruction manual for connection.

Connecting an external DC power supply

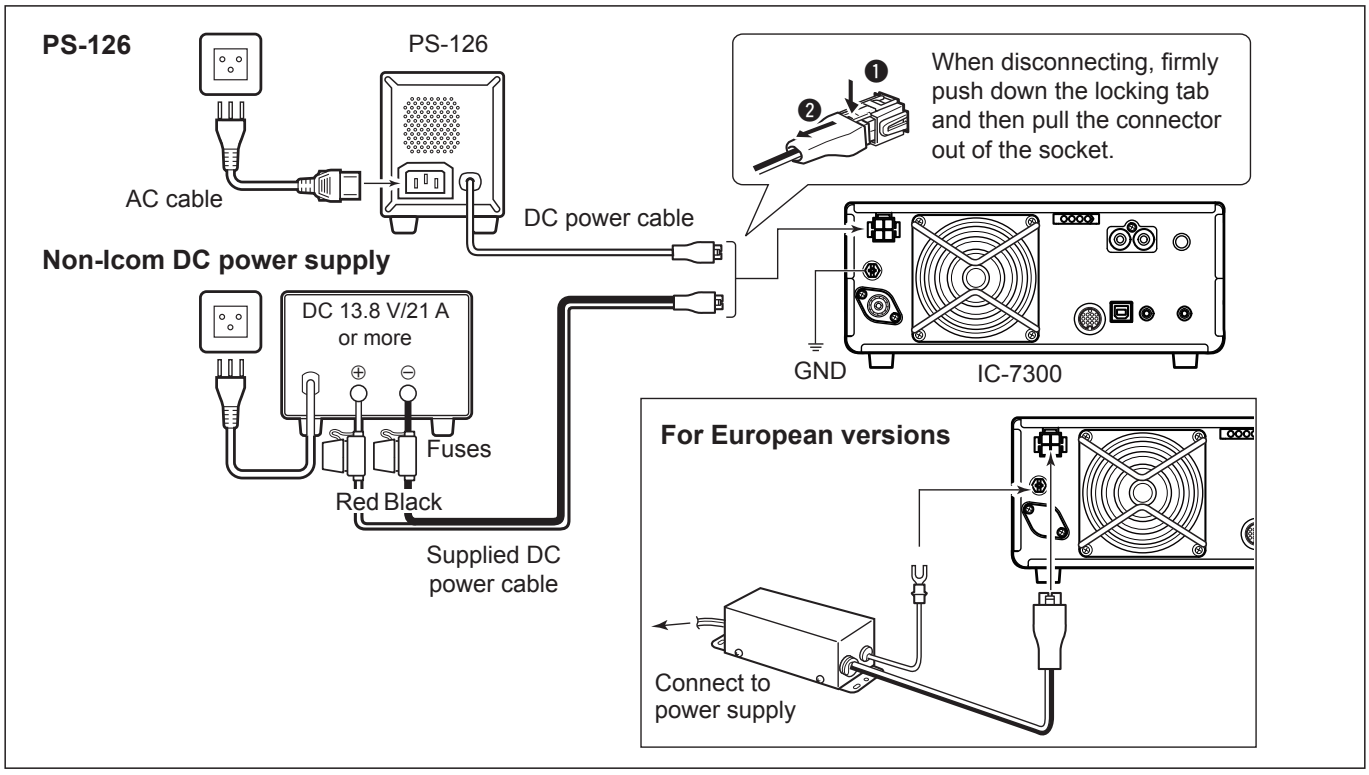
Confirm that the transceiver is OFF before connecting the DC power cable.

ⓘWe recommend using Icom's optional PS-126 (DC 13.8 V/25 A) power supply.

ⓘWhen connecting a non-Icom DC power cable, the transceiver needs:

- DC 13.8 V (Capacity: At least 21 Amps)
- A power supply with an over current protective line and low voltage fluctuation or ripple.

CAUTION: DO NOT touch the cooling fan on the rear panel of the transceiver after transmitting continuously for long periods of time. The transceiver becomes extremely hot.

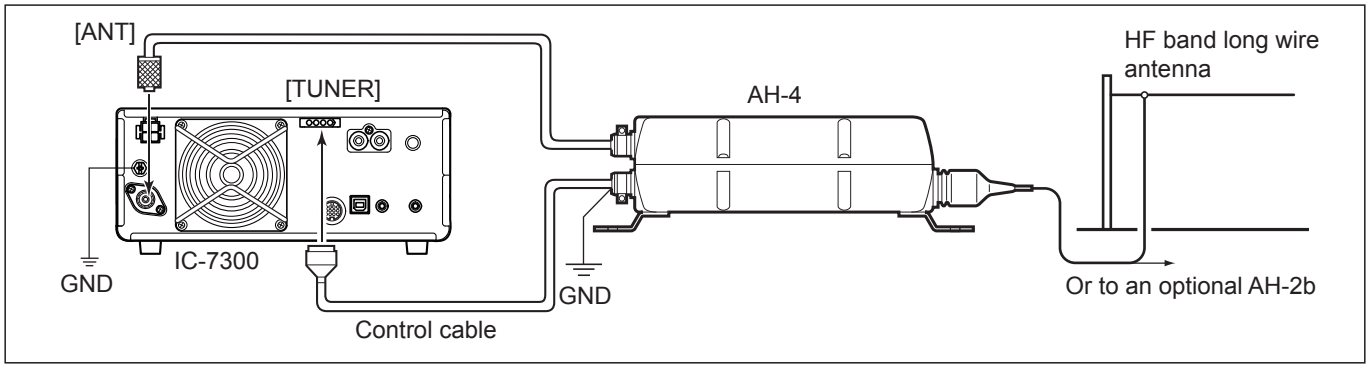


Connecting the antenna tuner

The AH-4 matches the IC-7300 to the optional AH-2b or a long wire antenna more than 7 m/23 ft long (between 3.5 MHz and 50 MHz).

NOTE: Before connecting, be sure to turn OFF the transceiver power.

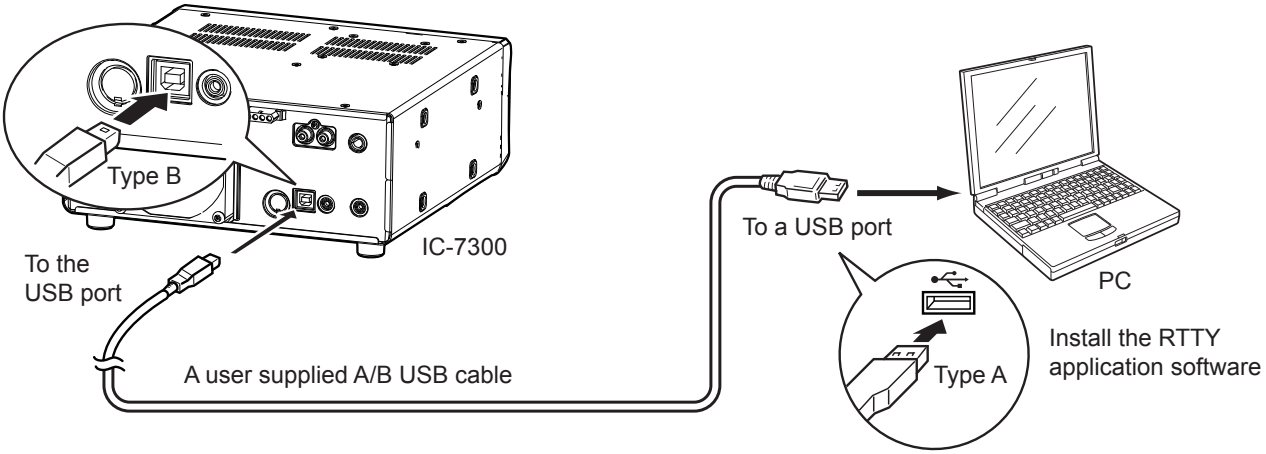
ⓘSee the AH-4 instruction manual for installation and connection details.



FSK and AFSK connections

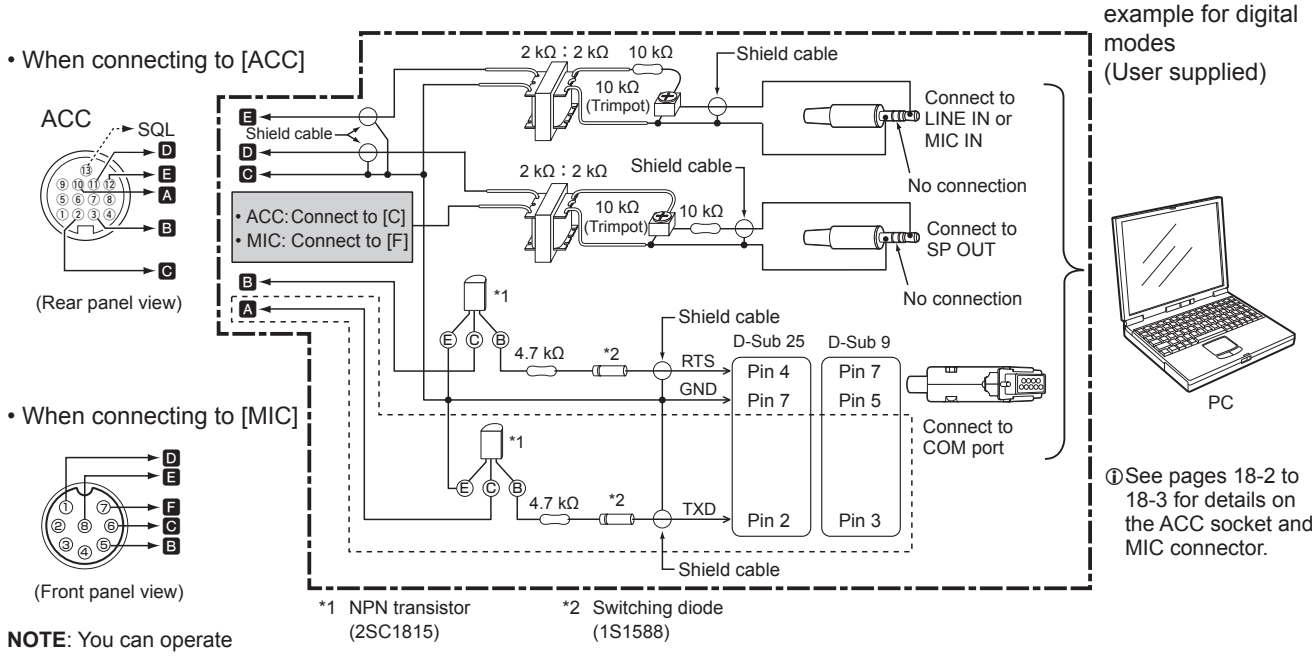
The transceiver has a mode key for RTTY. You can use a PC and an application software to operate RTTY using a USB cable. However, if you want to operate RTTY or other digital modes, you can use the ACC socket on the rear panel through an interface unit. Refer to the software application's instruction manual for setup details.
(Icom does not guarantee performance of the application software, PC, network device or network settings.)

(1) When using the USB port



TIP:
• If you set the "USB Serial Function" item to "RTTY Decode," the decoded RTTY signals are output from the USB port.
MENU » SET > Connectors > **USB Serial Function**
• You can download the USB driver and the installation guide from the Icom website.
http://www.icom.co.jp/world/index.html
(Support > Firmware Updates/Software Downloads > Transceiver)

(2) When using the ACC socket or the microphone connector



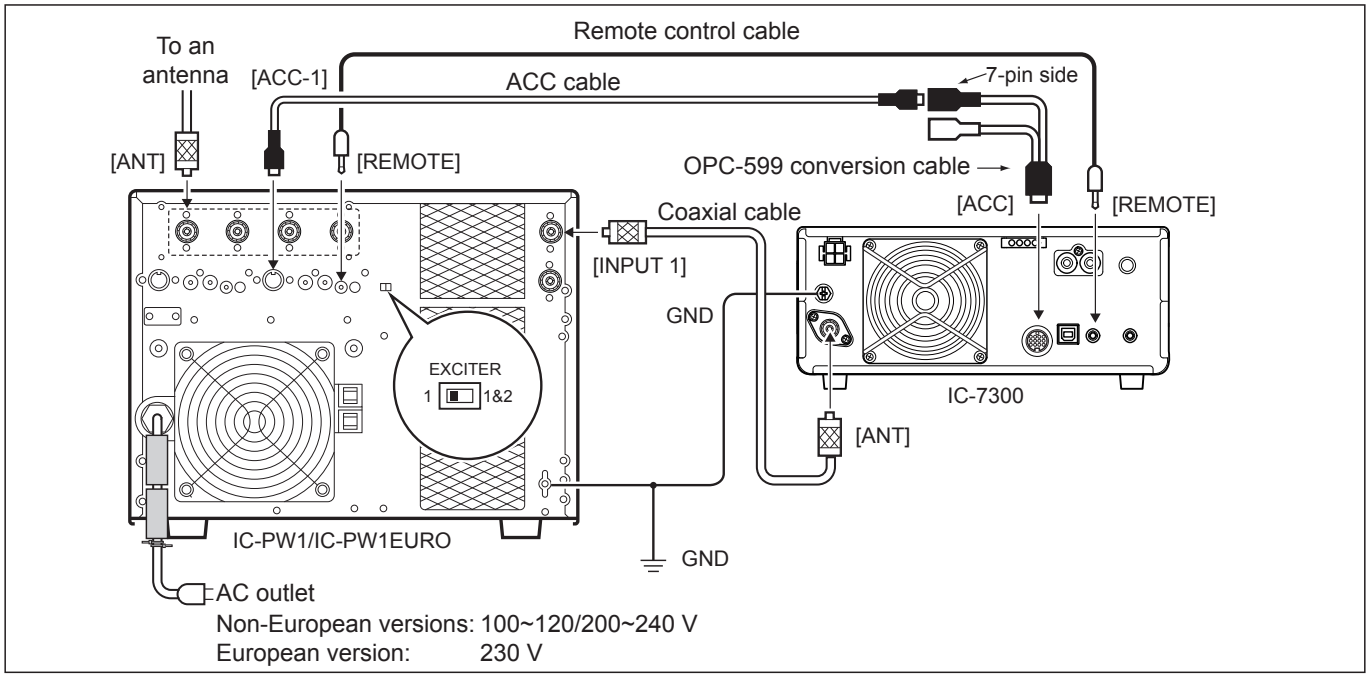
ⓘ See pages 18-2 to 18-3 for details on the ACC socket and MIC connector.

NOTE: You can operate ONLY AFSK RTTY when you connect the circuit to the microphone connector.

Linear amplifier connections

◇ Connecting the IC-PW1/IC-PW1EURO

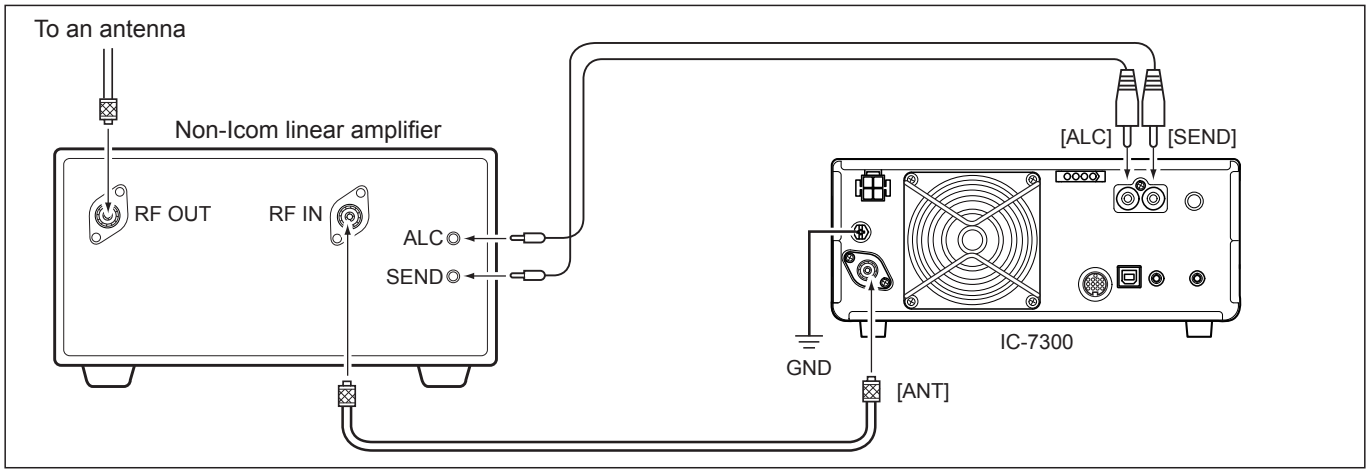
See the illustration below to connect the optional IC-PW1 or IC-PW1EURO HF/50 MHZ ALL BAND 1 KW LINEAR AMPLIFIER. Refer to the amplifier's instruction manual for operation.



◇ Connecting a non-Icom linear amplifier

See the illustration below to connect a non-Icom linear amplifier.

ⓘWe recommend that you use a linear amplifier with a specified input power of 100 watts or more. If you use an amplifier with a specified drive level of less than 100 watts, adjust the IC-7300's output power to the specified level before transmitting. Otherwise the linear amplifier may be damaged.



⚠ WARNING!

- The maximum signal level of the [SEND] jack is 16 V/0.5 A DC. Use an external unit if your non-Icom linear amplifier requires a control voltage and/or current greater than specified.
- The ALC input level must be in the range 0 to –4 V. The transceiver does not accept a positive voltage. Non-matched ALC and RF power settings could overheat or damage the linear amplifier.
- When using a linear amplifier such as the IC-PW1 or IC-PW1EURO, set the RF POWER in the Multi-function menu to keep the ALC meter in the red zone.
  - ⓘSee page 3-10 for details on the RF POWER
  - ⓘSee page 3-11 for details on the ALC zone.

Section 3 BASIC OPERATION

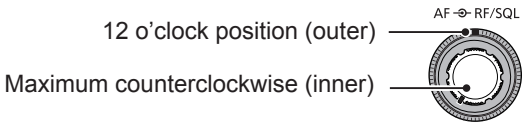
When first applying power 3-2
Turning power ON or OFF 3-2
Adjusting the volume level 3-2
About the VFO and Memory modes 3-2
Using the VFO mode 3-2
◇ Selecting VFO A or VFO B 3-2
◇ Equalizing VFO A and VFO B 3-2
Selecting the operating band 3-3
◇ Using the band stacking registers 3-3
Selecting the operating mode 3-3
Setting the frequency 3-4
◇ Using the Main Dial 3-4
◇ About the Tuning Step function 3-4
◇ Changing the Tuning Step 3-4
◇ About the 1 Hz step Fine Tuning function 3-4
◇ About the 1/4 Tuning function 3-5
◇ About the Auto Tuning Step function 3-5
◇ Directly entering a frequency 3-5
◇ Band Edge Beep 3-6
◇ Entering a Band Edge 3-7
RF gain and SQL level 3-10
Dial Lock function 3-10
Basic transmission 3-10
Adjusting the transmit output power 3-10
◇ Adjusting the transmit output power 3-10
Meter display 3-11
◇ Meter display selection 3-11
◇ Multi-function meter 3-11
Adjusting the microphone gain 3-11
About the 5 MHz frequency band operation (USA version only) 3-12

When first applying power

Before turning ON your transceiver for the first time, make sure all of the following are correctly connected.
- DC power cable
- Antenna
- Grounding wire
- Microphone*

*Different devices may be used, depending on the operating mode.

If all listed above are correctly connected, set AF⊙RF/SQL (inner/outer) to the positions described below.



TIP: When you turn OFF the transceiver, it memorizes the current settings. Therefore, when you turn ON the transceiver again, the it restarts with the same settings.

Turning power ON or OFF

- To turn ON the transceiver, push POWER.
- To turn OFF the transceiver, hold down POWER for 2 seconds until "POWER OFF..." is displayed.

Adjusting the volume level

Rotate AF⊙RF/SQL (inner) to adjust the volume level.

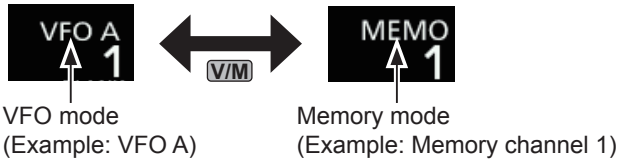
About the VFO and Memory modes

VFO mode
You can set the desired frequency by rotating MAIN DIAL.

Memory mode
You can enter contents into the memory channels in the MEMORY list.

Selecting the VFO mode or Memory mode

Push V/M to select the VFO or Memory mode.

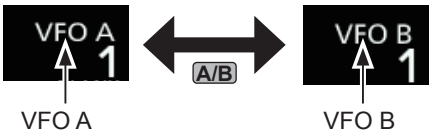


Using the VFO mode

The IC-7300 has 2 Variable Frequency Oscillators (VFO), "A" and "B." Having 2 VFOs is convenient to quickly select 2 frequencies, or for split frequency operation (p. 4-13). You can use either of the VFOs to operate on a frequency and mode.

◇ Selecting VFO A or VFO B

Push A/B to select the VFO A or VFO B.



◇ Equalizing VFO A and VFO B

You can set the displayed VFO's frequency and mode to the VFO that is not displayed.
Hold down A/B until 2 short beeps sound.

Selecting the operating band

Do the following steps to change the operating band. Also, the band stacking register provides 3 memories for each band key to store frequencies and operating modes. This function is convenient to quickly recall previously operated frequencies and modes.

◇ Using the band stacking registers

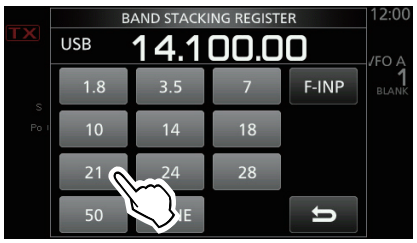
Follow the steps below to enter a register on the selected band. (Example: Memorizing 21 MHz)

1. Touch the MHz digits. (Example: 14)



• Opens the BAND STACKING REGISTER screen.

2. Touch a band key. (Example: [21])



BAND STACKING REGISTER screen

• Displays a 21 MHz frequency.

TIP: Selecting a different Register
ⓘTouching the band key for 1 second changes between the 3 Registers.
ⓘTouch ⮌ to return to the previous screen.

3. Set the frequency and the operating mode. (Example: 21.30000 MHz in the USB mode)



4. Touch the MHz digits again.
ⓘThe frequency and operating mode set in step 3 is memorized in the top Register.
5. By repeating the steps above, the Register that a new frequency and operating mode are set in is memorized.

Selecting the operating mode

You can select between the SSB, SSB data, CW, CW reverse, RTTY, RTTY reverse, AM, AM data, FM and FM data modes.

1. Touch the mode icon (example: USB).



2. In the MODE screen, touch the desired mode key. (Example: CW).
ⓘIn the SSB, AM or FM modes, the [DATA] key is displayed.



MODE screen

• Operating mode selection list
ⓘTouch mode key to select the operating mode

Mode key	Operating mode	
[SSB]	LSB	USB
[CW]	CW	CW-R
[RTTY]	RTTY	RTTY-R
[AM]	AM	
[FM]	FM	
[DATA]	LSB	LSB-D
	USB	USB-D
	AM	AM-D
	FM	FM-D

Selecting the Data mode

You can operate RTTY in the data mode using AFSK (Audio Frequency Shift Keying). (p. 4-31)

ⓘWhen a data mode is selected, you can mute the input from the microphone. (p. 12-8)

MENU » SET > Connectors > **DATA MOD**

(Example: selecting the USB-D mode)

1. While the USB mode is selected, touch the mode icon.
• Opens the MODE screen.
2. Touch [DATA].



MODE screen



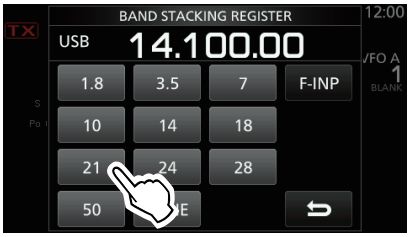
• The USB-D mode is selected.

Setting the frequency

◇ Using the Main Dial

1. Select the desired operating band.
(Example: 21 MHz)





BAND STACKING REGISTER screen

2. Rotate (MAIN DIAL).



ⓘIf you cannot change the frequency, make sure the Dial Lock function is turned OFF. (p. 3-10)
ⓘ TX is displayed when you set an amateur radio frequency, and TX is displayed when you set a frequency outside the Ham band, or outside your set Band Edges.

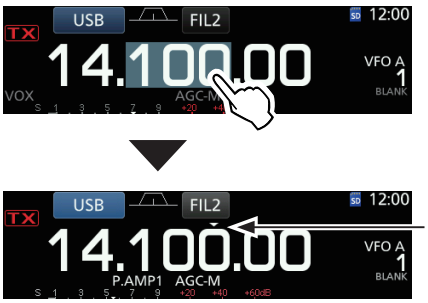
◇ About the Tuning Step function

You can set the (MAIN DIAL)'s tuning step for each operating mode. The following steps are set as default.

- SSB/CW/RTTY (TS OFF): 10 Hz
- AM (TS ON): 1 kHz
- FM (TS ON): 10 kHz

Touch the kHz digits to turn the Tuning Step function ON or OFF.

ⓘ The Tuning Step function's icon "▼" is displayed above the 1 kHz digit.



◇ Changing the Tuning Step

When the Tuning Step function is ON, you can change the tuning steps for each operating mode.

1. Select the desired operating mode. (p. 3-3)
(Example: USB)
2. Touch the kHz digit for 1 second.
   - The TS (SSB) screen is displayed.



3. Touch the desired tuning step.
(Example: 0.1 k)
   - The tuning step is set and returns to the previous screen.

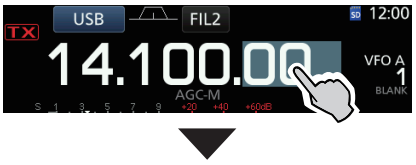


TS (SSB) screen

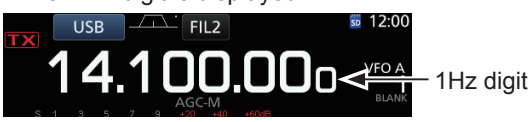
◇ About the 1 Hz step Fine Tuning function

You can use the minimum tuning step of 1 Hz for fine tuning in the SSB, CW and RTTY modes.

Touch the Hz digits for 1 second to turn the Fine Tuning function ON or OFF.



- The 1 Hz digit is displayed.



ⓘWhen using the [UP]/[DN] keys on the microphone, the frequency changes in 50 Hz steps with the Fine Tuning function ON or OFF.

Setting the frequency (Continued)

◇ About the 1/4 Tuning function

Mode: SSB-D/CW/RTTY

With the Tuning Function OFF, turn ON the 1⁄4 Tuning function to reduce the tuning speed to 1⁄4 of the normal speed, for finer tuning.

1. Push FUNCTION.
   • Opens the FUNCTION screen.
2. Touch [1/4].



FUNCTION screen

3. Push EXIT.



1/4 Tuning function

◇ About the Auto Tuning Step function

The tuning step automatically changes, depending on the rotation speed of MAIN DIAL.

ⓘYou can change the Auto Tuning Step function settings in the following menu. (p. 12-6)

MENU » SET > Function > **MAIN DIAL Auto TS**

◇ Directly entering a frequency

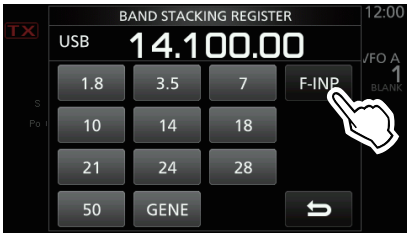
You can set the frequency without rotating MAIN DIAL by directly entering it on the keypad.

Entering the operating frequency

1. Touch the MHz digits.
   (Example: 14)



   • Opens the BAND STACKING REGISTER screen.
2. Touch [F-INP].



BAND STACKING REGISTER screen

   • Opens the F-INP screen.
3. Start entry with the MHz digits.
   ⓘTo clear the entry, touch [CE].
   ⓘTo clear the entry and return to the previous screen, push EXIT.



F-INP screen (Example:14.025)

4. Touch [ENT] to set the entered frequency.
   • Closes the F-INP screen.
   ⓘIf you touch [ENT] when the digits under 100 kHz are not entered, “0” will be automatically entered into the digits that are blank.

Entry examples

• 14.025 MHz: [1], [4], [•(–)], [0], [2], [5], [ENT]
• 18.0725 MHz: [1], [8], [•(–)], [0], [7], [2], [5], [ENT]
• 730 kHz: [0], [•(–)], [7], [3], [ENT]
• 5.100 MHz: [5], [•(–)], [1], [ENT]
• 7.000 MHz: [7], [ENT]
• Changing from 21.280 MHz to 21.245 MHz:
[•(–)], [2], [4], [5], [ENT]

Setting the frequency (Continued)

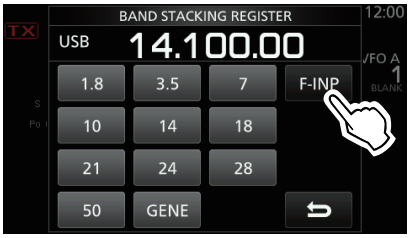
Entering the Split Frequency Offset

1. Touch the MHz digits.
(Example: 14)



• Opens the BAND STACKING REGISTER screen.

2. Touch [F-INP].



BAND STACKING REGISTER screen

• Opens the F-INP screen.

3. Enter the Split Frequency Offset.
ⓘIf you want the minus shift direction, touch [•(–)].
ⓘEnter the offset between –9.999 MHz and +9.999 MHz (1 kHz steps).



[SPLIT] or [-SPLIT] is displayed

F-INP screen

Touch for -Split

4. To save the entry, touch [SPLIT] or [–SPLIT].
• Closes the F-INP screen.

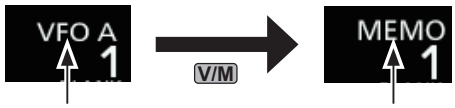
Entry examples

• 10 kHz: [1], [0], [SPLIT]
• –1.025 MHz: [•(–)], [1], [0], [2], [5], [–SPLIT]

ⓘAfter entering, the Split function is automatically turned ON.

Entering a Memory channel

1. Touch V/M to select the Memory mode.



VFO mode
(Example: VFO A)

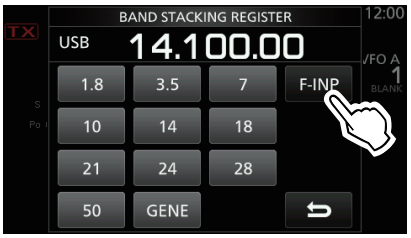
Memory mode
(Example: Memory channel 1)

2. Touch the MHz digits.
(Example: 14)



• Opens the BAND STACKING REGISTER screen.

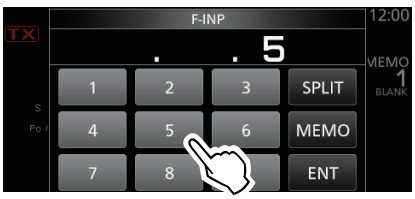
3. Touch [F-INP].



BAND STACKING REGISTER screen

• Opens the F-INP screen.

4. Enter a Memory channel number between 1 and 99. (Memory channel 5)
ⓘIf you want to set the Program Channel number (P1 or P2), enter “100” for P1, and “101” for P2.



F-INP screen

5. Touch [MEMO] to select the entered channel.
• Closes the F-INP screen.

◇ Band Edge Beep

You will hear a Band Edge Beep and TX will be displayed when you tune into or out of an amateur band’s frequency range.

ⓘYou can change the Band Edge Beep settings in the following menu.

MENU » SET > Function > **Band Edge Beep**

Setting the frequency (Continued)

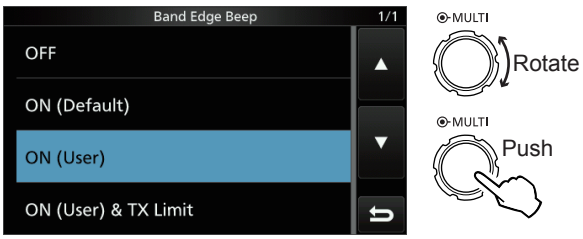
◇ Entering a Band Edge

When “ON (User)” or “ON (User) & TX Limit” is selected on the “Band Edge Beep” screen, you can enter a total of 30 band edge frequencies.

ⓘInitially, all band edges are entered. Therefore, you must first edit or delete them to enter a new band edge.

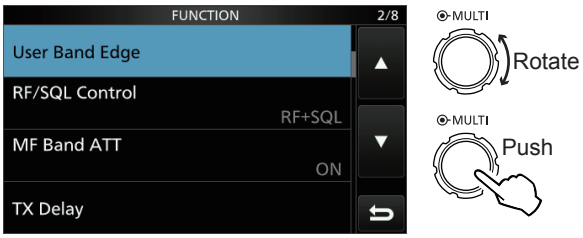
ⓘYou cannot enter an overlapped frequency or a frequency that is out of the preset transmit frequency.

1. Open the “Band Edge Beep” screen.
   MENU » SET > Function > **Band Edge Beep**
2. Select “ON (User)” or “ON (User) & TX Limit.”
   ⓘIf you select “ON (User) & TX Limit,” you can limit transmission to within the entered frequency range.



“Band Edge Beep” screen

3. Select “User Band Edge.”



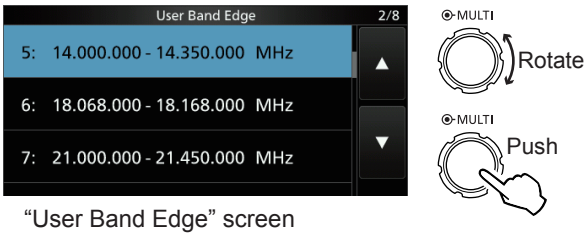
FUNCTION set screen

• Opens the “User Band Edge” screen.

Editing a Band Edge

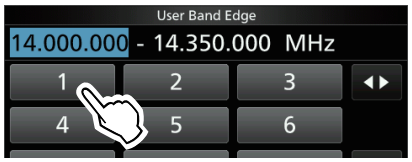
You can edit a band edge entered as a default or when entering a new band edge.

1. On the FUNCTION set screen, select “User Band Edge.”
2. Touch the band edge you want to edit for 1 second.
   (Example: 5: 14.000.000 – 14.350.000 MHz)



“User Band Edge” screen

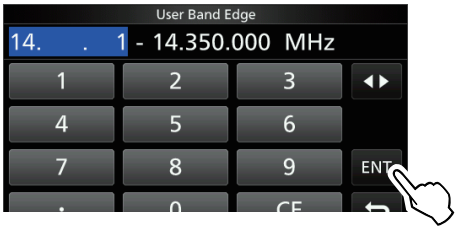
3. Edit the lower band edge frequency.
   (Example: 14.1)



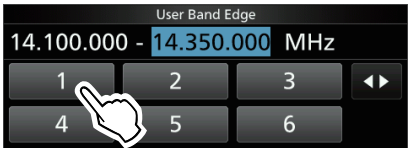
Entry examples

- 14.025 MHz: [1], [4], [•], [0], [2], [5], [ENT]
- 18.0725 MHz: [1], [8], [•], [0], [7], [2], [5], [ENT]
- 730 kHz: [0], [•], [7], [3], [ENT]
- 5.100 MHz: [5], [•], [1], [ENT]
- 7.000 MHz: [7], [ENT]
- Changing from 21.280 MHz to 21.245 MHz: [•], [2], [4], [5], [ENT]

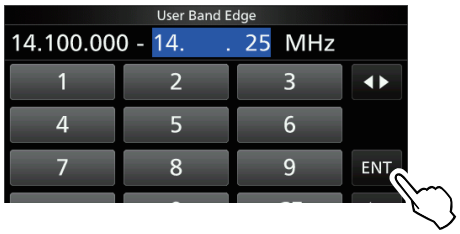
4. Touch [ENT] to save the edited lower band edge frequency.



5. Edit the upper band edge frequency.
   (Example: 14.25)



6. Touch [ENT] to save the edited upper band edge frequency.
   ⓘThe edited band edge is saved and returns to the previous screen.



TIP:
- You can also edit the frequency by rotating MAIN DIAL or MULTI.
- Each band edge must be higher in frequency than the ones above it. If you try to enter a lower frequency than the edges above, the lower frequency edge will be cleared when you push [ENT].

Setting the frequency

◇ Entering a Band Edge (Continued)

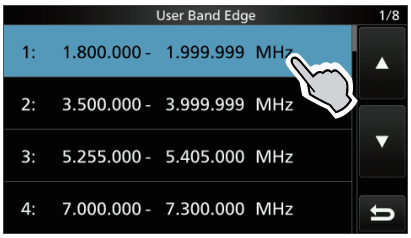
Deleting a Band Edge

To enter a new band edge, first you must delete a preset band edge.

ⓘInitially, all band edges are entered. Therefore, you must first edit or delete them to enter a new band edge.

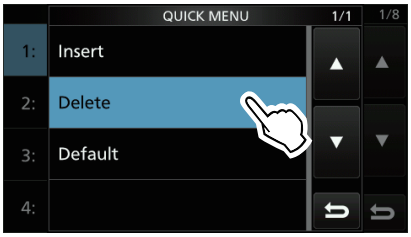
ⓘYou cannot enter an overlapped frequency or a frequency that is out of the preset transmit frequency.

1. On the FUNCTION set screen, select “User Band Edge.”
2. Touch the desired band edge to delete for 1 second.
   (Example: 1: 1.800.000 – 1.999.999 MHz)

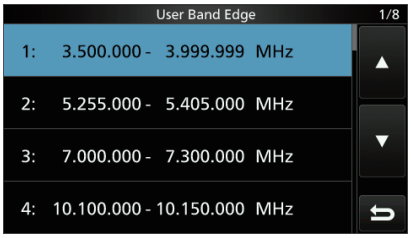


“User Band Edge” screen

3. Touch “Delete.”



• The selected band edge is deleted and returns to the previous screen.

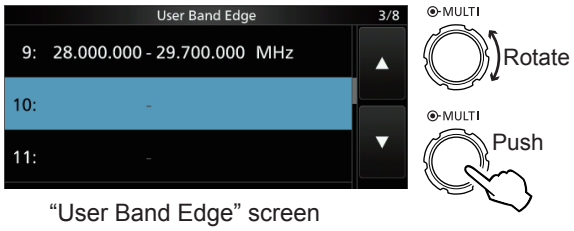


1.800.000 – 1.999.999 MHz is deleted.

Entering a new Band Edge

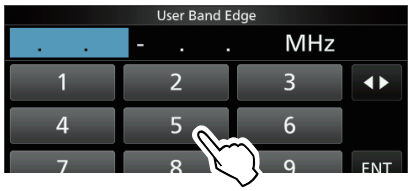
After you delete or edit the preset band edges, you can enter a new band edge.

1. Open the “User Band Edge” screen.
2. Select a blank band.
   (Example: 10)



“User Band Edge” screen

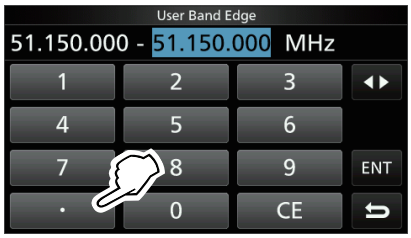
3. Enter the lower band edge frequency.
   (Example: 51.15)



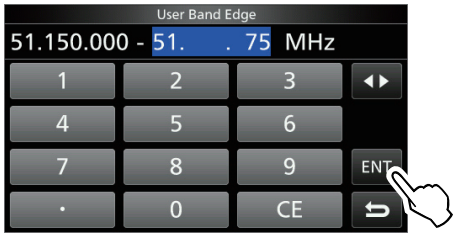
4. Touch [ENT] to save the entered lower band edge frequency.



5. Enter the upper band edge frequency.
   (Example: .75)



6. Touch [ENT] to save the entered upper band edge frequency.



• The entered band edge is saved and returns to the previous screen.

Setting the frequency

◇ Entering a Band Edge (Continued)

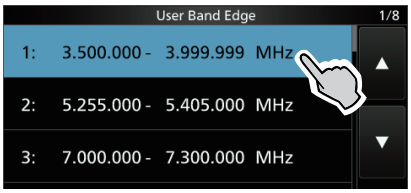
Inserting a Band Edge

After you delete or edit the preset band edges, follow the steps below to insert a band edge.

ⓘInitially, all band edges are entered. Therefore, you must first edit or delete them to enter a new band edge.

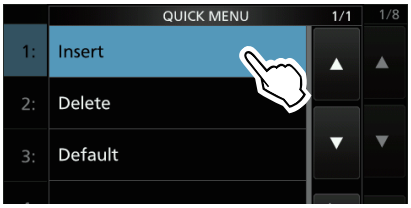
ⓘYou cannot enter an overlapped frequency or a frequency that is out of the preset transmit frequency.

1. Open the “User Band Edge” screen.
2. Touch the band edge you want to insert a new band edge above for 1 second.
   (Example: 1: 3.500.000–3.999.999 MHz)
   ⓘThe new band edge will be inserted above the selected band edge.

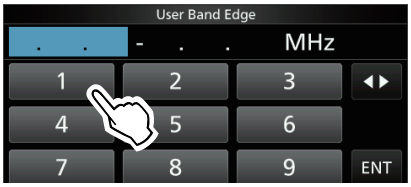


“User Band Edge” screen

3. Touch “Insert.”



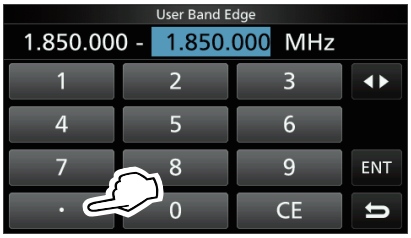
4. Enter the lower band edge frequency.
   (Example: 1.85)



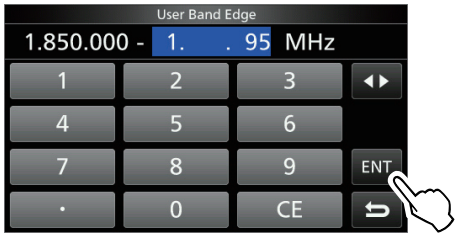
5. Touch [ENT] to save the entered lower band edge frequency.



6. Enter the upper band edge frequency. (Example: .95)



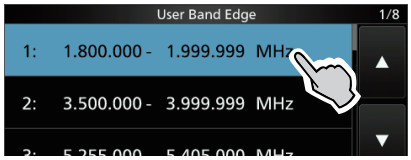
7. Touch [ENT] to save the entered upper band edge frequency.
   • The entered band edge is saved and returns to the previous screen.



Resetting all band edges to presets

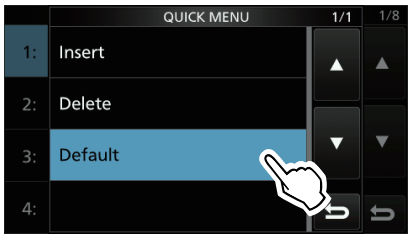
The steps below will reset all the band edges to their initial settings. All entered settings will be deleted.

1. Open the “User Band Edge” screen.
2. Touch any band edge for 1 second.



“User Band Edge” screen

3. Touch “Default.”



   • Displays “Reset All Edges?”

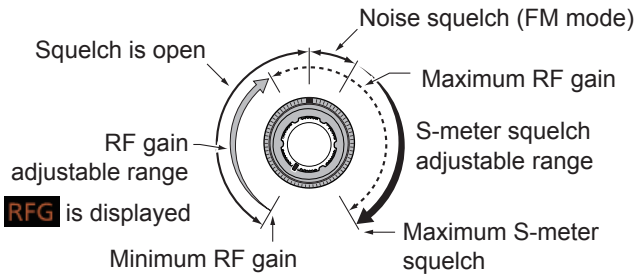
4. Touch [YES].
   • All the band edges reset to the initial settings.



RF gain and SQL level

Rotate AF⊙RF/SQL (outer) to adjust the RF gain and SQL level.

By default, rotating to left (when set to the 12 o'clock position) adjusts the RF gain, and rotating to right adjusts the squelch level as described below.



RF gain

Adjust the RF gain to decrease the noise received from a nearby strong station.

- Rotate counterclockwise to reduce the RF gain, which reduces the receive sensitivity. "RFG" appears when AF⊙RF/SQL is set to the counterclockwise from the 11 o'clock position. "RFG" indicates that the RF gain is reduced.
  ⓘIf a strong signal is received and "OVF" (Overflow) appears, reduce the RF gain until "OVF" disappears.

SQL level

There are 2 types of SQL levels, depending on the operating mode.

- **Noise squelch**
  Rotate the AF⊙RF/SQL (outer) until the noise just disappears and the TX/RX indicator goes OFF.
- **S-meter squelch**
  The S-meter squelch mutes the audio output from the speaker or headphones when the received signal is weaker than the specified S-meter squelch level.
  Rotate the AF⊙RF/SQL clockwise from the 12 o'clock position to increase the S-meter threshold level.

ⓘ You can change the AF⊙RF/SQL (outer) control type in "RF/SQL Control." (p. 12-4)

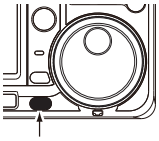
MENU » SET > Function > **RF/SQL Control**

Dial Lock function

The Dial Lock function prevents frequency changes caused by accidently moving MAIN DIAL.
ⓘThis function electronically locks the dial.

Hold down SPEECH for 1 second to turn the Dial Lock function ON or OFF.

- "🔒" is displayed while the function is ON.
- During Split Frequency operation, the Split Lock function may be turned ON. (p. 12-6)



MENU » SET > Function > **Lock Function**

Basic transmission

1. Push TRANSMIT or [PTT] to transmit.
   - The TX/RX indicator lights red and TX is displayed while transmitting.
2. Push TRANSMIT or release [PTT].
   - Returns to receive.

Adjusting the transmit output power

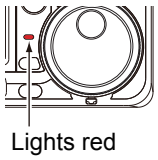
Before transmitting, monitor your selected operating frequency to make sure you do not cause interference to other stations on the same frequency. It is good amateur practice to listen first, and then, even if nothing is heard, ask if the frequency in use once or twice, before you start operating.

◇ Adjusting the transmit output power

1. Set the operating mode to SSB, CW, RTTY or FM. (p. 3-3)
   (Example: USB)
2. Touch the meter to display the Po meter. (p. 3-11)
3. Open the Multi-function menu.

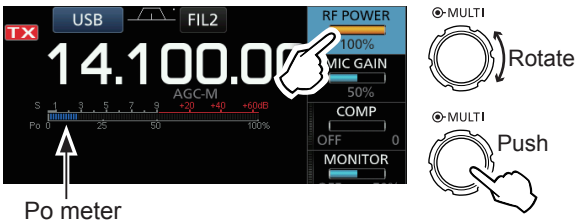


4. Push TRANSMIT or hold down [PTT].
   - The Po meter level changes according to your voice level in the SSB mode.
   - The TX/RX indicator lights red and TX is displayed.



ⓘTune the antenna before you view the power meter level on the meter. If the antenna is not tuned properly, the meter will not reflect the power level. (p. 11-2)

5. Touch "RF POWER."
6. Adjust the transmit output power to between 0 and 100%.



- The Po meter displays the RF output power in a percentage. It becomes the S-meter while receiving.

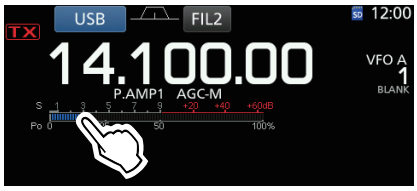
7. Push TRANSMIT or release [PTT].
   - Returns to receive.

Meter display

◇ Meter display selection

You can display one of the 6 different transmit parameters (Po, SWR, ALC, COMP, VD and ID) for your convenience.

Touch the parameter to display one of the meters.

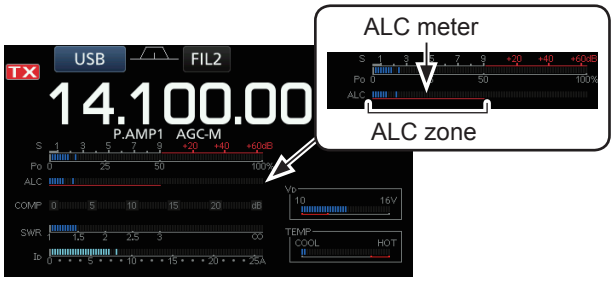


◇ Multi-function meter

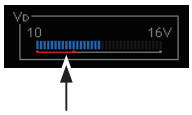
You can display all the parameters simultaneously.

ⓘThe power amplifier temperature (TEMP) meter is also displayed on the Multi-function meter.

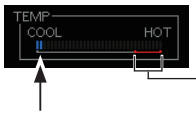
Hold down the parameter for 1 second to display the Multi-function meter.



Multi-function meter



Displays the drain voltage of the final amplifier MOS-FETs.



TX inhibit zone

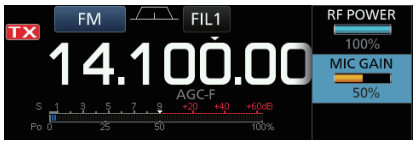
Displays the temperature of the final amplifier MOS-FETs.

S: Displays the receiving signal strength level.
Po: Displays the relative RF output power.
SWR: Displays the SWR of the antenna at the operating frequency.
ALC: Displays the ALC level. When the meter movement shows the input signal level exceeds the allowed level, the ALC limits the RF power. In such cases, decrease the microphone gain level.
COMP: Displays the compression level when the speech compressor is used.
VD: Displays the drain voltage of the final amplifier MOS-FETs.
ID: Displays the drain current of the final amplifier MOS-FETs.
TEMP: Displays the temperature of the final amplifier MOS-FETs.

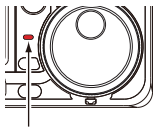
Adjusting the microphone gain

Adjust the microphone gain as described below.

1. Set the operating mode to SSB, AM or FM. (p. 3-3)
2. Push [MULTI] to display the Multi-function menu.
3. Touch “MIC GAIN.”



4. Push [TRANSMIT] or hold down [PTT] on the microphone.
   • The TX/RX indicator lights red and TX is displayed.



Lights red

ⓘ**Information**

- In the SSB mode, touch the TX meter to select the ALC meter and adjust until the meter reading swings between 30 to 50% of the ALC scale.
- Hold the microphone 5 to 10 cm (2 to 4 inches) from your mouth, then speak at your normal voice level.
- In the AM or FM mode, check the audio clarity with another station, or use the Monitor function (p. 4-11).

5. Rotate [MULTI] to adjust the microphone gain.
6. Push [TRANSMIT] or release [PTT].
   • Returns to receive

About the 5 MHz frequency band operation (USA version only)

Operation on the 5 MHz frequency band is allowed on 5 discrete frequencies and you must adhere to the following:

- The USB, USB Data, PSK, and CW modes.
- Maximum of 100 watts ERP (Effective Radiated Power)
- Maximum 2.8 kHz bandwidth

It is your responsibility to set all controls so that transmission in this frequency band meets the stringent conditions under which amateur operations may use these frequencies.

TIP: We recommend that you save these frequencies, modes and filter settings into memory channels, for easy recall.

NOTE: To assist you in operating within the rules specified by the FCC, transmission is illegal on any frequencies other than the five shown in the tables below.

For the USB and USB data modes:
The FCC specifies center frequencies on the 5 MHz frequency band. However, the transceiver displays carrier frequency. Therefore, tune the transceiver to 1.5 kHz below the specified FCC channel center frequency.

Transceiver displayed frequency	FCC channel center frequency
5.33050 MHz	5.33200 MHz
5.34650 MHz	5.34800 MHz
5.35700 MHz	5.35850 MHz
5.37150 MHz	5.37300 MHz
5.40350 MHz	5.40500 MHz

For the CW mode:
The transceiver displays the center frequency. Therefore, tune the transceiver to the specified FCC channel frequency when you operate in the CW mode.

Transceiver displayed frequency	FCC channel center frequency
5.33200 MHz	5.33200 MHz
5.34800 MHz	5.34800 MHz
5.35850 MHz	5.35850 MHz
5.37300 MHz	5.37300 MHz
5.40500 MHz	5.40500 MHz

Section 4 RECEIVING AND TRANSMITTING

Convenient for receiving 4-2
◇ All operating modes 4-2
◇ SSB, CW, RTTY, and AM modes 4-2
◇ SSB, AM and FM modes 4-2
◇ SSB-D, CW and RTTY modes 4-2
◇ CW mode 4-2
Convenient for transmitting 4-2
◇ SSB, AM and FM modes 4-2
◇ SSB mode 4-2
◇ CW mode 4-2
Preamplifiers 4-3
Attenuator 4-3
RIT function 4-3
◇ RIT monitor function 4-3
AGC function control 4-4
◇ Selecting the AGC time constant preset value 4-4
◇ Setting the AGC time constant 4-4
Using the Twin PBT 4-5
Selecting the IF filter 4-6
Selecting the IF filter shape 4-6
IP Plus function 4-7
Noise Blanker 4-8
◇ Adjusting the NB level and time 4-8
Noise Reduction 4-9
◇ Adjusting the Noise Reduction level 4-9
Notch Filter 4-9
◇ Auto Notch function 4-9
◇ Manual Notch function 4-9
VOX function 4-10
◇ Adjusting the VOX function 4-10
◇ Turning ON the VOX function 4-10
⊿TX function 4-11
◇ ⊿TX monitor function 4-11
Monitor function 4-11
Setting the Speech Compressor 4-12
Split frequency operation 4-13
◇ Using the Quick Split function 4-13
◇ Using the receive and transmit frequencies set to VFO A and VFO B 4-13
Split Lock function 4-14
Setting the transmit filter width 4-14
Operating CW 4-14
◇ Setting the CW pitch control 4-14
◇ Setting the key speed 4-15
◇ About the Break-in function 4-15
◇ CW Auto Tuning function 4-16
◇ About the CW Reverse mode 4-16
◇ Electronic Keyer function 4-17
◇ Monitoring the CW side tone 4-17
◇ Sending from the Memory keyer (KEYER) ... 4-18
◇ Keyer memory edit menu (EDIT) 4-19
◇ Contest number menu (001 SET) 4-20
◇ Keyer set menu (CW-KEY SET) 4-21
Operating RTTY (FSK) 4-22
◇ About the RTTY reverse mode 4-22
◇ Twin Peak Filter 4-22
◇ Functions on the RTTY DECODE screen 4-23
◇ Setting the decoder threshold level 4-23
◇ Transmitting an RTTY memory content 4-24
◇ Editing an RTTY memory 4-25
◇ Turning ON the RTTY log 4-26
◇ Viewing the RTTY log contents 4-26
◇ About the RTTY decode log set mode 4-27
◇ About the RTTY decode set mode 4-28
FM repeater operation 4-29
◇ Setting the repeater tone frequency 4-29
◇ Checking the repeater input signal 4-30
Tone squelch operation 4-30
Data mode (AFSK) operation 4-31

Convenient for receiving

◇ All operating modes

Preamplifiers and Attenuator (p. 4-3)
Use one of the Preamplifiers when receiving weak signals and use the Attenuator to prevent distortion when receiving strong signals.

Notch Filter (p. 4-9)
Automatically attenuates beat tones, tuning signals, and so on.
- In the SSB or AM mode:
  Use the Auto notch or Manual notch.
- In the CW or RTTY mode:
  Use the Manual notch.
- In the FM mode:
  Use the Auto notch.

RX HPF/LPF (p. 12-3)
Sets the receive audio high-pass filter and low-pass filter cutoff frequency in 100 Hz steps.
MENU » SET > Tone Control > **RX**

◇ SSB, CW, RTTY, and AM modes

Noise Blanker (p. 4-8)
The Noise Blanker eliminates pulse-type noise.

Noise Reduction (p. 4-9)
The Noise Reduction function reduces random noise components and enhances desired signals that are buried in noise. The DSP (Digital Signal Processor) does the random noise reduction.

AGC (p. 4-4)
The AGC (Auto Gain Control) controls the receiver gain to produce a constant audio output level, even when the received signal strength greatly varies.

Twin PBT (p. 4-5)
To reject interference, the Twin PBT (Passband Tuning) electronically narrows the IF passband width by shifting the IF frequency slightly outside of the IF filter passband.

◇ SSB, AM and FM modes

Receive Audio Tone Control (p. 12-3)
You can adjust the receive audio bass and treble.
MENU » SET > Tone Control > **RX**

◇ SSB-D, CW and RTTY modes

1/4 function (p. 3-5)
The dial speed is reduced to 1⁄4 of the normal speed, for finer tuning control.

◇ CW mode

Auto Tuning (p. 4-16)
The transceiver automatically tunes the desired signal within the ±500 Hz range.

Convenient for transmitting

◇ SSB, AM and FM modes

VOX function (p. 4-10)
The VOX (Voice-Operated Transmission) function switches between transmit and receive with your voice. This function provides hands-free operation.

Transmit Monitor (p. 4-11)
The Monitor function enables you to monitor your transmit audio.

Audio Tone Control (p. 12-3)
You can adjust the transmit audio bass and treble.
MENU » SET > Tone Control > **TX**

◇ SSB mode

Speech compressor (p. 4-12)
The speech compressor increases average RF output power, improving signal strength and readability.

Transmitter Filter Width (p. 4-14)
You can select WIDE, MID, and NAR compression bandwidths.
MENU » SET > Tone Control > **TX**

◇ CW mode

Break-in function (p. 4-15)
You can use the Break-in function to automatically switch the transceiver between transmit and receive when keying. The IC-7300 is capable of Full Break-in and Semi Break-in mode.

Preamplifiers

The preamps amplify received signals in the receiver front end to improve the signal-to-noise ratio and sensitivity. A preamp is used when receiving weak signals.
ⓘEach band memorizes the Preamplifier setting.

Push P.AMP/ATT (P.AMP).
ⓘEach push changes between “P.AMP1,” “P.AMP2,” and OFF (no icon).



Displayed when the preamp is ON.
(Example: P.AMP1)

P.AMP1	Wide dynamic range preamplifier. It is most effective for the HF low bands.
P.AMP2	High-gain preamplifier. It is most effective for the 50 MHz bands.

NOTE: When you use the preamp while receiving strong signals, the signal may be distorted. In such case, turn OFF the preamp.

Attenuator

The Attenuator prevents a desired signal from becoming distorted when a very strong signal is near the frequency, or when a very strong electric field, such as from a broadcasting station, is near your location.
ⓘEach band memorizes the Attenuator setting.

Hold down P.AMP/ATT (ATT) for 1 second to turn ON the Attenuator.
ⓘPushing P.AMP/ATT turns OFF the Attenuator (no icon).

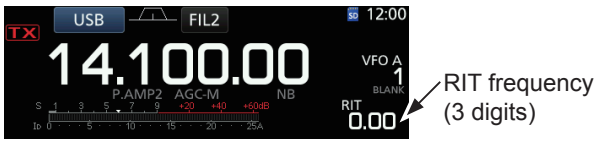


Displayed when the Attenuator is ON

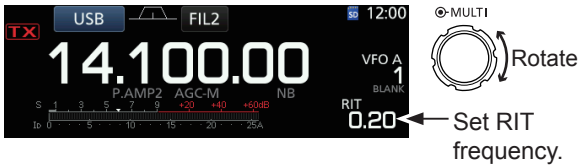
RIT function

The RIT (Receive Increment Tuning) function compensates for differences in frequencies of other stations.
The function shifts the receive frequency up to ±9.99 without shifting the transmit frequency.

1. Push RIT.
   • The RIT function turns ON.
   ⓘWhen using the Fine Tuning function (p. 3-4), the RIT frequency is displayed in 4 digits, instead of 3.
   ⓘPushing RIT again turns OFF the RIT function.



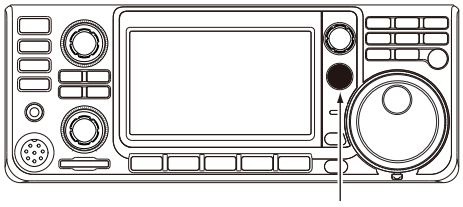
2. Set the RIT frequency to match the receiving station’s frequency.



   ⓘYou can reset the RIT frequency to “0.00” by holding down CLEAR for 1 second.
   ⓘYou can add the frequency shift to the operating frequency by holding down RIT for 1 second.
3. After communicating, push RIT to turn the RIT function OFF.

◇ RIT monitor function

When the RIT function is ON, you can directly monitor the operating frequency by holding down XFC.
ⓘWhile monitoring, the RIT function is temporarily OFF.
ⓘWhile monitoring, the settings for the Noise Reduction, Notch filter and Twin PBT are temporarily OFF.



While holding down XFC.

AGC function control

The AGC (Automatic Gain Control) controls receiver gain to produce a constant audio output level, even when the received signal strength varies greatly.

◇ Selecting the AGC time constant preset value

The transceiver has 3 preset AGC settings for all modes except the FM mode. The time constants are FAST, MID and SLOW.

1. Select the operating mode.
   (Example: SSB)
2. Push [FUNCTION].
   • Opens the FUNCTION screen.
3. Touch [AGC] to select the desired FAST, MID or SLOW time constant.
   ⓘFor the FM mode, the FAST time constant is fixed.



FUNCTION screen (SSB mode)

4. To close the FUNCTION screen, [EXIT].

◇ Setting the AGC time constant

You can set the preset AGC time constant to a desired value.

1. Select the operating mode.
   (Example: SSB)
2. Push [FUNCTION].
   • Opens the FUNCTION screen.
3. Touch [AGC] for 1 second.



FUNCTION screen (SSB mode)

• Opens the AGC (SSB) screen.

4. Touch either FAST, MID or SLOW to select the desired AGC time constant.
   (Example: MID)



AGC (SSB) screen (SSB mode)

You can reset to the default setting by touching this key for 1 second.

5. Rotate [MAIN DIAL] to set the time constant.
   ⓘThe adjustable time constants are described in the table below.
6. To close the AGC (SSB) screen, push [EXIT].

• Selectable AGC Time constant (unit: seconds)

Mode	Default		Adjustable time constant
SSB	0.3	(FAST)	OFF, 0.1, 0.2, 0.3, 0.5, 0.8, 1.2, 1.6, 2.0, 2.5, 3.0, 4.0, 5.0 or 6.0
	2.0	(MID)	
	6.0	(SLOW)	
CW/RTTY	0.1	(FAST)	OFF, 0.1, 0.2, 0.3, 0.5, 0.8, 1.2, 1.6, 2.0, 2.5, 3.0, 4.0, 5.0 or 6.0
	0.5	(MID)	
	1.2	(SLOW)	
AM	3.0	(FAST)	OFF, 0.3, 0.5, 0.8, 1.2, 1.6, 2.0, 2.5, 3.0, 4.0, 5.0, 6.0, 7.0 or 8.0
	5.0	(MID)	
	7.0	(SLOW)	
FM	0.1	(FAST)	Fixed

NOTE: When you are receiving weak signals, and a strong signal is momentarily received, the AGC function quickly reduces the receiver gain. When that signal disappears, the transceiver may not receive the weak signal because of the AGC action. In that case, select FAST, or touch [AGC] for 1 second to open the AGC screen, and then select OFF the time constant setting.

Using the Twin PBT

SSB, CW, RTTY and AM modes

In general, the Twin PBT (Passband Tuning) electronically narrows the IF passband width by shifting the IF frequency to slightly outside of the IF filter passband, to reject interference. The IC-7300 uses DSP for the PBT function.
You can narrow the IF passband width by rotating both TWIN PBT CLR inner (PBT1) and outer (PBT2) to the opposite direction from each other.

ⓘYou can see the nearby signal using the Spectrum Scope (Section 5).

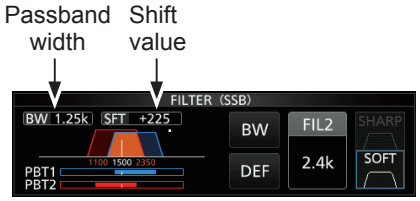
1. Rotate TWIN PBT CLR inner (PBT1) and outer (PBT2) to the opposite direction from each other.



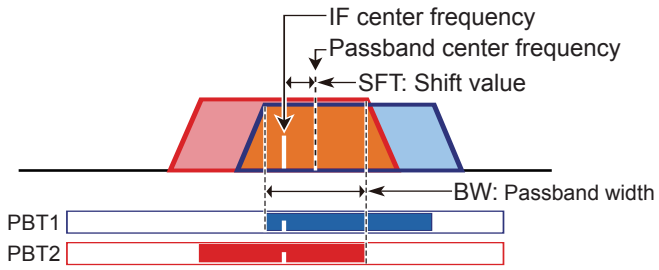
ⓘInformation

- Match both the TWIN PBT CLR (inner) (PBT1) and outer (PBT2) filters before operating the Twin PBT.
- Rejects interference of both higher and lower passbands.
- If you rotate the control too much, the received audio may not be heard because the passband width is too narrow.
- Displays the passband width and shift value.
- A dot is displayed to the right of the passband width when you rotate TWIN PBT CLR.
- Hold down TWIN PBT CLR for 1 second to clear the PBT setting (the dot disappears).
- The PBT is adjustable in 50 Hz steps in the SSB, CW, and RTTY modes, and 200 Hz in the AM mode. In this case, the center shift value changes in 25 Hz steps in the SSB, CW, and RTTY modes, and 100 Hz in the AM mode.
- Rotating both the inner and outer controls to the same position shifts the IF left or right.

2. Touch the Filter icon for 1 second to display the current passband width and shift frequency.
   • Opens the FILTER screen.

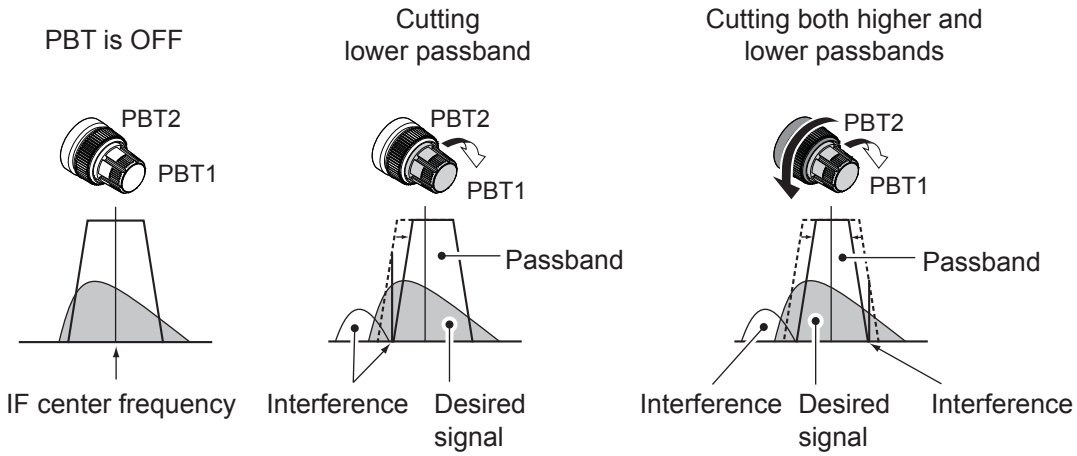


FILTER (SSB) screen (while operating Twin PBT)



3. To close the FILTER screen, push EXIT.

NOTE: While rotating TWIN PBT CLR, you may hear noise. This comes from the DSP unit and does not indicate an equipment malfunction.



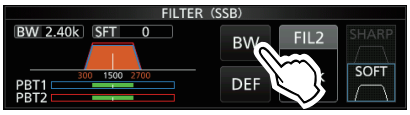
Selecting the IF filter

The transceiver has 3 IF filter passband widths for each mode, and you can select them on the FILTER screen. You can set the IF filter to wide (FIL 1), mid (FIL 2) or narrow (FIL 3).

1. Select the operating mode. (Example: USB)
2. Touch the filter icon for 1 second.
   • Opens the FILTER (SSB) screen.



3. Touch the filter icon more times to select FIL 1 (wide), FIL 2 (mid) or FIL 3 (narrow).
4. Touch [BW].
   • Selects the passband width mode.
   ⓘWhen you change the passband width, the Twin PBT setting value is reset to the center position.

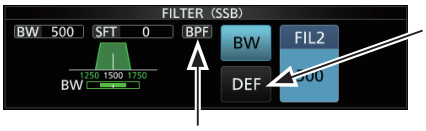


FILTER (SSB) screen (when FIL 2 is selected)

5. Rotate (MAIN DIAL) to adjust the passband width.
   ⓘYou cannot change the passband width in the FM or FM-D mode.



Passband width mode



Touch [DEF] for 1 second to reset to default.

Displayed when a band width less than 500 Hz is selected in the SSB or CW mode.

6. Touch [BW].
   • Cancels the passband width mode.
7. Repeat steps 2 to 6 to set the passband width for other modes except for the FM and FM-D.
8. To close the FILTER screen, push EXIT.

TIP: When you set the IF filter to FIL2 or FIL3 in the FM mode, the transceiver will transmit in the FM narrow mode.

Mode	IF filter	Selectable range (steps)
SSB	FIL 1 (3.0 kHz)	50Hz to 500Hz (50 Hz)/ 600Hz to 3.6kHz (100 Hz)
	FIL 2 (2.4 kHz)	
	FIL 3 (1.8 kHz)	
SSB-D CW	FIL 1 (1.2 kHz)	50Hz to 500Hz (50 Hz)/ 600Hz to 3.6kHz (100 Hz)
	FIL 2 (500 Hz)	
	FIL 3 (250 Hz)	
RTTY	FIL 1 (2.4 kHz)	50Hz to 500Hz (50 Hz) 600Hz to 2.7kHz (100 Hz)
	FIL 2 (500 Hz)	
	FIL 3 (250 Hz)	
AM AM-D	FIL 1 (9.0 kHz)	200Hz to 10.0kH (200 Hz)
	FIL 2 (6.0 kHz)	
	FIL 3 (3.0 kHz)	
FM FM-D	FIL 1 (15 kHz)	Fixed
	FIL 2 (10 kHz)	
	FIL 3 (7.0 kHz)	

Selecting the IF filter shape

You can independently set the DSP filter shape for operating modes to soft or sharp.

1. Set the operating mode to SSB, SSB-D or CW. (Example: USB)
2. Touch the filter icon for 1 second.
   • Opens the FILTER screen.



3. Touch the filter icon several times to select FIL1 (wide), FIL2 (mid) or FIL3 (narrow).
4. Touch [SHARP] or [SOFT].



When [SOFT] is selected

5. To close the FILTER screen, push EXIT.

Selecting the IF filter shape (Continued)

• **SHARP**
This selection is to emphasize the passband width of the filter. The filter has an almost ideal shape factor. Signals of the out of passband are extremely filtered out and it gives you better audio quality.

• **SOFT**
The filter shoulders are roundly formed as in analog filters. This decreases noise components in the high and low frequencies of the filter passband and increases the S/N of the target signal. These characteristics play an effective role in picking up very weak signals in the 50 MHz band, for example. The shape factor is kept, and the sharpness of the bandpass is excellent.

IP Plus function

The IP Plus function improves the Intermodulation Distortion (IMD) quality by exerting the direct sampling system performance.
This function optimizes the Analog/Digital Converter (ADC) against the distortion when you receive a strong input signal. It also improves the Third-order Intercept Point (IP3) while minimizing the reduction of the receive sensitivity.

1. Push [FUNCTION].
   • The FUNCTION screen is displayed.
2. Touch [IP+].
   ⓘTouch [IP+] to turn the IP Plus function ON or OFF.
   ⓘSelect ON to prioritize the IP quality, and select OFF to prioritize the receive sensitivity.



3. To close the FUNCTION screen, push [EXIT].
   • “IP+” is displayed when ON is selected.



Noise Blanker

The Noise blanker eliminates pulse-type noise such as the noise from car ignitions.
The Noise blanker cannot be used in the FM mode.

Push NB to turn the Noise Blanker ON or OFF.



NOTE: When using the Noise Blanker, received signals may be distorted if they are excessively strong or the noise is other than a pulse type. In that case, turn OFF the Noise Blanker, or shallow the DEPTH on the NB menu.
See the description below for details.

◇ Adjusting the NB level and time

To deal with various type of noise, you can adjust the attenuation level and noise width in the NB menu.

1. Hold down NB for 1 second.
   • Turns ON the Noise Blanker and opens the NB menu.
2. Touch the adjusting item.
   (Example: DEPTH)



3. Adjust the level.
   (Example: 8)



LEVEL (Default: 50%)

Adjust the level where the Noise Blanker activates between 0 and 100%.

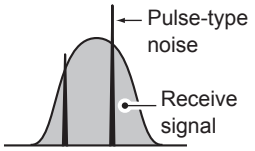
DEPTH (Default: 8)

Adjust the noise attenuation level to between 1 and 10.

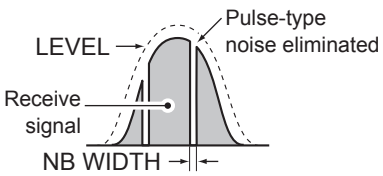
WIDTH (Default: 50)

Adjust the blanking duration time to between 1 and 100.

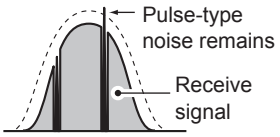
Noise Blanker OFF



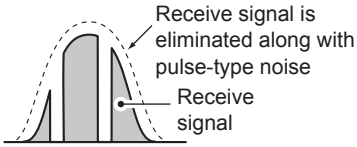
Noise Blanker ON



Noise Blanker ON
(Not enough DEPTH)



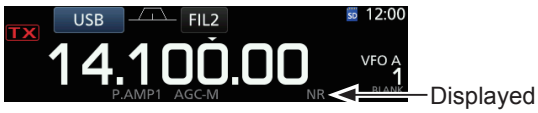
Noise Blanker ON
(WIDTH set too long)



Noise Reduction

The Noise Reduction function reduces random noise components and enhances desired signals that are buried in noise. The Noise Reduction function uses the DSP circuit.

Push [NR] to turn the Noise Reduction function ON or OFF.



◇ Adjusting the Noise Reduction level

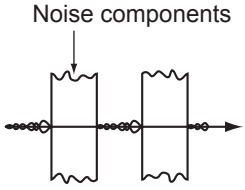
Adjust the Noise Reduction level to where noise is reduced and the received signal is not distorted.

1. Hold down [NR] for 1 second.
   • Turns ON the Noise Reduction function and opens the NR menu.
2. Adjust the Noise Reduction level to between 0 and 15.
   ⓘAdjust to a higher level to increase the reduction level, and a lower level to decrease it.



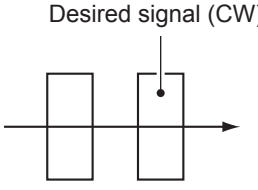
Noise Reduction OFF
NR level 0

Noise components



Noise Reduction ON
NR level 4

Desired signal (CW)



Notch Filter

The IC-7300 has Auto Notch and Manual Notch functions.

Auto Notch: Used in the SSB, AM and FM modes.
Manual Notch: Used in the SSB, CW, RTTY and AM modes.

◇ Auto Notch function

Auto Notch automatically filters out beat tones, tuning signals and so on.

Push [NOTCH] until "AN (Auto Notch)" is displayed.
ⓘPushing [NOTCH] changes between "AN (Auto Notch)," "MN (Manual Notch)" and OFF.



◇ Manual Notch function

The Manual Notch filters out beat tones, tuning signals and so on by adjusting a frequency in the NOTCH menu.

1. Hold down [NOTCH] for 1 second to display the NOTCH menu.
   • The Manual Notch is automatically selected and "MN" is displayed.
   ⓘPushing [WIDTH] sets the Manual Notch filter width to "WIDE," "MID" or "NAR."
2. Slowly adjust the POSITION to manually attenuate the frequency.



NOTE: While adjusting, noise may be heard.
This comes from the DSP unit and does not indicate an equipment malfunction.

VOX function

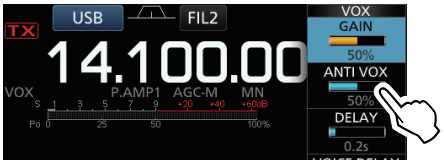
The VOX (Voice-Operated Transmission) function switches between transmit and receive with your voice. This function enables a hands-free operation.

◇ Adjusting the VOX function

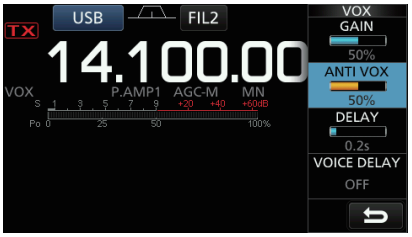
Before using the VOX function, adjust the following items.

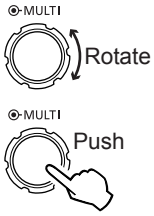
- VOX GAIN
- ANTI VOX
- DELAY
- VOICE DELAY

1. Hold down [VOX/BK-IN] for 1 second.
   - Opens the VOX menu.
2. Touch the adjusting item.
   (Example: ANTI VOX)



3. Adjust the selected item.
   ⓘAdjust to the point where the transceiver does not switch to transmit due to the sound from the speaker or other devices.
   ⓘTouching VOICE DELAY selects “SHORT,” “MID,” “LONG” or “OFF.”





VOX GAIN (Default: 50%)

Adjust the transmit/receive switching threshold level to between 0% and 100% for VOX operation. Higher values make the VOX function more sensitive to your voice.

ANTI VOX (Default: 50%)

Adjust the ANTI VOX level to between 0% and 100% to prevent unwanted VOX activation from the speaker or other sounds. Higher values make the VOX function less sensitive.

DELAY (Default: 0.2s)

Adjust the DELAY to between 0 and 2.0 seconds, for a convenient interval for normal pauses in speech before returning to receive.

VOICE DELAY (Default: OFF)

Set the VOICE DELAY to prevent cutting off your first word or words when switching to transmit.
Select “SHORT,” “MID,” “LONG” or OFF.

◇ Turning ON the VOX function

1. Set the operating mode to SSB, AM or FM.
   (Example: USB)
2. Push [VOX/BK-IN] to turn ON the VOX function.
   ⓘPushing [VOX/BK-IN] again turns OFF the VOX function.

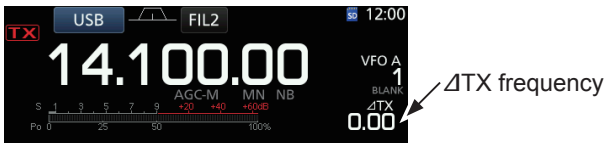
Displayed→



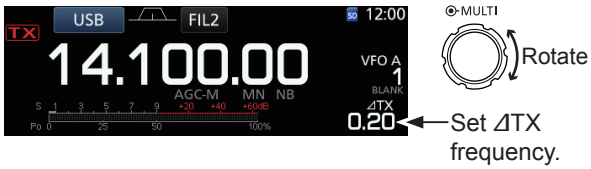
⊿TX function

The ⊿TX function shifts the transmit frequency up to ±9.99 kHz without shifting the receive frequency.

1. Push ⊿TX.
   • The ⊿TX function turns ON.
   ⓘPushing ⊿TX turns the ⊿TX function ON or OFF.
   ⓘWhile using the Fine Tuning function (p. 3-4), the ⊿TX frequency is displayed in 4 digits, instead of 3.



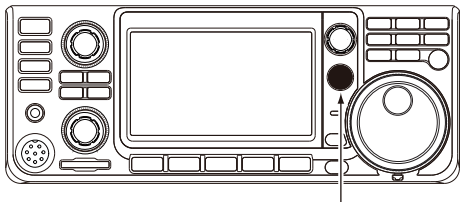
2. Set the ⊿TX frequency to match the receiving station's frequency.



   ⓘTo reset the ⊿TX frequency to "0.00," hold down CLEAR for 1 second.
   ⓘYou can add the frequency shift to the operating frequency by holding down ⊿TX for 1 second.
3. After communicating, push ⊿TX to turn the ⊿TX function OFF.

◇ ⊿TX monitor function

When the ⊿TX function is ON, you can directly monitor the operating frequency by holding down XFC.



While holding down XFC.

Monitor function

The Monitor function enables you to monitor your transmit audio. Use this function to check the voice characteristics while adjusting transmit audio parameters.
ⓘYou can hear the CW sidetone regardless of the Monitor function setting.

1. Select the mode that you want to monitor. (Example: USB)
2. Push FUNCTION.
   • Opens the FUNCTION screen.
3. Touch [MONI] to turn ON the Monitor function.
   ⓘTouching [MONI] turns the Monitor function ON or OFF.

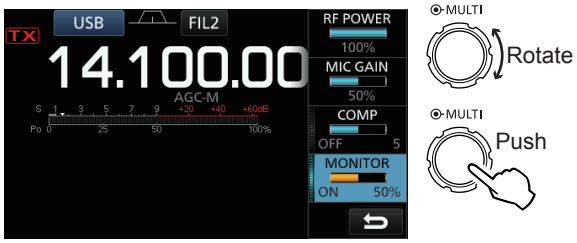


FUNCTION screen (USB mode)

4. Touch [MONI] for 1 second.



5. Adjust MONITOR to the clearest audio output between 0% and 100%, while speaking at your normal voice level.



NOTE: When using the VOICE DELAY (p. 4-10), turn OFF the Monitor function. Otherwise the transmitted audio will echo.

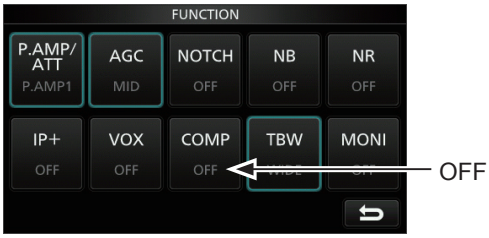
Setting the Speech Compressor

SSB mode

The Speech Compressor increases the average RF output power, improving readability at the receiving station. This function compresses the transmitter audio input to increase the average audio output level.

ⓘThe function is effective for long-distance communication, or when propagation conditions are poor.

1. Select the SSB mode. (Example: USB)
2. Push **FUNCTION**.
   • Opens the FUNCTION screen.
3. Be sure that the Speech Compressor is OFF.
   ⓘIf the Speech Compressor is ON, touch [COMP] to turn it OFF.



FUNCTION screen (USB mode)

4. Touch **EXIT** to close the FUNCTION screen.
5. Touch the Multi-function meter to display the ALC meter.
   ⓘTouching the Multi-function meter sets the meter to Po, SWR, ALC, COMP, VD or ID.



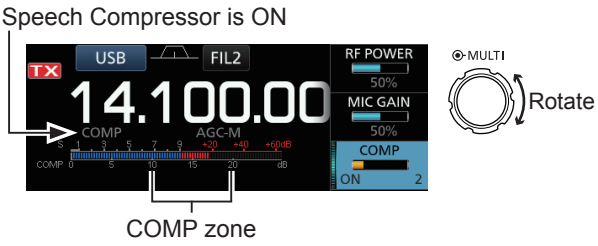
6. Adjust the MIC GAIN (p. 3-11) to where the ALC meter reads within the 30 to 50% range of the ALC zone.
7. Touch the Multi-function meter again to display the COMP meter.
8. Push **FUNCTION**.
   • Opens the FUNCTION screen.
9. Touch [COMP] to turn it ON.



10. Touch [COMP] for 1 second.



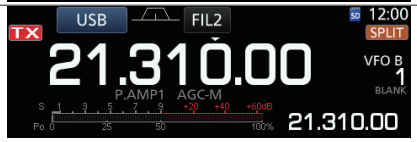
11. While speaking into the microphone at your normal voice level, adjust the Speech Compressor level to where the COMP meter reads within the COMP zone (10 to 20 dB range).
    ⓘWhen the COMP meter peaks exceed the COMP zone, your transmitted voice may be distorted.



Split frequency operation

Split frequency operation enables you to transmit and receive on different frequencies in the same or different bands.

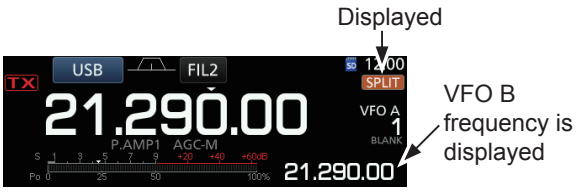
There are 2 ways to use the Split frequency operation.
- Use the Quick Split function
- Use the receive and transmit frequencies set to VFO A and VFO B.

Another station		My station	
Transmit frequency	USB mode 21.29000 MHz	**VFO A** Receive frequency	
Receive frequency	USB mode 21.31000 MHz	**VFO B** Transmit frequency	

◇ Using the Quick Split function

The Quick Split function enables you to automatically equalize the frequency and mode of VFOs to the displayed VFO, and activate the Split function.

1. Set VFO A's receive frequency and operating mode.
   (Example: 21.29000 MHz in the USB mode)
2. Hold down SPLIT for 1 second.
   - The Quick Split function is turned ON and the VFO A settings are set to VFO B.
   - The VFO B frequency is displayed in the bottom right corner of the main screen.



3. While holding down XFC, set the operating frequency offset between transmit and receive.



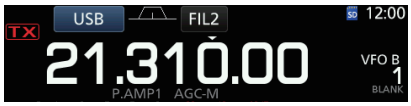
The offset between transmit and receive while holding down XFC.

◇ Using the receive and transmit frequencies set to VFO A and VFO B

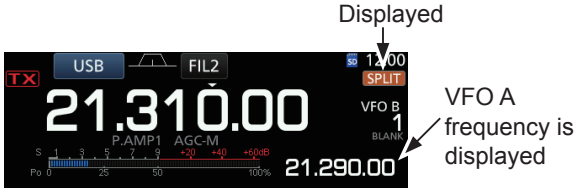
1. Set VFO A's receive frequency and operating mode.
   (Example: 21.29000 MHz in the USB mode)



2. Push A/B to select VFO B, and then set the receive frequency and the operating mode.
   (Example: 21.31000 MHz in the USB mode)



3. Push SPLIT to turn ON the Split function.
   ⓘPushing SPLIT turns the Split function ON or OFF.



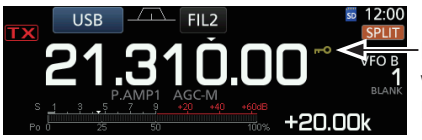
4. Push A/B to return to VFO A.
   ⓘThe Split frequency operation is ready.



Split Lock function

The Split Lock function is convenient for changing only the transmit frequency but not changing the receive frequency.

1. Turn ON the Split Lock function.
   MENU » SET > Function > SPLIT > **SPLIT LOCK**
2. Turn ON the Split function.
3. Hold down SPEECH for 1 second to turn ON the Dial Lock function.
4. While holding down XFC, set the transmit frequency.



Displayed when Dial Lock is ON.

Setting the transmit filter width

You can select the transmit filter width for the SSB mode to WIDE (wide), MID (middle) or NAR (narrow).

1. Set the operating mode to USB or LSB.
2. Push FUNCTION.
   • Opens the FUNCTION screen.
3. Touch [TBW].
   ⓘTouching [TBW] sets the filter width to WIDE, MID or NAR.



FUNCTION screen (SSB mode)

ⓘThe transmit filter widths are set to the following values by default.
- WIDE: 100 Hz to 2900 Hz
- MID: 300 Hz to 2700 Hz
- NAR: 500 Hz to 2500 Hz

You can change the filter width values in the following settings. (p. 12-3)

MENU » SET > Tone Control > TX > SSB > **TBW (WIDE)**

MENU » SET > Tone Control > TX > SSB > **TBW (MID)**

MENU » SET > Tone Control > TX > SSB > **TBW (NAR)**

Operating CW

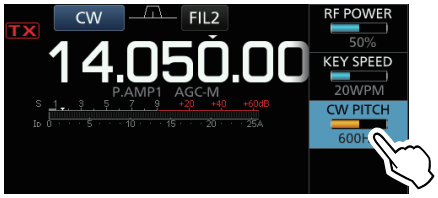
◇ Setting the CW pitch control

You can set the received CW audio pitch and the CW side tone to suit your preference without changing the operating frequency.

1. Select the CW mode.
2. Display the Multi-function menu.



3. Touch [CW PITCH].



4. Set the CW pitch to between 300 and 900 Hz



Operating CW (Continued)

◇ Setting the key speed

You can set the key speed of the internal electric keyer.

1. Select the CW mode.
2. Display the Multi-function menu.



3. Touch [KEY SPEED].



4. Set the key speed to between 6 and 48 Words Per Minute (WPM).



◇ About the Break-in function

Use the Break-in function in the CW mode to automatically switch between transmit and receive when keying. The IC-7300 is capable of Semi Break-in and Full break-in modes.

TIP: The key type is set to “Paddle” by default. You can select the keyer type on the CW-KEY SET screen. (p. 4-21)

Semi Break-in mode

In the Semi Break-in mode, the transceiver transmits when keying, and then automatically returns to receive after a preset time after you stop keying.

1. Select the CW mode.
2. Push VOX/BK-IN to display “BKIN.”
   ⓘPushing VOX/BK-IN selects “BKIN (Semi Break-in),” “F-BKIN (Full Break-in)” or OFF (no indication).

Semi Break-in



3. To adjust the Break-in delay time, hold down VOX/BK-IN for 1 second.
   • Opens the BKIN menu.
4. Set to where the transceiver does not return to receive while keying.



ⓘWhen you are using a paddle, push MULTI to display the Multi-function menu, and then adjust the KEY SPEED while operating the paddle.



5. To close the BKIN menu, push EXIT.

Operating CW

◇ About the Break-in function (Continued)

Full Break-in mode
In the Full Break-in mode, the transceiver automatically transmits while keying down, and then immediately returns to receive after keying up.

1. Select the CW mode.
2. Push [VOX/BK-IN] until "F-BKIN" is displayed.
   ⓘPushing [VOX/BK-IN] selects "BKIN (Semi Break-in)," "F-BKIN (Full Break-in)" or OFF (no indication).

Full Break-in



3. Using a straight key or paddle.
   ⓘIn the Full break-in mode, the transceiver automatically returns to receive without a preset break-in delay time after you stop keying. The transceiver receives while keying up.

◇ CW Auto Tuning function

You can tune in a CW signal you are receiving using the Auto Tuning function. You can automatically tune by pushing [AUTO TUNE]. This function is active in only the CW mode.

ⓘWhile using the RIT, the RIT frequency is automatically tuned by this function.

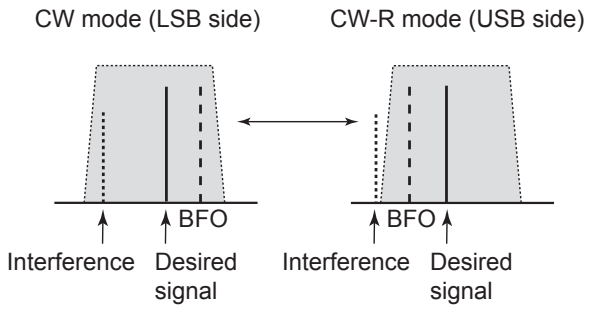


Displayed while tuning

NOTE: When receiving a weak signal, or receiving a signal with interference, the Auto Tuning function may tune the receiver to an undesired signal, or may not start to tune. In such case, a warning beep sounds.

◇ About the CW Reverse mode

The CW-R (CW Reverse) mode reverses the receive Beat Frequency Oscillator (BFO) to receive CW signals.
Use when interfering signals are near the desired signal and you want to use the CW-R to reduce interference.



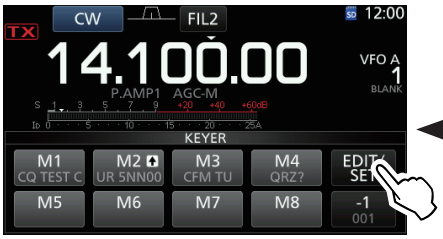
TIP: Reversing the carrier point
The carrier point of the CW mode is LSB by default.
You can change it to USB in the "CW Normal Side" item of the OTHERS set screen. (p. 12-6)
[MENU] » SET > Function > **CW Normal Side**
ⓘWhen this setting is set to "USB," the CW and CW-R modes are reversed.

Operating CW (Continued)

◇ Electronic Keyer function

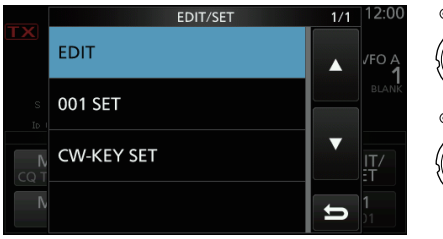
You can set the Memory Keyer function settings, paddle polarity settings, and so on of the Electronic Keyer.

1. Open the KEYER screen in the CW mode.
   MENU » KEYER
   ⓘYou can select [KEYER] on the MENU screen only in the CW mode.
2. Touch [EDIT/SET].
   • Opens the EDIT/SET screen.



KEYER screen

3. Select the desired item to set.



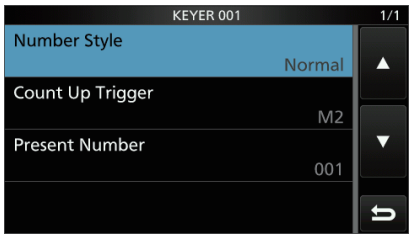
EDIT/SET screen

4. To close the KEYER screen, push EXIT several times.

Keyer memory edit menu (p. 4-19)
You can edit the Keyer memories.

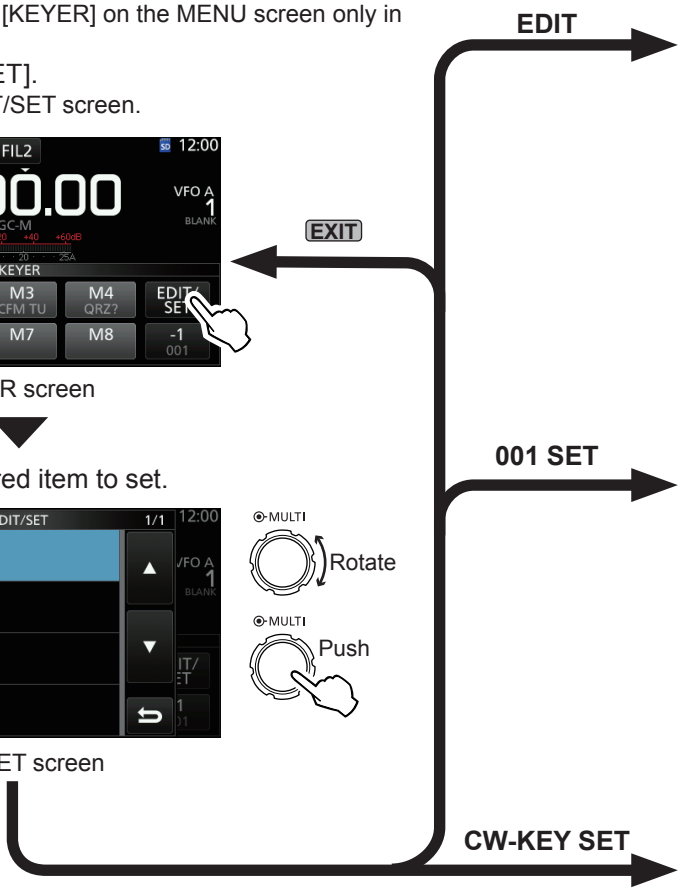


Contest number menu (p. 4-20)
You can set the number style, count up trigger, and present number.



Key set menu (p. 4-21)
You can set the memory keyer repeat time, dot/dash ratio, paddle polarity, key type, and so on.





◇ Monitoring the CW side tone

When the transceiver is in standby and the Break-In function is OFF, you can listen to the CW side tone without actually transmitting.

ⓘInformation

- This enables you to match your transmit frequency exactly to another station's by matching the audio tone.
- You can also use the CW side tone (make sure the Break-in function is OFF (p. 4-15)) to practice CW sending.
- You can adjust the CW side tone level in "Side Tone Level."

MENU » KEYER > EDIT/SET > CW-KEY SET > **Side Tone Level**

Operating CW (Continued)

◇ Sending from the Memory keyer (KEYER)

You can send preset characters using the Memory keyer function.

Sending

1. Open the KEYER screen in the CW mode.
   MENU » KEYER
2. Push TRANSMIT.
   • The TX status indicator lights red.
   ⓘIf you want to automatically switch between transmit and receive, turn the Break-in function ON. (p. 4-15)
3. Touch a desired memory keyer between [M1] and [M4].
   • The touched keyer contents are sent.
4. To stop sending, push EXIT.



KEYER screen while sending
(Example: sending M1)

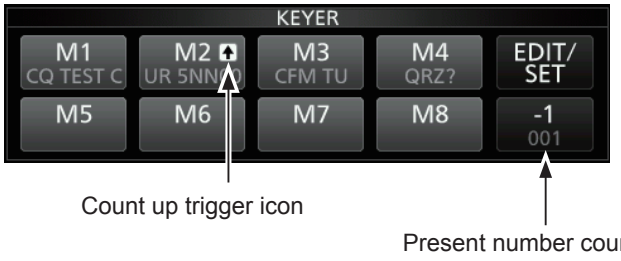


KEYER screen while sending
(Example: Repeatedly sending M1)

Key	Action	
M1~M8	Touch	Sends the Memory keyer contents
	Touch for 1 second	is displayed and repeatedly sends the Memory keyer contents. ⓘYou can change the repeat interval setting in "Keyer Repeat Time" in the CW-KEY SET menu. (p. 4-21)
–1 001	Reduces the contest number counter by 1 (001). ⓘYou can change or reset the number in "Present Number" in the KEYER 001 menu. (p. 4-21)	
EDIT/SET	Touch to display the EDIT/SET screen.	

Count up trigger

The count up trigger enables the serial number to be automatically increased after each complete serial number exchange is sent. (Default: M2)



ⓘ is displayed on the Memory keyer set to the count up trigger.
ⓘYou can change the count up trigger setting in the KEYER 001 menu. (Default: M2) (p. 4-20)

Preset Memory keyer contents

Memory keyer	Contents
M1	CQ TEST CQ TEST DE ICOM ICOM TEST
M2	UR 5NN *001* BK
M3	CFM TU
M4	QRZ?

ⓘ"001" is the CW contest number.
ⓘIf you want to set the Count up trigger to different keyer, delete "*" (asterisk) from the Memory keyer M2. See "Keyer memory edit menu (EDIT)" (p. 4-19) for details.

TIP: When you are using an external keypad, you can send the preset contents without opening the KEYER screen. See page 18-3 for details.

Operating CW (Continued)

◇ Keyer memory edit menu (EDIT)

Edit the Memory keyer contents in the EDIT menu.

ⓘYou can use up to a total of 8 Memory keyers (M1 to M8), and you can enter up to 70 characters in each memory.

Editing

(Example: Entering “QSL TU DE JA3YUA TEST” to M3)

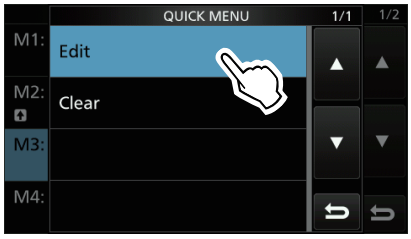
1. Open the KEYER MEMORY screen in the CW mode.

   MENU » KEYER > EDIT/SET > **EDIT**

2. Touch “CFM TU” for 1 second.



3. Touch “Edit.”



4. Touch [CLR] until the preset contents are cleared.



5. Enter “QSL TU DE JA3YUA TEST,” and then touch [ENT] to save.

   ⓘSee “Keyboard entering and editing” (p. 1-8) for details.



6. To close the KEYER screen, push EXIT several times.

Selectable characters	
Alfabets	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Symbols	/ ? ^ . , @ *
Numbers	1234567890

About the symbols

- Enter “^” to send a string of characters with no intercharacter space. Put “^” before a text string such as ^AR, and the string “ar” is sent with no space.
- Enter “*” (asterisk) to insert the CW contest number. The number automatically advances by 1. You can use this for only 1 Memory keyer at a time. “*” is used in Memory keyer M2 by default.

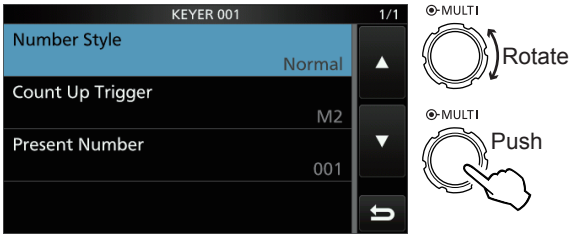
Operating CW (Continued)

◇ Contest number menu (001 SET)

You can set the number style, count up trigger and preset number.

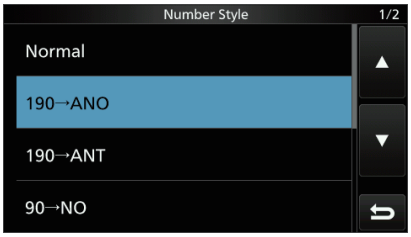
Setting

1. Open the KEYER 001 menu in the CW mode.
   MENU » KEYER > EDIT/SET > **001 SET**
2. Select the setting item.
   (Example: Number Style)



KEYER 001 menu

3. Select the desired setting option.



   • Returns to the KEYER 001 menu.
4. To close the “Number Style” screen, push EXIT several times.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.

Number Style (Default: Normal)

Set the numbering system used for contest (serial) numbers— normal or short morse numbers.

• Select Normal, 190→ANO, 190→ANT, 90→NO or 90→NT.

Count Up Trigger (Default: Normal)

Select which of the 8 memories will contain the contest serial number exchange.

• Select between M1 and M8.

Present Number (Default: 001)

Set the current number for the Count Up Trigger.

• Set to between 001 and 9999.

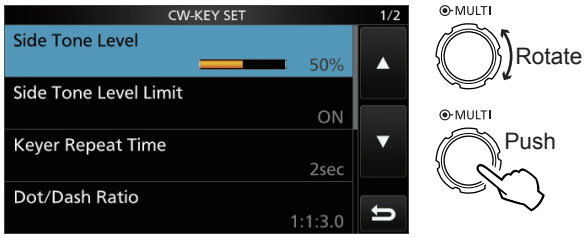
Operating CW (Continued)

◇ Keyer set menu (CW-KEY SET)

In this menu, you can set the memory keyer repeat time, dash weight, paddle specifications, key type, and so on.

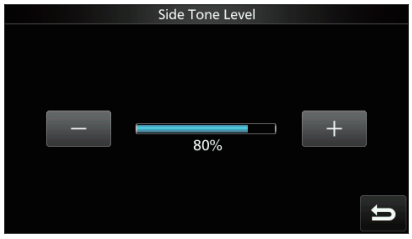
Setting example

1. Open the CW-KEY SET menu in the CW mode.
   MENU » KEYER > EDIT/SET > **CW-KEY SET**
2. Select the setting item.
   (Example: Side Tone Level)



CW-KEY SET menu

3. Adjust the Side Tone Level.
   (Example: 80%)



4. To close the KEYER screen, push EXIT several times.

Side Tone Level (Default: 50%)

Adjust the CW side tone output level.

• Adjust to between 0 and 100%.

Side Tone Level Limit (Default: ON)

Turn the CW side tone level limit ON or OFF. This disables the CW side tone when you rotate AF/RF/SQL (inner) above the side tone level.

Keyer Repeat time (Default: 2sec)

Set the time between Memory keyer transmissions.

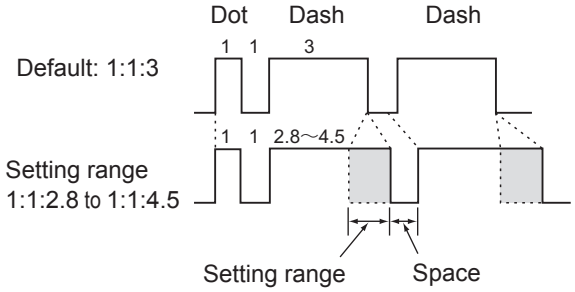
• Set to between 1 and 60 seconds.

Dot/Dash Ratio (Default: 1:1:3.0)

Set the dot/dash ratio.

• Set to between 1:1:2.8 to 1:1:4.5 in 0.1 steps.

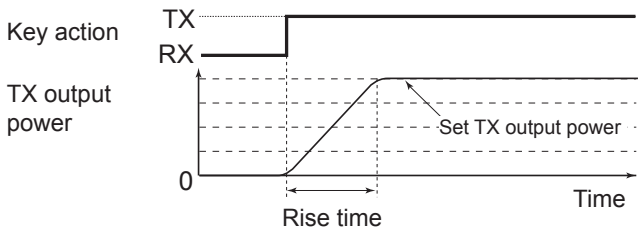
Keying weight example: Morse code "K"



Rise Time (Default: 4ms)

Set the rise time of the transmitted CW envelope.

• Set to 2, 4, 6 or 8 milliseconds.



Paddle Polarity (Default: Normal)

Set the paddle dot-dash polarity to Normal or Reverse.

• Normal: Right = dash, Left = dot
• Reverse: Right = dot, Left = dash

Key Type (Default: ELEC-KEY)

Set the key type for the [KEY] connector on the rear panel.

• Set to Straight, Bug or Paddle.

MIC Up/Down Keyer (Default: OFF)

Set the microphone [UP]/[DN] keys to use as a CW key.

• ON: Use the [UP]/[DN] keys as a CW key.
• OFF: Do not use the [UP]/[DN] keys as a CW key.

ⓘThe [UP]/[DN] keys do not work as a "squeeze key."
ⓘWhen "ON" is selected, you cannot change the frequency and the Memory channels using the [UP]/[DN] keys.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch "Default" to reset to the default setting.

Operating RTTY (FSK)

With the built-in RTTY decoder and the contents set in the RTTY TX memory, you can operate the basic RTTY operation without using an external device.

ⓘIf you are using PSK software, refer to the software manual.

1. Select the RTTY mode.
2. Open the RTTY DECODE screen.
   MENU » DECODE
   ⓘYou can select [DECODE] on the MENU screen only while in the RTTY mode.

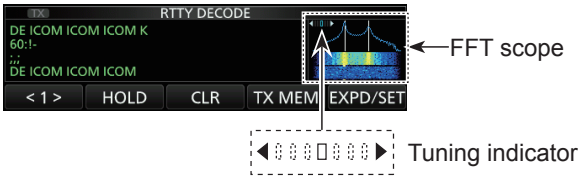


RTTY DECODE screen

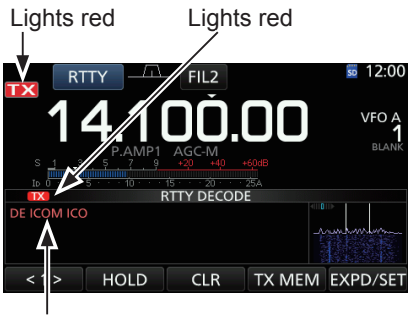
3. Rotate MAIN DIAL to tune the desired signal.

ⓘInformation

- Aim for a symmetrical wave form, and be sure the peak points align with the mark (2125 Hz) and shift (170 Hz) frequency lines in the FFT scope.
- The S-meter displays the received signal strength, when a signal is received.
- If you cannot decode correctly, try in the RTTY-R mode.
- Tune to where both "◀" and "▶" are displayed in the tuning indicator.



4. Transmit the RTTY memory.
   - The TX status indicator lights red and the Po meter swings.



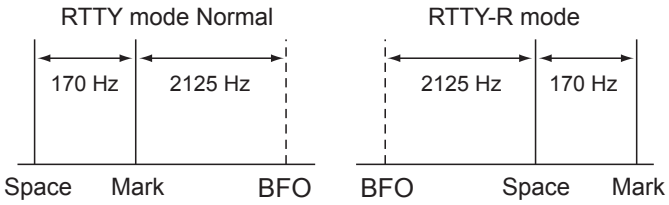
Contents being transmitted are displayed.
(Example: transmitting the RT1's TX memory)

◇ About the RTTY reverse mode

If you are receiving an RTTY signal but cannot decode correctly, try in the RTTY-R (reverse) mode.

Select the RTTY-R mode by touching [RTTY] on the MODE screen.

ⓘTouching [RTTY] toggles between the RTTY mode and the RTTY-R mode.



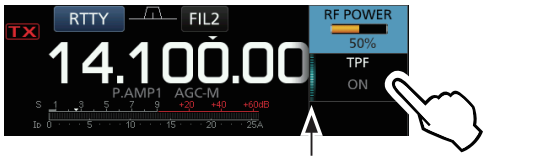
◇ Twin Peak Filter

The Twin Peak Filter (TPF) changes the audio frequency response by boosting the mark and space frequencies for better reception of RTTY signals, or for decoding the external AF output on a PC.

1. While in the RTTY mode, display the Multi-function menu.



2. Touch [TPF].
   ⓘTouching [TPF] turns the function ON or OFF.



Lights while the TPF is ON

3. To close the Multi-function menu, push EXIT .

NOTE: When you are using the Twin Peak Filter, the received audio output may increase. This is not a malfunction.

Operating RTTY (FSK) (Continued)

◇ Functions on the RTTY DECODE screen

Open the RTTY DECODE screen in the RTTY mode.
MENU » DECODE

TIP: Touching [EXPD/SET] toggles between the Normal screen and Expanded screen.



Normal screen

RTTY DECODE screen

When tuned to an RTTY signal, the decoded characters are displayed.



Expanded screen

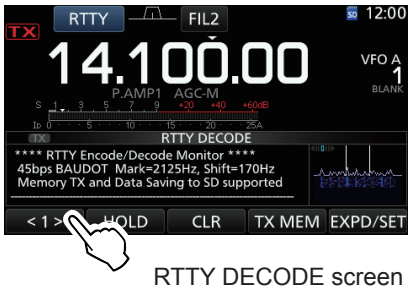
RTTY DECODE screen

Key	Action	
<1>	Selects the function menu.	
<2>	Selects the function menu.	
HOLD	Turns the Hold function ON or OFF. ⓘ"HOLD" is displayed, and the RTTY DECODE screen stops.	
CLR	Touch for 1 second to clear the displayed characters. • While the Hold function is ON, this clears the characters and cancels the Hold function.	
TX MEM	Opens the RTTY MEMORY screen.	
LOG	Opens the RTTY DECODE LOG screen. • Starts/Stops logging, selects the file type or the time stamp.	
LOG VIEW	Opens the RTTY DECODE LOG VIEW screen. • You can check the saved RTTY log files.	
ADJ	Opens the THRESHOLD screen. • You can set the threshold level.	
EXPD/SET	Touch	Selects the Expanded or Normal screen.
	Touch for 1 second	Opens the RTTY DECODE SET screen.

◇ Setting the decoder threshold level

Adjusting the RTTY decoder threshold level prevents characters been decoded from noise, even though you have not received an RTTY signal.

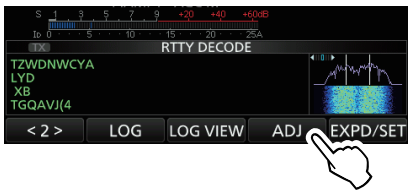
1. Open the RTTY DECODE screen.
   MENU » DECODE
2. Touch [<1>].



RTTY DECODE screen

• The function menu <2> is displayed.

3. Touch [ADJ].



• The THRESHOLD setting screen is displayed.

4. Checking the RTTY DECODE, rotate MAIN DIAL to adjust the threshold level to where the characters are not displayed from noise.
   ⓘIf the threshold level adjusted is too high, you cannot receive weak signals.
   ⓘTouch [DEF] for 1 second to reset to the default setting.



5. To close the THRESHOLD setting screen, touch [ADJ].

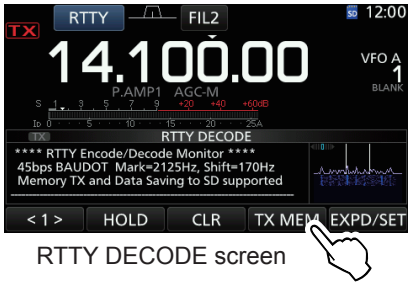
Operating RTTY (FSK) (Continued)

◇ Transmitting an RTTY memory content

You can transmit the preset characters on the RTTY MEMORY screen.

ⓘYou can edit the characters by touching [EDIT] on the RTTY MEMORY screen.

1. Open the RTTY DECODE screen in the RTTY mode.
   MENU » DECODE
2. Touch [TX MEM].



RTTY DECODE screen

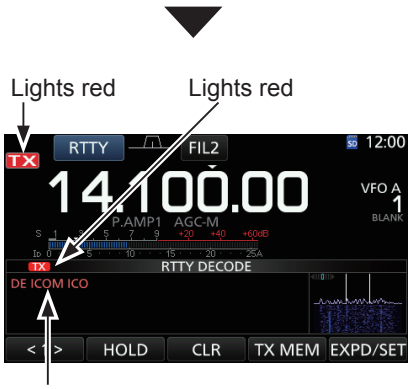
- Opens the RTTY MEMORY screen.

3. Touch the desired RTTY memory between [RT1] and [RT8] to transmit.
   (Example: RT1)
   ⓘTo cancel the transmission and to return to the RTTY DECODE screen, push EXIT.



RTTY MEMORY screen

- The TX status indicator lights red and the Po meter swings.



Transmitting contents are displayed.
(Example: RT1)

Memory	Preset characters by default
RT1	↵ DE ICOM ICOM K ↵
RT2	↵ DE ICOM ICOM ICOM K ↵
RT3	↵ QSL UR 599–599 BK ↵
RT4	↵ QSL DE ICOM ICOM UR 599–599 BK ↵
RT5	↵ 73 GL SK ↵
RT6	↵ CQ CQ CQ DE ICOM ICOM ICOM K ↵
RT7	↵ MY TRANSCEIVER IS IC–7300 & ANTENNA IS A 3–ELEMENT TRIBAND YAGI. ↵
RT8	↵ MY RTTY EQUIPMENT IS INTERNAL FSK UNIT & DEMODULATOR OF THE IC–7300. ↵

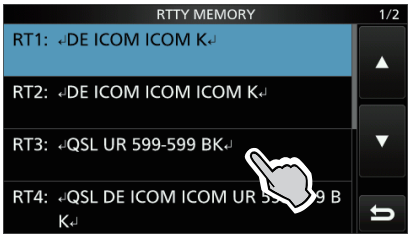
TIP: When an external keypad is connected to the [MIC] jack, you can transmit the RTTY memories using the external keypad. See page 18-3 for details.

Operating RTTY (FSK) (Continued)

◇ Editing an RTTY memory

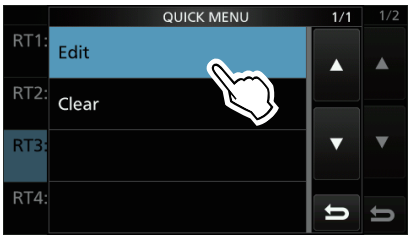
You can edit the characters in the RTTY memories.
You can save and transmit 8 RTTY memories for often-used RTTY messages.
Each RTTY memory contains up to 70 characters.

1. Open the RTTY MEMORY screen.
   MENU » DECODE > TX MEM > **EDIT**
2. Touch the memory for 1 second.
   (Example: RT3)



RTTY MEMORY screen

3. Touch “Edit.”

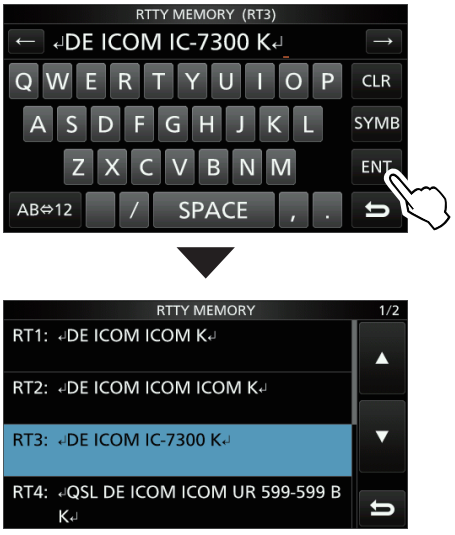


QUICK MENU screen

4. Touch [CLR] until the characters are cleared.



5. Enter the desired characters, and then touch [ENT] to save.
   ⓘSee “Keyboard entering and editing” (p. 1-8) for details.



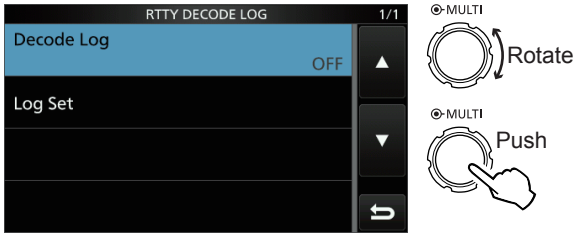
6. To close the RTTY DECODE screen, push EXIT several times.

Operating RTTY (FSK) (Continued)

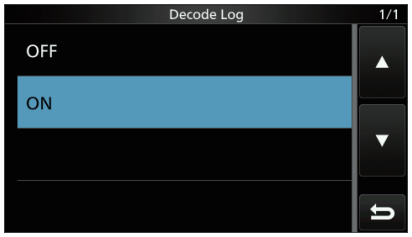
◇ Turning ON the RTTY log

Turn ON the RTTY log to save your TX and RX RTTY operating record onto an SD card (user supplied).

1. Insert an SD card into the IC-7300. (p. 8-2)
2. Open the RTTY DECODE LOG screen in the RTTY mode.
   MENU » DECODE > <1> > **LOG**
3. Select “Decode Log.”



4. Select “ON.”



5. Push EXIT.
   • “●” is displayed on the RTTY DECODE screen when the RTTY log is ON.



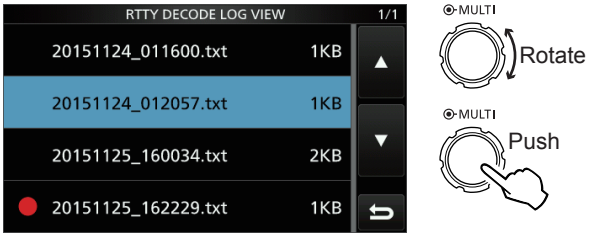
6. To turn OFF the RTTY log, select “OFF” in step 4.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.

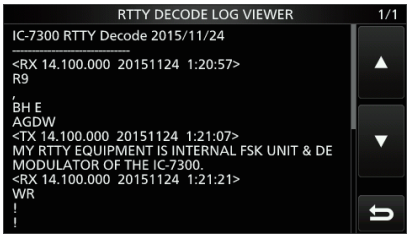
◇ Viewing the RTTY log contents

You can check the RTTY log contents.

1. Insert an SD card with the desired log. (p. 8-2)
2. Open the RTTY DECODE LOG VIEW screen in the RTTY mode.
   MENU » DECODE > <1> > **LOG VIEW**
3. Select the desired log file to view.
   ⓘThe file with “●” is logging. You cannot check this log’s contents.



RTTY DECODE LOG VIEW screen



Example of a log saved in the text format.

4. To close the RTTY DECODE screen, push EXIT several times.

Operating RTTY (FSK) (Continued)

◇ About the RTTY decode log set mode

This mode is for the log file type, time stamp setting, and other RTTY settings.

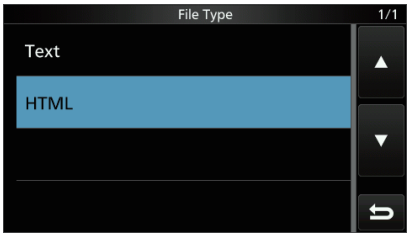
1. Open the RTTY DECODE LOG screen in the RTTY mode.
   MENU » DECODE > <2> > **LOG**
2. Select “Log Set.”



3. Select the desired item.
   (Example: File Type)



4. Select the desired setting, item or value.
   (Example: HTML)



5. To close the RTTY DECODE screen, push EXIT several times.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.

File Type (Default: Text)

Select the file type to save a log onto an SD card to Text or HTML.
ⓘYou cannot change the file type while logging.

Time Stamp (Default: ON)

Select whether or not to add the time stamp (date, transmission time and reception time) in the log.
• ON: Adds the time stamp in the log
• OFF: Does not add the time stamp

Time Stamp (Time) (Default: Local)

Select whether to save the log with the local time or with the UTC time.

Time Stamp (Frequency) (Default: ON)

Select whether or not to add the frequency in the log.
• ON: Adds the frequency
• OFF: Does not add the frequency

Operating RTTY (FSK) (Continued)

◇ About the RTTY decode set mode

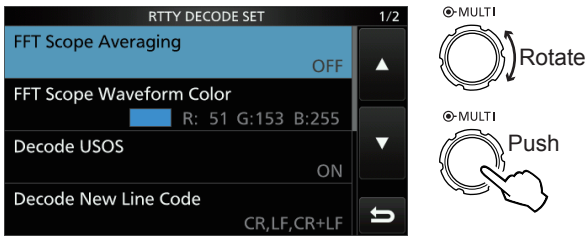
This set mode is for the FFT scope setting, USOS function, and so on.

1. Open the RTTY DECODE screen in the RTTY mode.
   MENU » DECODE
2. Touch [EXPD/SET] for 1 second.
   • Opens the RTTY DECODE SET screen.



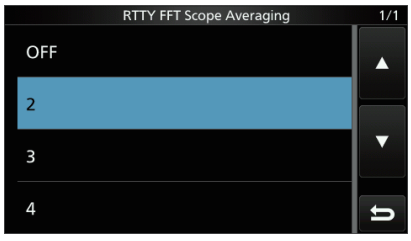
RTTY DECODE screen

3. Select the desired item to set
   (Example: FFT Scope Averaging)



RTTY DECODE SET screen

4. Select the desired option or setting.
   (Example: 2)



5. To close the RTTY DECODE screen, push EXIT several times.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch "Default" to reset to the default setting.

FFT Scope Averaging (Default: OFF)

Set the FFT scope waveform averaging function to between 2 and 4 or to OFF.
ⓘUse the default or smaller FFT scope waveform number for tuning.

FFT Scope Waveform Color (Default: R: 51, G: 153, B: 255)

Set the color of the FFT scope waveform.
ⓘTouch and select the R (Red), G (Green) or B (Blue) scale, and then rotate MULTI to adjust the ratio to between 0 and 255.
ⓘThe color is displayed in the box above the RGB scale.

Decode USOS (Default: ON)

Turn the letter code decoding capability ON or OFF after receiving a "space."
ⓘUSOS stands for UnShift On Space function.
• ON: Decodes as a letter code.
• OFF: Decodes as a character code.

Decode New Line Code (Default: CR, LF, CR+LF)

Select the internal RTTY decoder new line code.
ⓘCR stands for Carriage Return, and LF stands for Line Feed.
• CR,LF,CR+LF: Makes a new line with any codes.
• CR+LF: Makes a new line with only CR+LF code.

TX USOS (Default: ON)

Explicitly inserts the FIGS character, even though it is not required by the receiving station.
• ON: Inserts FIGS
• OFF: Does not insert FIGS

Font Color (Receive) (Default: R: 128, G: 255, B: 128)

Set the text font color for received characters.
ⓘTouch and select the R (Red), G (Green) or B (Blue) scale, and then rotate MULTI to adjust the ratio to between 0 and 255.
ⓘThe color is displayed in the box above the RGB scale.

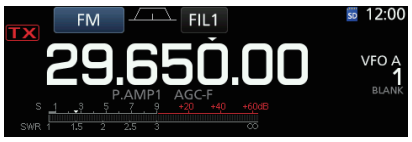
Font Color (Transmit) (Default: R: 255, G: 106, B: 106)

Set the text color for transmitted characters.
ⓘTouch and select the R (Red), G (Green) or B (Blue) scale, and then rotate MULTI to adjust the ratio to between 0 and 255.
ⓘThe color is displayed in the box above the RGB scale.

FM repeater operation

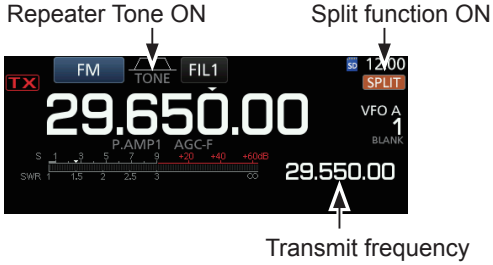
A repeater receives your radio's signals and simultaneously retransmits them on a different frequency to provide a greater communication range. When using a repeater, the transmit frequency shifts from the receive frequency by an offset amount. You can access a repeater using the split function.

1. Select the desired operating band. (p. 3-3)
   (Example: 28 MHz band)
2. Rotate [MAIN DIAL] to set the operating frequency.



(Example: 29.650.00 MHz)

3. Select the FM mode.
4. Hold down [SPLIT] for 1 second.
   • Turns the Split function ON.
   • Turns the Tone function ON and "TONE" is displayed.
   • Displays the transmit frequency.



ⓘYou can set the frequency offset for the HF band. (p. 12-5)
[MENU] » SET > Function > SPLIT > **FM SPLIT Offset (HF)**

ⓘYou can set the frequency offset for the 50 MHz band. (p. 12-5)
[MENU] » SET > Function > SPLIT > **FM SPLIT Offset (50M)**

◇ Setting the repeater tone frequency

Some repeaters require a subaudible tone to be accessed. Subaudible tones are superimposed on your signal, and must be set in advance.
Do the following steps to set the tone frequency.

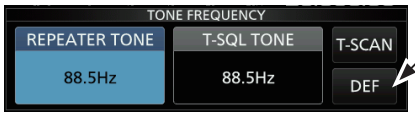
1. Select the FM mode.
2. Push [FUNCTION].
   • Opens the FUNCTION screen.
3. Touch [TONE] for 1 second.



FUNCTION screen (FM mode)

• Opens the TONE FREQUENCY screen.

4. Rotate [MAIN DIAL] to select the desired subaudible tone frequency.



TONE FREQUENCY screen

• Selectable tone frequencies

67.0	88.5	114.8	151.4	177.3	203.5	250.3
69.3	91.5	118.8	156.7	179.9	206.5	254.1
71.9	94.8	123.0	159.8	183.5	210.7	
74.4	97.4	127.3	162.2	186.2	218.1	
77.0	100.0	131.8	165.5	189.9	225.7	
79.7	103.5	136.5	167.9	192.8	229.1	
82.5	107.2	141.3	171.3	196.6	233.6	
85.4	110.9	146.2	173.8	199.5	241.8	

Checking the repeater tone frequency

You can check the tone frequency by receiving the repeater's input frequency and tone scanning. To receive the input signals, the transceiver detects the subaudible tone frequency using the tone scan function.

1. Touch [T-SCAN].
   • The scan starts, and then stops when the matching tone frequency as the repeater is received.



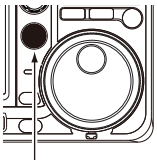
2. To close the TONE FREQUENCY screen, push [EXIT].

FM repeater operation (Continued)

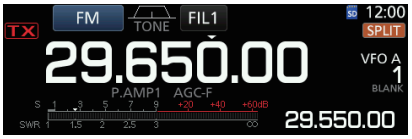
◇ Checking the repeater input signal

You can check whether you can directly receive another station's transmit signal or not, by listening to the repeater input frequency.

While receiving, hold down XFC to listen the repeater input frequency.



While holding down



Split function ON

While holding down XFC. Release XFC.



Frequency offset

Another station's transmit frequency

Tone squelch operation

The Tone squelch opens only when you receive a signal that includes a matching subaudible tone in the FM mode. You can silently wait for calls from other stations using the same tone.
When you transmit, the tone frequency is superimposed on your own signal.

1. Select the desired operating band. (Example: 28 MHz)
2. Select the FM mode.
3. Rotate MAIN DIAL to set the operating frequency. (Example: 29.550.00 MHz)



4. Push FUNCTION.
   • Opens the FUNCTION screen.
5. Touch [TONE] several times to select the Tone squelch mode.
   • "TSQL" is displayed.
   ⓘTouching [TONE] selects "TONE," "TSQL" or OFF.



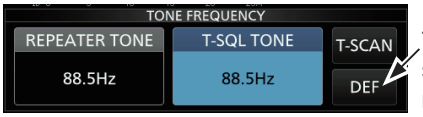
FUNCTION screen (FM mode)

6. Touch [TONE] again for 1 second.



   • Opens the TONE FREQUENCY screen.

7. Rotate MAIN DIAL to set the tone frequency.



Touch for 1 second to reset to the default.

TONE FREQUENCY screen

• Selectable tone frequencies

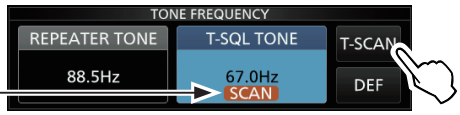
67.0	88.5	114.8	151.4	177.3	203.5	250.3
69.3	91.5	118.8	156.7	179.9	206.5	254.1
71.9	94.8	123.0	159.8	183.5	210.7	
74.4	97.4	127.3	162.2	186.2	218.1	
77.0	100.0	131.8	165.5	189.9	225.7	
79.7	103.5	136.5	167.9	192.8	229.1	
82.5	107.2	141.3	171.3	196.6	233.6	
85.4	110.9	146.2	173.8	199.5	241.8	

Checking another station's tone frequency

You can check another station's tone frequency by tone scanning while the station is transmitting.

1. Touch [T-SCAN].
   • The scan starts, and then stops when the matching tone frequency as another station is received.

Blinks while scanning



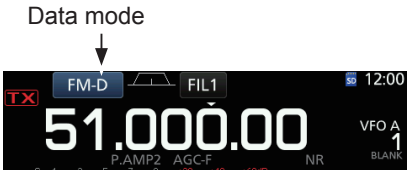
2. To close the TONE FREQUENCY screen, push EXIT.

Data mode (AFSK) operation

You can operate the data mode using AFSK (Audio Frequency Shift Keying).

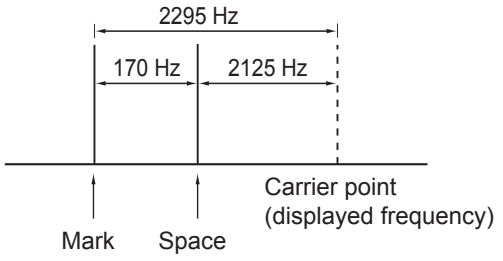
ⓘWhen operating RTTY in the AFSK mode, PSK31 or JT65 with a PC application software, refer to the software's instruction manual.

1. Connect a PC or other device to the transceiver.
   ⓘSee "FSK and AFSK connections" (p. 2-5) for connection details.
2. Select the operating band.
   (Example: 51 MHz)
3. Set the data operating mode to LSB-D, USB-D, AM-D or FM-D.
   (Example: FM-D)



4. Refer to the application software for communication details.
   ⓘWhen operating in the SSB data mode, adjust the device's output level within the ALC zone.

TIP: The carrier point is displayed when operating AFSK in the SSB data mode.
See the illustration below for a tone-pair example.



Section 5 SCOPE OPERATION

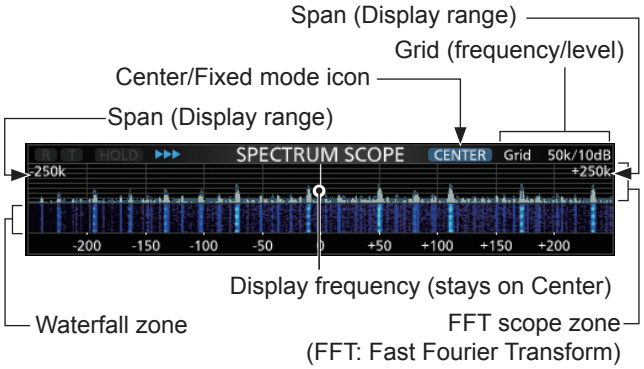
Spectrum scope screen 5-2
◇ Using the Spectrum Scope 5-2
◇ Center mode 5-3
◇ Fixed mode 5-3
◇ Marker 5-3
◇ Touch screen operation 5-4
◇ Mini scope screen 5-4
◇ Adjusting the Reference level 5-5
◇ Sweep speed 5-5
◇ Scope set screen 5-6
Audio scope screen 5-9
◇ Audio scope set screen 5-9

Spectrum scope screen

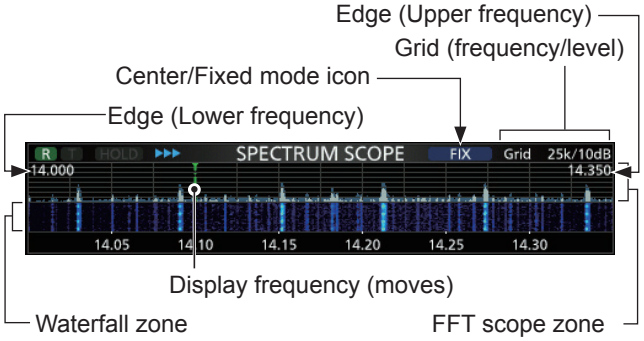
This spectrum scope enables you to display the activity on the selected band, as well as the relative strengths of various signals.

The IC-7300 has two spectrum scope modes. One is the Center mode, and another one is the Fixed mode. You can also turn the Waterfall display ON or OFF. In addition, you can select a Mini scope screen to save screen space.

• Center mode screen

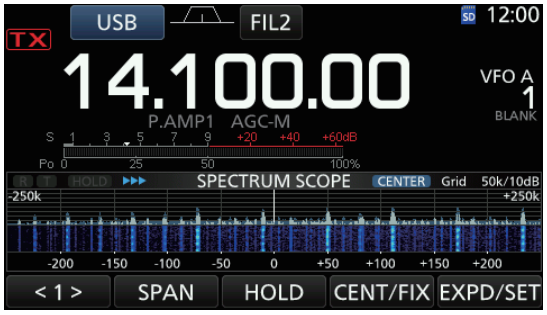


• Fixed mode screen



◇ Using the Spectrum Scope

1. Open the SPECTRUM SCOPE screen.
   MENU » SCOPE



SPECTRUM SCOPE screen



Function menu (Menu 2)

Key	Action	
< 1 > < 2 >	Selects the Function menus.	
SPAN	In the Center mode, selects the scope span. • Selectable spans: ±2.5, 5.0, 10, 25, 50, 100, 250 and 500 kHz ⓘTouch for 1 second to select the ±2.5 kHz span.	
EDGE	In the Fixed mode, selects the Edge frequencies. ⓘYou can set the Upper and lower Edge frequencies in the SCOPE SET screen. (p. 5-6 ~ p. 5-8)	
HOLD	Touch	Sets the Hold function to ON or OFF. • "HOLD" and the Marker are displayed. Freezes the current spectrum.
	Touch for 1 second	Clears the Peak Hold level.
CENT/FIX	Selects the Center or Fixed mode.	
EXPD/SET	Touch	Selects the Expanded or Normal screen.
	Touch for 1 second	Enters the SCOPE SET screen.
REF	Opens the Reference level window. (p. 5-6) ⓘTouch again to close the window. ⓘRotate MAIN DIAL to adjust the Reference level.	
SPEED	Selects the sweep speed. • "▶▶▶," "▶▶," or "▶" displays FAST, MID, or SLOW.	
MARKER	Selects the Marker.	

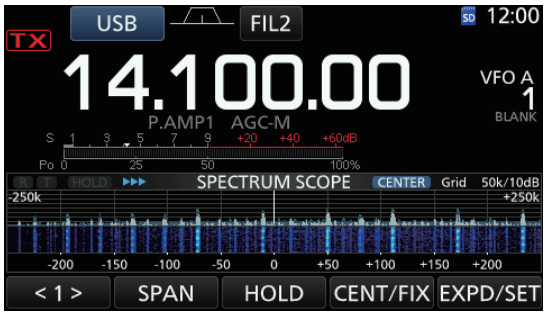
2. To exit the SPECTRUM SCOPE screen, push EXIT.

Spectrum scope screen (Continued)

◇ Center mode

Displays signals around the operating frequency within the selected span. The operating frequency is always displayed in the center of the screen.

1. Open the SPECTRUM SCOPE screen.
   MENU » SCOPE



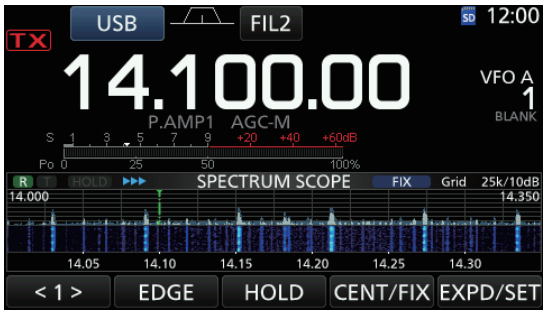
Center mode screen

2. Touch [CENT/FIX].
   • "CENTER" is displayed when the Center mode is selected.
   ⓘTouch [CENT/FIX] to toggle between the Center and Fixed modes.
3. Touch [SPAN] several times until the desired scope span is selected.
   • Selectable span:
   ±2.5, 5.0, 10, 25, 50, 100, 250 and 500 kHz
   ⓘTouch [SPAN] for 1 second to select the ±2.5 kHz span.
4. To exit the SPECTRUM SCOPE screen, push EXIT.

◇ Fixed mode

Displays signals within a specified frequency range. The selected frequency band activity can easily be observed using this mode.
Three Fixed Edge bands can be set for each amateur frequency band covered by the transceiver. See page 5-7 for setting details.

1. Open the SPECTRUM SCOPE screen.
   MENU » SCOPE



Fixed mode screen

2. Touch [CENT/FIX].
   • "FIX" is displayed when the Fixed mode is selected.
   ⓘTouch [CENT/FIX] to toggle between the Center and Fixed modes.
3. Touch [EDGE] several times until the desired Fixed Edge frequency band is selected.
   ⓘ When the operating frequency moves outside the upper or lower Edge frequency, "<<" or ">>" is displayed in the upper side corners of the SPECTRUM SCOPE screen.
   <<: The frequency is outside the lower edge.
   >>: The frequency is outside the higher edge.
   When the frequency goes further away, "Scope Out of Range" is displayed.
4. To exit the SPECTRUM SCOPE screen, push EXIT.

◇ Marker

The Marker displays the operating frequency in the SPECTRUM SCOPE screen.

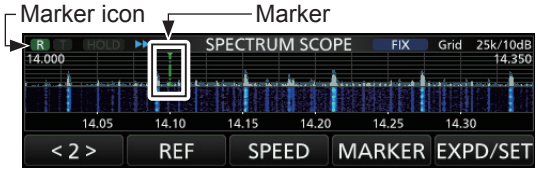
• Marker types
   R: RX Marker displays the receive frequency.
   T: TX Marker displays the transmit frequency.

Touch [MARKER] to select the marker.
   • When the Center mode is selected:
   TX, Marker OFF
   • When the Fixed mode is selected:
   RX/TX, RX

ⓘ When the Marker is displayed and the frequency is out of range, "<<" or ">>" is displayed in the upper side corners of the SPECTRUM SCOPE screen.
   <<: The frequency is outside the lower edge.
   >>: The frequency is outside the higher edge.

• About RX Marker

In the Fixed mode, the RX Marker displays the operating frequency within a specified frequency range. So, the transceiver always displays the RX Marker in the scope screen.
In the Center mode, the operating frequency stays on the Center of the screen. Thus, the transceiver does not display the RX Marker.
ⓘWhen the Hold function is ON, the RX Marker is displayed the operating frequency's position.



RX Marker ON (Fixed mode)

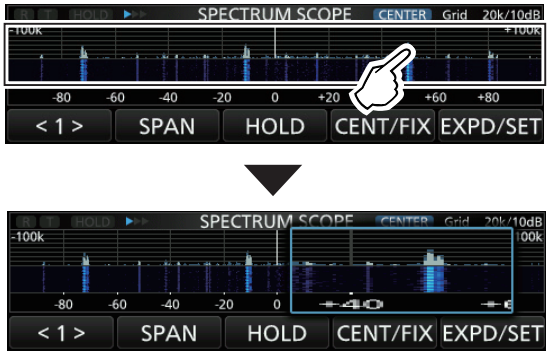
Spectrum scope screen (Continued)

◇ Touch screen operation

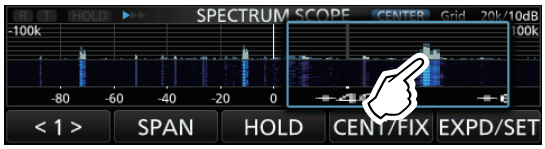
When you touch the FFT scope zone or the waterfall zone in the SPECTRUM SCOPE screen, the area will be zoomed in. Then you touch the signal in the zoomed area, you can directly tune your frequency to the signal in the SPECTRUM SCOPE screen.

ⓘHolding down XFC changes the transmit frequency.

1. Open the SPECTRUM SCOPE screen.
   MENU » SCOPE
2. Touch the Scope screen.
   • A section around the touched area is zoomed in.
   ⓘTouch only the FFT scope zone or Waterfall zone.



3. Touch the signal in the zoomed area.



ⓘInformation

- In the Center mode, the operating frequency changes to the touched point, and the point moves to the screen center.
- In the Fixed mode, the operating frequency and marker change to the touched point.
- Touch out of the zoomed area to close the zoomed window.

4. To exit the SPECTRUM SCOPE screen, push EXIT.

◇ Mini scope screen

The Mini scope screen can be simultaneously displayed with another function displays, such as the RTTY DECODE screen and the AUDIO SCOPE screen.

Push M.SCOPE to turn the Mini scope screen ON or OFF.

ⓘHold down M.SCOPE for 1 second to display the SPECTRUM SCOPE screen.



Mini scope screen with the AUDIO SCOPE screen

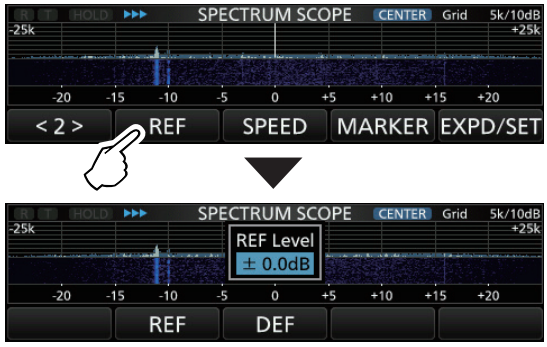
Spectrum scope screen (Continued)

◇ Adjusting the Reference level

When monitoring a weak signal that is buried in the noise floor, or monitoring a strong signal but some stronger signals are nearby, adjusting the Reference level of the screen helps to see these signals.

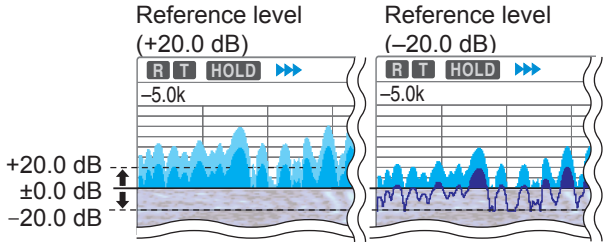
- Even if this setting is changed, it does not affect the scope input level.
- When you adjust the Reference level, the signal strength for the waterfall also appears to change.

1. Open the SPECTRUM SCOPE screen.
   MENU » SCOPE
2. Touch [<1>].
   - The function menu changes to Menu 2.
3. Touch [REF].
   - Opens the Reference level window.
   ⓘTouch [REF] to open or close the window.



4. Rotate MAIN DIAL to adjust the level.
   - Adjustable range: –20.0 dB ~ +20.0 dB
   ⓘTouch [REF] for 1 second to select ±0.0 dB.

Difference spectrum (+20.0, ±0.0, –20.0 dB)



ⓘIf you adjust this setting to a positive level, all signal levels appear stronger.
Or, if you adjust to a negative level, all signal levels appear weaker.

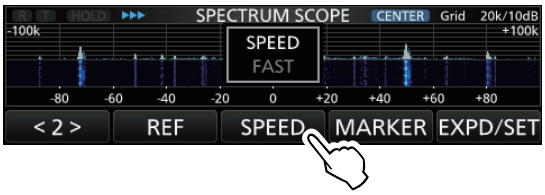
5. Touch [REF].
   - Closes the Reference level window.
6. To exit the SPECTRUM SCOPE screen, push EXIT.

◇ Sweep speed

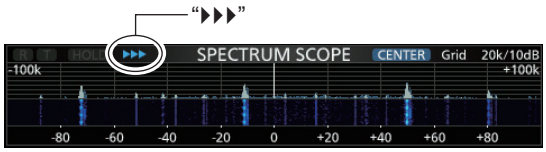
Select the sweep speed to change the FFT scope refresh speed and the waterfall speed.

ⓘTo change only the waterfall speed, select “Slow,” “Mid,” or “Fast” in the Scope set screen. (p. 5-7)

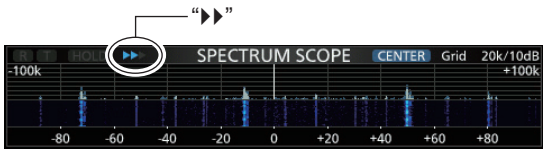
1. Open the SPECTRUM SCOPE screen.
   MENU » SCOPE
2. Touch [<1>].
   - The function menu changes to Menu 2.
3. Touch [SPEED] several times until the desired sweep speed is selected.
   - Selectable speeds: FAST, MID, or SLOW
   ⓘ“▶▶▶,” “▶▶,” or “▶” indicates FAST, MID, or SLOW.
   ⓘA popup window appears in the center of SPECTRUM SCOPE screen and displays the selected sweep speed for 1 second.



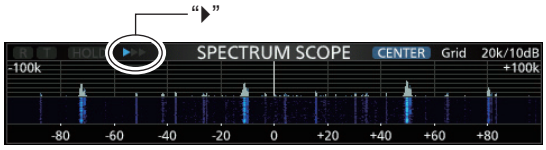
Sweep speed (FAST)



Sweep speed (MID)



Sweep speed (SLOW)



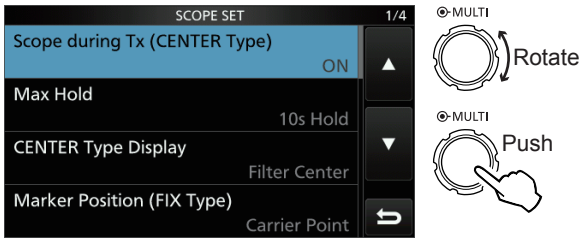
4. To exit the SPECTRUM SCOPE screen, push EXIT.

Spectrum scope screen (Continued)

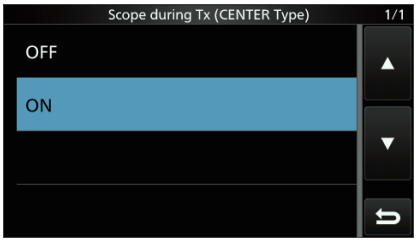
◇ Scope set screen

This Set screen is used to set the waveform color, Scope range for the Fixed mode, and so on.

1. Open the SPECTRUM SCOPE screen.
   MENU » SCOPE
2. Touch [EXPD/SET] for 1 second.
3. Select the desired item.



4. Select the option or set the level.
   ⓘSee below for details of the setting items and their options.



5. To exit the SPECTRUM SCOPE screen, push EXIT several times.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.

Scope during TX (CENTER TYPE) (Default: ON)

Set the TX signal display to ON or OFF.

Max Hold (Default: 10s Hold)

Select the peak level holding function.

- OFF: Turns OFF the peak level holding function.
- 10s Hold: Holds the peak spectrum for 10 seconds.
- ON: Continuously holds the peak spectrum.

CENTER Type Display (Default: Filter Center)

Select the center frequency of the SPECTRUM SCOPE screen. (Only in the Center mode)

- Filter Center: Displays the selected filter’s center frequency at the center of the SPECTRUM SCOPE screen.
- Carrier Point Center: Displays the carrier point frequency of the selected operating mode at the center of the SPECTRUM SCOPE screen.
- Carrier Point Center (Abs. Freq.): In addition to the carrier point center setting above, the actual frequency is displayed at the bottom of the scope.
  ⓘ Abs. Freq. : Absolute Frequency

Marker Position (Fix Type) (Default: Carrier Point)

Select the marker position on the SPECTRUM SCOPE screen. (Only in the Fixed mode)

- Filter Center: Displays the Marker on the selected filter’s center frequency.
- Carrier Point: Displays the Marker on the carrier point frequency of the selected operating mode.

VBW (Default: Narrow)

Select the Video Band Width (VBW).

- Narrow: Sets the VBW to narrow.
- Wide: Sets the VBW to wide.

ⓘWhen “Wide” is selected, the line drawn on the receive spectrum becomes wide. However, the small edge cannot be drawn.

Averaging (Default: OFF)

Set the FFT scope waveform averaging function to between 2 and 4, or OFF.

- OFF: The FFT scope screen refreshes at each sweep time. This setting displays the critical spectrum view.
- 2, 3, 4: The FFT scope screen averages 2 to 4 sweeps to smoothly display the spectrum.

Waveform Type (Default: Fill)

Select the outline waveform display for the FFT scope screen.

- Fill: The waveform is drawn only in color.
- Fill + Line: The waveform is drawn in color with an outline.

Spectrum scope screen

◇ Scope set screen (Continued)

Waveform Color (Current)
(Default: (R) 172 (G) 191 (B) 191)

Set the waveform color for the currently received signals.

ⓘTouch and select the R (Red), G (Green) or B (Blue) scale, and then rotate (MULTI) to adjust the ratio from 0 to 255.
ⓘThe color is displayed in the box above the RGB scale.

Waveform Color (Line)
(Default: (R) 56 (G) 24 (B) 0)

Set the waveform outline color for the currently received signals.

ⓘTouch and select the R (Red), G (Green) or B (Blue) scale, and then rotate (MULTI) to adjust the ratio from 0 to 255.
ⓘThe color is displayed in the box above the RGB scale.

Waveform Color (Max Hold)
(Default: (R) 45 (G) 86 (B) 115)

Set the waveform color for the received signals maximum level.

ⓘTouch and select the R (Red), G (Green) or B (Blue) scale, and then rotate (MULTI) to adjust the ratio from 0 to 255.
ⓘThe color is displayed in the box above the RGB scale.

Waterfall Display (Default: ON)

Turn the Water fall display ON or OFF for the normal scope or Mini scope screens.

ⓘIn the Expanded scope screen, the Waterfall is always displayed.
- OFF: Turns OFF the Waterfall display.
- ON: Turns ON the Waterfall display.

Waterfall Speed (Default: Mid)

Select the Waterfall speed.

- Slow: Sets the waterfall speed to Slow.
- Mid: Sets the waterfall speed to Mid.
- Fast: Sets the waterfall speed to Fast.

Waterfall Size (Expand Screen) (Default: Mid)

Select the Waterfall height in the Expand scope screen.

- Small: The same height with the Normal scope screen, only the FFT scope expands.
- Mid: The Waterfall height expands at the same ratio with the FFT scope.
- Large: Only the Waterfall height expands.

Waterfall Peak Color Level (Default: Grid 8)

Select the signal level that the Waterfall displays a peak color.
Higher signal levels are Red, Yellow, Green, Light-blue, Blue and Black, in that order.
- Selection: Grid 1 ~ Grid 8

Waterfall Marker Auto-hide (Default: ON)

Set the Waterfall Marker Auto-hide function to ON or OFF.
- OFF: The marker in the Waterfall zone stays ON.
- ON: The marker in the Waterfall zone is hidden 2 seconds after you have stopped it in place.

Fixed Edges
0.03 – 1.60 (Default: No.1 0.500–1.500 MHz)
(Default: No.2 0.500–1.500 MHz)
(Default: No.3 0.500–1.500 MHz)

Set the Upper and Lower Edge frequencies for the Fixed mode. Three edges are assigned to each band.
- Settable range: 0.030 ~ 1.600 MHz



ⓘTouch ◂▸ to select the Upper or Lower frequency, and then rotate (MULTI) to select the frequency.
ⓘYou can also directly enter the edge frequency using the keypad.

Spectrum scope screen

◇ Scope set screen (Continued)

1.60 – 2.00 (Default: No.1 1.800–2.000 MHz)
(Default: No.2 1.800–1.830 MHz)
(Default: No.3 1.900–1.930 MHz)

• Settable range: 1.600 ~ 2.000 MHz

2.00 – 6.00 (Default: No.1 3.500–4.000 MHz)
(Default: No.2 3.500–3.575 MHz)
(Default: No.3 3.750–3.850 MHz)

• Settable range: 2.000 ~ 6.000 MHz

6.00 – 8.00 (Default: No.1 7.000–7.300 MHz)
(Default: No.2 7.000–7.030 MHz)
(Default: No.3 7.030–7.200 MHz)

• Settable range: 6.000 ~ 8.000 MHz

8.00 – 11.00 (Default: No.1 10.100–10.150 MHz)
(Default: No.2 10.100–10.130 MHz)
(Default: No.3 10.130–10.150 MHz)

• Settable range: 8.000 ~ 11.000 MHz

11.00 – 15.00 (Default: No.1 14.000–14.350 MHz)
(Default: No.2 14.000–14.100 MHz)
(Default: No.3 14.100–14.350 MHz)

• Settable range: 11.000 ~ 15.000 MHz

15.00 – 20.00 (Default: No.1 18.068–18.168 MHz)
(Default: No.2 18.068–18.110 MHz)
(Default: No.3 18.110–18.168 MHz)

• Settable range: 15.000 ~ 20.000 MHz

20.00 – 22.00 (Default: No.1 21.000–21.450 MHz)
(Default: No.2 21.000–21.150 MHz)
(Default: No.3 21.150–21.450 MHz)

• Settable range: 20.000 ~ 22.000 MHz

22.00 – 26.00 (Default: No.1 24.890–24.990 MHz)
(Default: No.2 24.890–24.930 MHz)
(Default: No.3 24.930–24.990 MHz)

• Settable range: 22.000 ~ 26.000 MHz

26.00 – 30.00 (Default: No.1 28.000–29.000 MHz)
(Default: No.2 28.000–28.200 MHz)
(Default: No.3 28.200–29.000 MHz)

• Settable range: 26.000 ~ 30.000 MHz

30.00 – 45.00 (Default: No.1 30.000–31.000 MHz)
(Default: No.2 30.000–31.000 MHz)
(Default: No.3 30.000–31.000 MHz)

• Settable range: 30.000 ~ 45.000 MHz

45.00 – 60.00 (Default: No.1 50.000–51.000 MHz)
(Default: No.2 50.000–50.100 MHz)
(Default: No.3 50.100–50.300 MHz)

• Settable range: 45.000 ~ 60.000 MHz

60.00 – 74.80 (Default: No.1 70.000–70.500 MHz)
(Default: No.2 70.000–70.250 MHz)
(Default: No.3 70.250–70.500 MHz)

• Settable range: 60.000 ~ 74.800 MHz

Audio scope screen

This audio scope enables you to display the received signal's frequency component on the FFT scope, and its waveform components on the Oscilloscope. The FFT scope also has an waterfall.

1. Open the AUDIO SCOPE screen.
   MENU » AUDIO

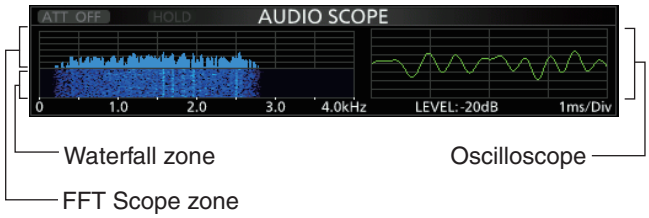


AUDIO SCOPE screen

Key	Action	
ATT	Touch	Selects the attenuator for the FFT scope. • 0 (OFF), 10, 20, or 30 dB
	Touch for 1 second	Turns OFF the attenuator. (0 dB)
HOLD	Sets the Hold function to ON or OFF. • "HOLD" is displayed and freezes the current audio spectrum.	
LEVEL	Selects the Oscilloscope level. • 0, –10, –20, or –30 dB	
TIME	Selects the Oscilloscope sweep time. • 1, 3, 10, 30, 100, or 300 ms/Div	
EXPD/ SET	Touch	Selects the Expanded or Normal screen.
	Touch for 1 second	Enters the AUDIO SCOPE SET screen.

2. To exit the AUDIO SCOPE screen, push EXIT.

• AUDIO SCOPE screen

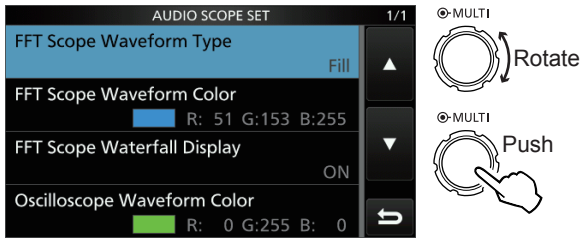


TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch "Default" to reset to the default setting.

◇ Audio scope set screen

This Set mode is used to set the FFT scope waveform type, color, Waterfall display and oscilloscope waveform color.

1. Open the AUDIO SCOPE screen.
   MENU » AUDIO
2. Touch [EXPD/SET] for 1 second.
3. Select the desired item.



4. Rotate MULTI to select the option or set the level, and then push MULTI.
   • See below for details of the setting items and their options.
5. To exit the AUDIO SCOPE screen, push EXIT several times.

FFT Scope Waveform Type (Default: Fill)

Select the type of waveform for the FFT scope.
- Fill: The full waveform is drawn in color.
- Line: Only the waveform outline is drawn.

FFT Scope Waveform Color (Default: (R) 51 (G) 153 (B) 255)

Set the waveform color for the FFT scope.

ⓘTouch and select the R (Red), G (Green) or B (Blue) scale, and then rotate MULTI to adjust the ratio from 0 to 255.

ⓘThe color is displayed in the box above the RGB scale.

FFT Scope Waterfall Display (Default: ON)

Turn the Waterfall display ON or OFF.
- OFF: Turns OFF the Waterfall display.
- ON: Turns ON the Waterfall display.

Oscilloscope Waveform Color (Default: (R) 0 (G) 255 (B) 0)

Set the waveform color for the Oscilloscope.

ⓘTouch and select the R (Red), G (Green) or B (Blue) scale, and then rotate MULTI to adjust the ratio from 0 to 255.

ⓘThe color is displayed in the box above the RGB scale.

Section 6 VOICE RECORDER FUNCTIONS

Recording a QSO audio 6-2
◇ Quick recording 6-2
◇ Basic recording 6-2
Playing back a QSO audio 6-3
Operation while playing back 6-3
◇ Fast forward while playing 6-3
◇ Rewind while playing 6-3
◇ Pause while playing 6-3
◇ Playing the previous file 6-3
◇ Playing the next file 6-3
◇ Moving to the beginning of the previous file 6-3
◇ Moving to the beginning of the next file 6-3
◇ VOICE PLAYER screen 6-4
Checking the file information 6-4
Checking the folder information 6-5
Deleting a file 6-5
◇ Deleting all files 6-5
Deleting a folder 6-6
◇ Deleting all folders 6-6
SD Card information 6-6
Playing back the recorded file on the PC 6-7
RECORDER SET screen 6-8
PLAYER SET screen 6-9

Recording a QSO audio

This transceiver is equipped with a QSO recorder not only for the receive audio, but also for the transmit audio.
This function is useful to make a QSO record or to confirm your QSO with a rare entity's station or on a DX'pedition. You can also use the function to repeatedly send the same message.
The recorded contents are saved onto an SD card.
There are 2 ways to record the communication.

NOTE:
- To record a QSO, an SD card (user supplied) is required.
- If your SD card does not have an "IC-7300" folder, back up any data on the SD card, insert it in the transceivers card slot and then format it using the built-in format function. See "Formatting an SD card" (p. 8-3) for details.
- Once the recording starts, it continues, even if the transceiver is turned OFF and ON again.
- The recording continues until you touch <<REC Stop>> or the the free space on the SD card has run out.
- When the recording file's content becomes 2 GB, the transceiver continues to record, but to a new file.

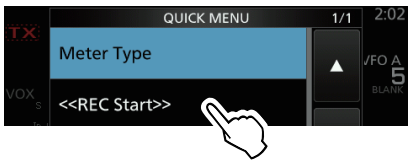
TIP: When the PTT Automatic Recording function is set to ON in the Voice set mode, the recording automatically starts when you push [PTT]. (p. 6-8)

TIP: About recording
- After the recording starts, a folder and file are automatically created on the SD card.
  - ⓘ The folder name is formatted yyyymmdd (yyyy: year, mm: month, dd: day).
  - ⓘ The file name is formatted yyyy-mm-dd hh:mm:ss (yyyy: year, mm: month, dd: day, hh: hour, mm: minute, ss: second).
  - ⓘ The audio files recorded on the same day are saved in the same folder.
- While recording, ● REC is lit and SD blinks.
- While standing by, the recording pauses.
- While pausing, ❚❚ REC blinks.
- When you touch ● REC, "Stop recording?" is displayed.
  - ⓘ If you touch [YES], the recording stops and the dialogue box disappears.
  - ⓘ If you touch [NO], the dialogue box disappears and the recording continues.
- After the recording stops, ● REC turns OFF.

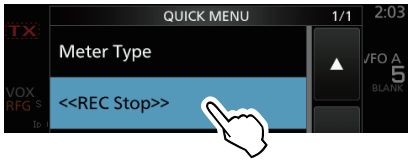
◇ Quick recording

You can quickly record receive audio.

1. Push QUICK.
   - Opens the QUICK MENU screen.
2. Touch "<<REC Start>>."



   - Starts recording.
   - "Recording started." is briefly displayed.
3. Push QUICK again.
   - Opens the QUICK MENU screen.
4. Touch "<<REC Stop>>."

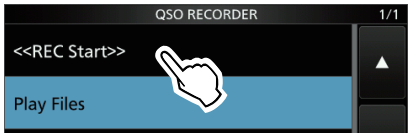


   - Stops recording.
   - "Recording stopped." is briefly displayed.

◇ Basic recording

You can record both receive and transmit audio.

1. Open the QSO RECORDER screen.
   MENU » RECORD
2. Touch "<<REC Start>>."



   - Starts recording.
   - "Recording started." is briefly displayed.
3. Touch "<<REC Stop>>."

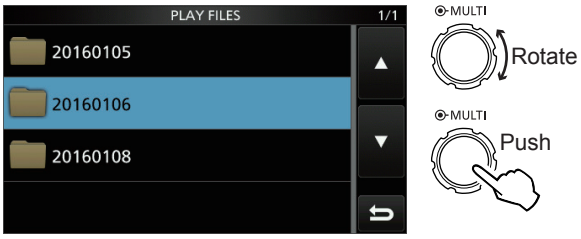


   - Stops recording.
   - "Recording stopped." is briefly displayed.
4. To close the QSO RECORDER screen, push EXIT.

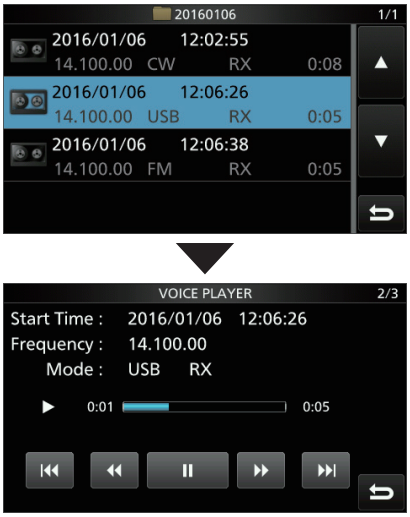
Playing back a QSO audio

You can playback the recorded QSO audio.

1. Open the PLAY FILES screen.
   MENU » RECORD > **Play Files**
   • The folder list is displayed.
2. Select a folder that contains the file you want to playback.



   • The file list is displayed.
3. Select the desired file.



   • Starts a playback.
   ⓘ Playback continues to the next file, and stops when the last file in the folder is played back.
4. To close the PLAY FILES screen, push EXIT several times.

Operation while playing back

You can fast forward or rewind while playing back.
You can change the skip time in the PLAYER SET screen. (Default: 10 seconds)
MENU » RECORD > Player Set > **Skip Time**

◇ Fast forward while playing

Touch ⏩ to fast forward to the skip time point. (Default: 10 seconds)

◇ Rewind while playing

Touch ⏪ to rewind to the skip time point. (Default: 10 seconds)
ⓘ If you touch ⏪ within the first 1 second of the file, at the end of the previously recorded file will play back.

◇ Pause while playing

Touch ⏸.
ⓘ ▶ is displayed while pausing.
ⓘTo cancel the pausing, touch ▶.

◇ Playing the previous file

Touch ⏮ to play the previous file.
ⓘ If there are other files in the folder, while the oldest file is playing back, touch ⏮ to start playing the beginning of the file.

◇ Playing the next file

Touch ⏭ to play the next file.
ⓘ If there are other files in the folder, while the most recent file is playing back, touch ⏭ to stop the playback.

◇ Moving to the beginning of the previous file

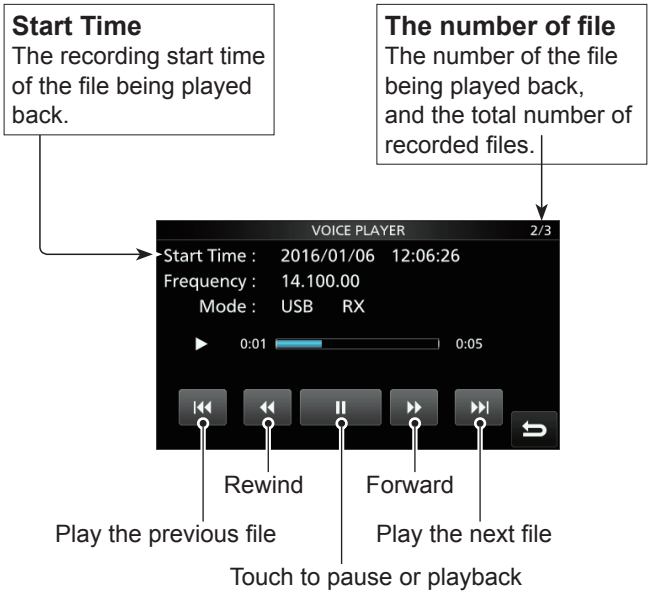
- While paused, touch ⏪ to move to the beginning of the previous file.
  ⓘ To playback the file, touch ▶.
- While paused, touch ⏮ to return to the beginning of the file.
  ⓘ To playback the file, touch ▶.

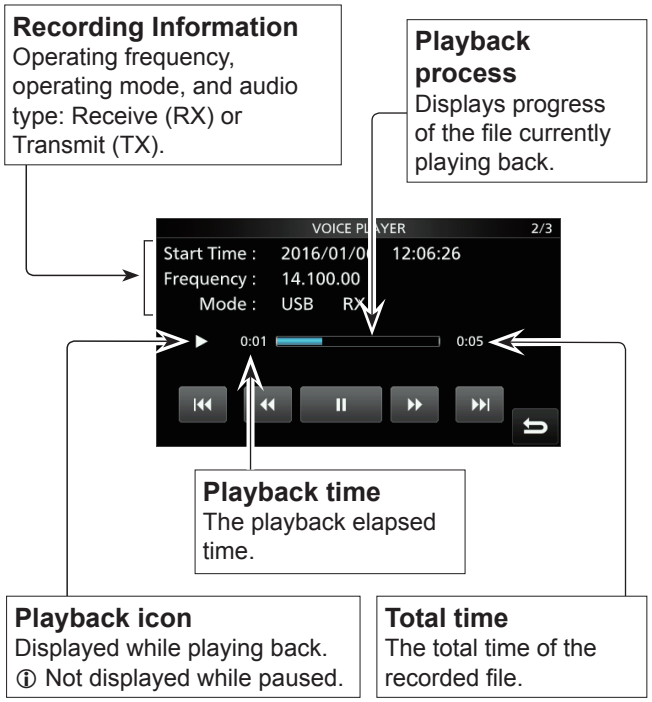
◇ Moving to the beginning of the next file

While paused, touch ⏭ to move to the beginning of the next file.
ⓘTo playback the file, touch ▶.

Operation while playing back (Continued)

◇ VOICE PLAYER screen

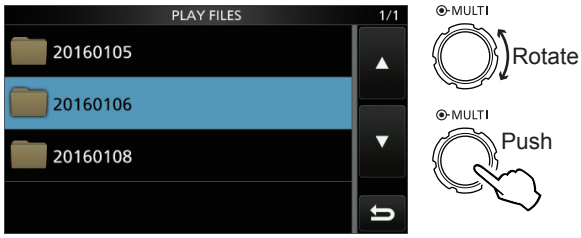




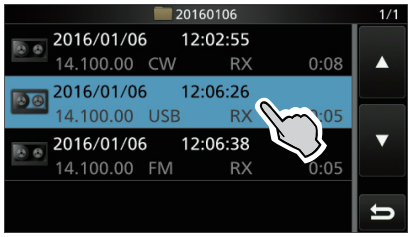
Checking the file information

The transceiver can display the recorded file's operating frequency, operating mode, date, and so on.

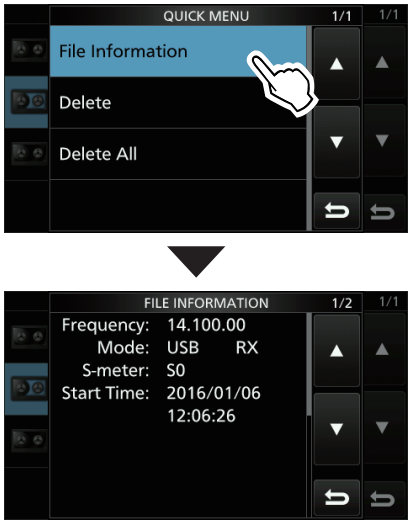
1. Open the PLAY FILES screen.
   MENU » RECORD > **Play Files**
   • The folder list is displayed.
2. Select a folder that contains the file you want to playback.



   • The file list is displayed.
3. Touch the desired file to check for 1 second.



   • Opens the QUICK MENU screen.
4. Touch "File Information."

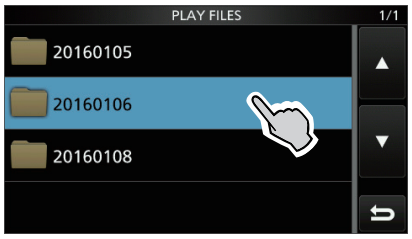


5. To close the PLAY FILES screen, push EXIT several times.

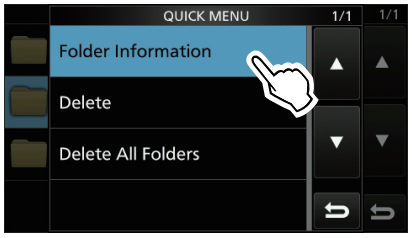
Checking the folder information

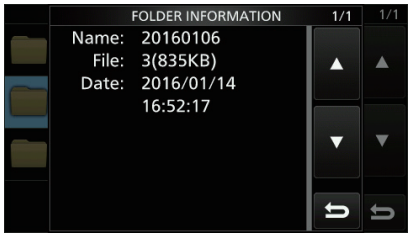
The transceiver can display the folder's name, number of the files in the folder, total capacity of the files and date.

1. Open the PLAY FILES screen.
   MENU » RECORD > **Play Files**
   • The folder list is displayed.
2. Touch the desired folder you want to check the contents of for 1 second.



   • Opens the QUICK MENU screen.
3. Touch "Folder Information."



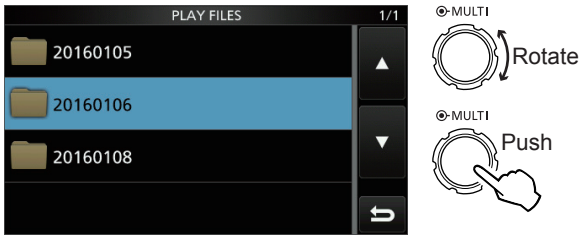


4. To close the PLAY FILES screen, push EXIT several times.

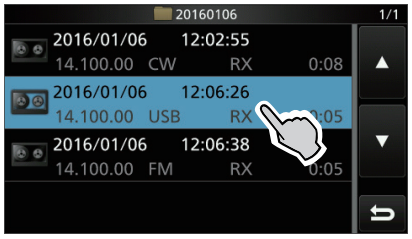
Deleting a file

You can delete the recorded audio file.

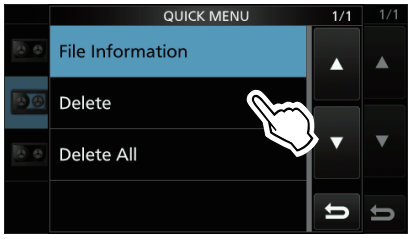
1. Open the PLAY FILES screen.
   MENU » RECORD > **Play Files**
   • The folder list is displayed.
2. Select a folder that contains the file you want to delete.



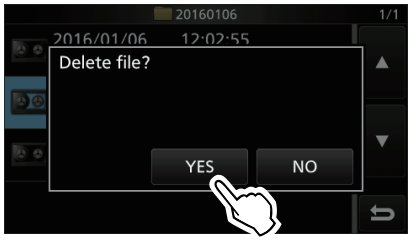
   • The file list is displayed.
3. Touch the desired file to delete for 1 second.



   • Opens the QUICK MENU screen.
4. Touch "Delete."



   • "Delete file?" is displayed.
5. Touch [YES].



   • The selected file is deleted.
6. To close the PLAY FILES screen, push EXIT several times.

◇ Deleting all files

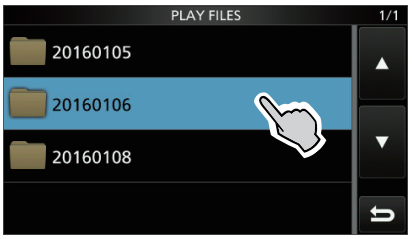
If you want to delete all audio files in the folder at one time, select "Delete All" in step 4 above.

Deleting a folder

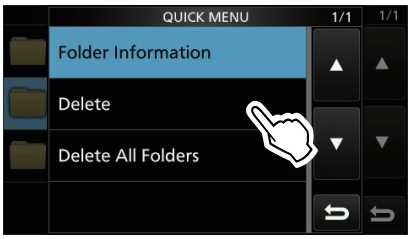
You can delete the recorded audio folders.

NOTE: All the files in the folder are also deleted.

1. Open the PLAY FILES screen.
   MENU » RECORD > **Play Files**
   • The folder list is displayed.
2. Touch the desired folder to delete for 1 second.



   • Opens the QUICK MENU screen.
3. Touch “Delete.”



   • “Delete folder?” is displayed.
4. Touch [YES].



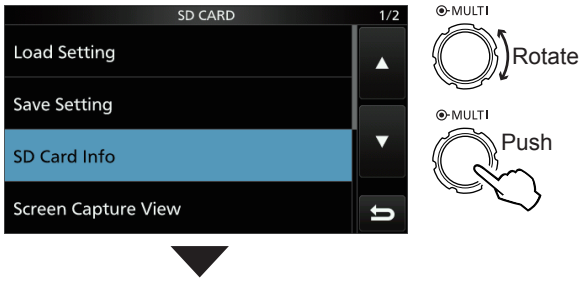
   • The selected folder is deleted.
5. To close the PLAY FILES screen, push EXIT several times.

◇ Deleting all folders

If you want to delete all folders at one time, select “Delete All Folders” in step 3 above.

SD Card information

1. Open the SD CARD screen.
   MENU » SET > **SD Card**
2. Select “SD Card Info.”



   • The SD CARD INFO screen is displayed.



The SD CARD INFO screen

3. To close the SD CARD screen, push EXIT several times.

Playing back the recorded file on a PC

You can also playback the voice memory data on a PC.

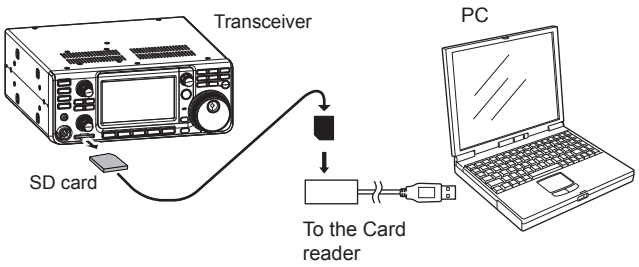
ⓘ The recorded information (frequency, date, and so on) is not displayed.

ⓘ Microsoft® Windows® 7 is used for the description below.

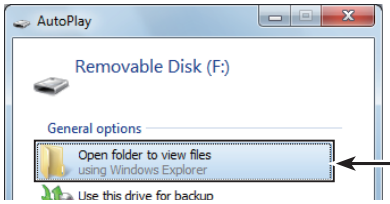
NOTE:

- The operations while playing back may differ, depending on the application. Refer to the application's instruction manual for details.
- When the file does not playback, even if you double click the file, download an appropriate software. (Example: Windows Media® Player)

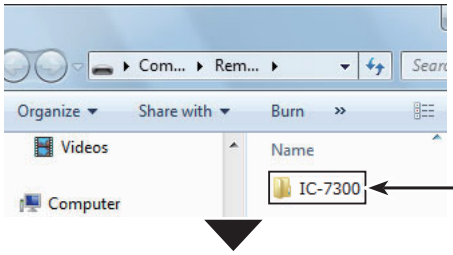
1. Insert the SD card into your PC's SD card slot.
   ⓘIf your PC does not have an SD card drive, connect a memory card reader (user supplied) to the PC, and then insert the SD card into the reader.



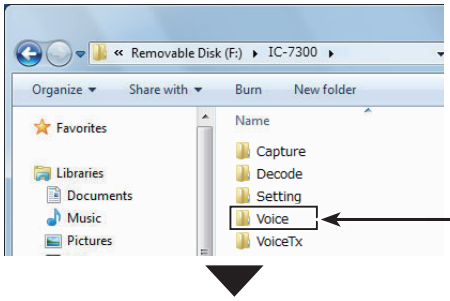
2. When the SD card is recognized by the PC, the Auto Play window is displayed, as shown to the right. Click "Open folder to view files."
   • The "IC-7300" folder is displayed.



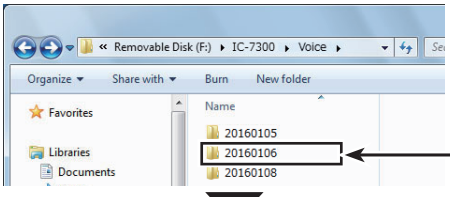
3. Double-click the "IC-7300" folder.



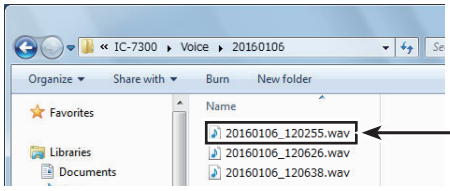
4. Double-click the "Voice" folder.



5. Double-click the folder where the file you want to playback is saved.
   (Example: 20160106 folder)



6. To playback the file, double-click it.
   (Example: 20160106_120255.wav)

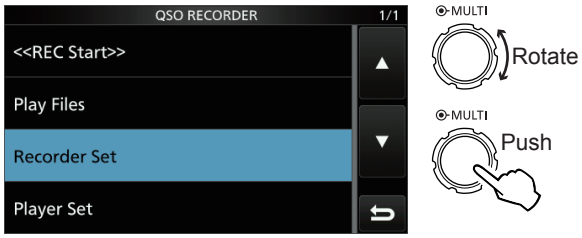


RECORDER SET screen

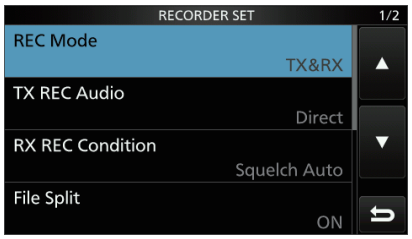
You can change the RECORDER SET settings.
Details on each setting item are described below.

(Example: Setting the REC mode.)

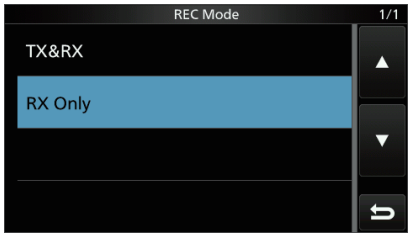
1. Open the QSO RECORDER screen.
   MENU » RECORD
2. Select “Recorder Set.”



3. Select your desired item.



4. Select the REC mode “TX&RX” or “RX Only.”



5. To close the RECORDER SET screen, push EXIT several times.

REC Mode (Default: TX&RX)

Select the recording mode to record a QSO audio.
- TX&RX: Records both the transmitted and received audio.
- RX Only: Records only the received audio.

TX REC Audio (Default: Direct)

Select the recording audio to transmit.
- Direct: Records the microphone audio.
- Monitor: Records the TX monitor audio.

RX REC Condition (Default: Squelch Auto)

Select the recording condition for receive.
- Always: Records even if no signal is received.
- Squelch Auto: Records only when the squelch opens.
  (The recording will be paused when the squelch closes while recording.)

File Split (Default: ON)

Turn the File Split function ON or OFF.
- OFF: The audio is continuously recorded into the file even if you switch between transmit and receive or the squelch status changes between open and closed.
  When the recording file’s size becomes 2 GB, the transceiver continues to record, but to a new file.
- ON: While recording, and if you switch between transmit and receive, or the squelch status changes between open and closed, a new file is automatically created in the same folder, and the audio is saved into the new one.

PTT Auto REC (Default: OFF)

Turn the PTT Automatic Recording function ON or OFF.
- OFF: The recording does not start, even if a signal is transmitted.
- ON: The recording automatically starts when a signal is transmitted.

The recording will stop when:
- 10 seconds has passed without transmission after the last transmission.
- 10 minutes has passed with no signal after the last transmission.
  - If you receive a signal within 10 seconds after the last transmission, the received audio is also recorded.
  - If you receive another signal within 10 seconds after the last reception, the received audio is also recorded.
- 10 minutes has past while operating with the squelch is open in the SSB, CW, RTTY, or AM mode.
- The frequency or operating mode is changed.
- The operating method (V/M, M-CH, Band Stacking Register, and so on) is changed.

PRE-REC for PTT Auto REC (Default: 10sec)

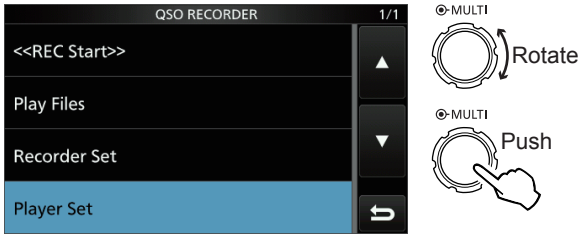
Select whether or not record the audio that is received before the PTT Automatic Recording function is activated.
- OFF: Does not record the audio.
- 5sec/10sec/15sec:
  Records the audio that is previously received in this set period of time.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.

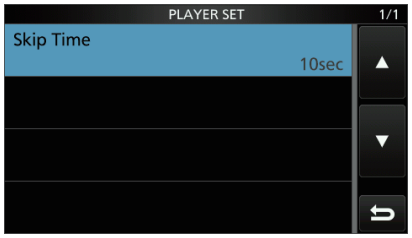
PLAYER SET screen

You can fast forward or rewind while playing back.
You can change the skip time in the PLAYER SET screen.

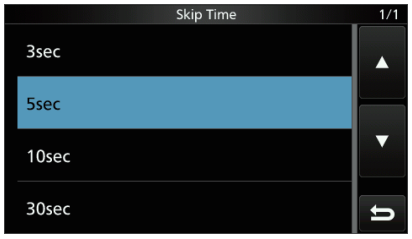
1. Open the QSO RECORDER screen.
   [MENU] » [RECORD]
2. Select “Player Set.”



3. Select “Skip Time.”



4. Select your desired option.
   • Options: 3sec, 5sec, 10sec, or 30sec.



5. To close the RECORD screen, push [EXIT] several times.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.

Section 7 VOICE TX MEMORY OPERATION

Recording a Voice TX memory 7-2
◇ Recording 7-2
◇ Playing back 7-2
Entering a recording name 7-3
Transmitting a Voice memory content 7-4
◇ Transmitting 7-4
◇ Repeatedly transmitting 7-4
◇ Adjusting the output level 7-5
VOICE TX SET screen 7-6

Recording a Voice TX memory

You can record up to 8 Voice transmit memories of up to 1 and a half minutes in each memory.
To transmit recorded content using a Voice TX memory, first record the desired message, as described below.

ⓘA user supplied SD card is required to use the Voice TX memory function.

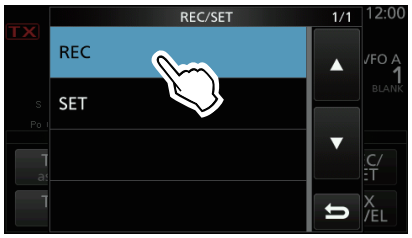
ⓘYou can also transmit the recorded content using an external keypad (pp. 2-2, 12-8).

◇ Recording

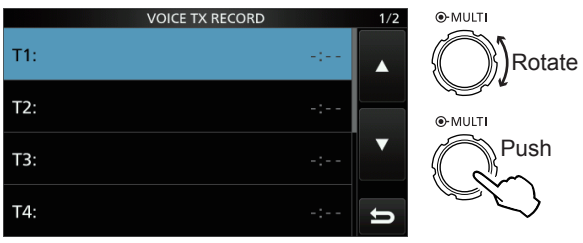
1. Open the VOICE TX screen in a Voice mode.
   ⓘ(Voice mode: SSB, AM or FM modes).
   MENU » VOICE
   ⓘYou can select [VOICE] on the MENU screen only while in a Voice mode.
2. Touch [REC/SET].



   • Opens the REC/SET screen.
3. Touch the “REC” item.



   • Opens the VOICE TX RECORD screen.
4. Select the desired Voice memory “T1” ~ “T8.”

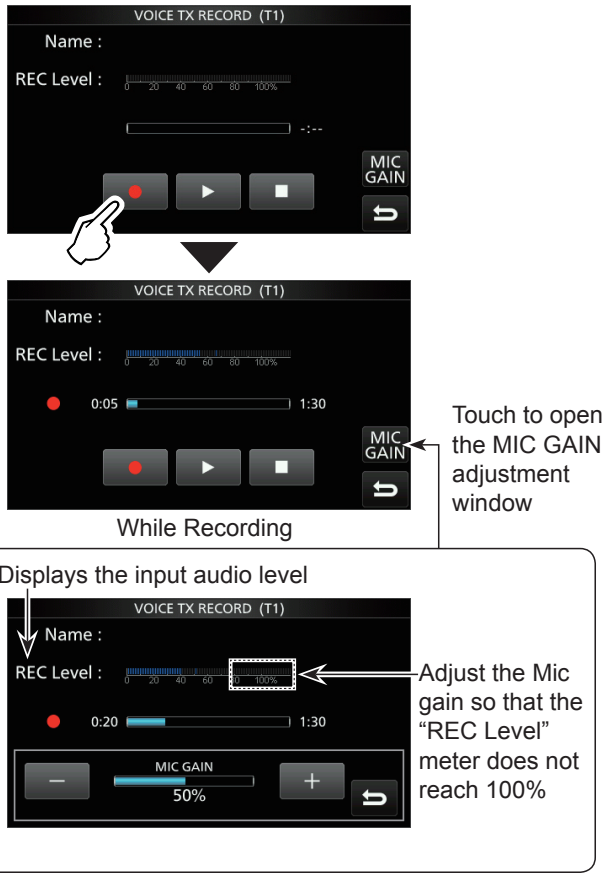


   • Opens the selected Voice memory.

TIP: How to clear the recorded content
Touching the Voice memory for 1 second in step 4 above displays the Quick menu, and then touch “Clear.”

5. Touch ● to start recording.

ⓘInformation
- You can record up to 1 and a half minutes in each memory.
- Without holding down [PTT], speak into the microphone at your normal voice level.
- Previously recorded content is overwritten.



6. Touch ■ to stop recording.
7. To close the VOICE TX screen, push EXIT several times.

◇ Playing back

1. Do steps 1 ~ 3 as described to the left to display the VOICE TX RECORD screen.
2. Rotate MULTI to select the desired Voice memory “T1” ~ “T8,” and then push MULTI.
3. Push ▶ to start the playback.
   ⓘPlayback is automatically terminated when all of the recorded content in the memory is played back.
   ⓘTo stop while playing back, touch ■.
4. To close the VOICE TX screen, push EXIT several times.

Entering a recording name

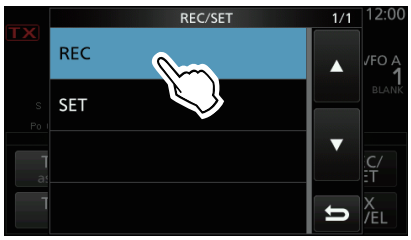
You can assign a name of up to 16 characters to each of the Voice memories “T1” ~ “T8.”
You can use upper case letters, lower case letters, numbers, some symbols and spaces.

[Example: Entering “Contest” in Memory T1]

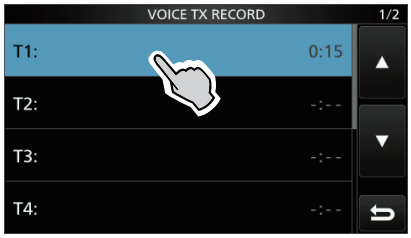
1. Open the VOICE TX screen in a Voice mode.
   ⓘ(Voice mode: SSB, AM or FM modes).
   MENU » VOICE
2. Touch [REC/SET].



   • Opens the REC/SET screen.
3. Touch the “REC” item.



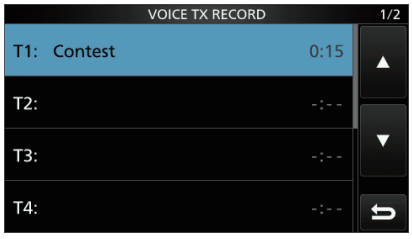
   • Opens the VOICE TX RECORD screen.
4. Touch [▲] or [▼] to display the desired Voice memories “T1” ~ “T4” or “T5” ~ “T8,” and then touch the memory for 1 second.



   • Opens the QUICK MENU screen.
5. Touch “Edit Name.”



   • Opens the Name editing screen.
6. Enter a name of up to 16 characters.
   ⓘSee “Keyboard entering and editing” (p. 1-8) for details.
7. Touch [ENT] to save the entered name.
   • The Name editing screen closes and returns to the VOICE TX RECORD screen.
   • The entered name is displayed.



8. To close the VOICE TX RECORD screen, push EXIT.



   ⓘThe memory name is also displayed on the VOICE TX screen.

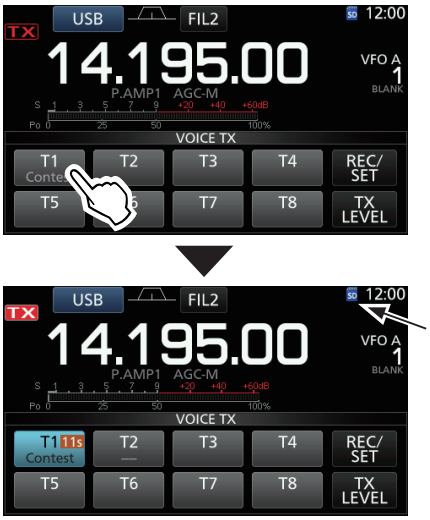
Transmitting a Voice memory content

You can transmit the Voice TX memory contents once or repeatedly. This is useful for transmitting your call sign and contest name in some contests, or repeatedly calling CQ.

◇ Transmitting

Transmits the prerecorded content. (p. 6-2)

1. Open the VOICE TX screen in a Voice mode.
   ⓘ(Voice mode: SSB, AM or FM modes).
   MENU » VOICE
2. Touch the desired Voice memory key [T1] ~ [T8].



This icon blinks while transmitting.

• Transmits the recorded content once.

ⓘInformation

- The transceiver automatically transmits.
- The Memory Timer counts down.
- The transceiver automatically returns to receive when all of the recorded content in the memory is transmitted.

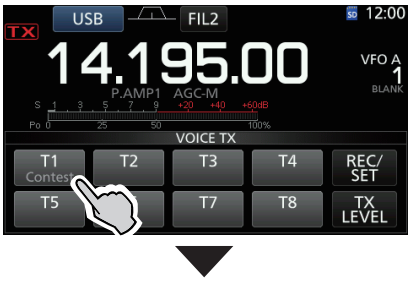
3. To close the VOICE TX screen, push EXIT.

TIP: How to cancel a Voice TX transmission

- Touch any keys other than [TX LEVEL] on the VOICE TX screen
- Push EXIT, V/M, ▲, or ▼
- Touch the frequency's MHz digits or the Memory channel number
- Turn OFF the transceiver

◇ Repeatedly transmitting

1. Open the VOICE TX screen in a Voice mode.
   ⓘ(Voice mode: SSB, AM or FM modes).
   MENU » VOICE
2. Touch the desired Voice memory key [T1] ~ [T8] for 1 second.





This icon blinks while transmitting.

• Repeatedly transmits the recorded content.

ⓘInformation

- The transceiver automatically transmits.
- The Memory Timer counts down.
- "🔁" is displayed while repeatedly transmitting.
- Repeatedly transmits the recorded content for up to 10 minutes, at the interval specified in the "Repeat Time" item of the VOICE TX SET screen (p. 7-6).
- After 10 minutes have passed, and all of the recorded content in the memory is transmitted, the transceiver automatically returns to receive .
- When a signal is received while in the transmit interval, the transceiver pauses the next transmission until the signal disappears. However, if the squelch is set to open, the transceiver repeatedly transmits following the repeat interval even signals are received.

3. To close the VOICE TX screen, push EXIT.

TIP:

When an external keypad (pp. 2-2, 12-8) is connected, you can transmit the recorded content.

- When pushing one of [S1] to [S4] on the external keypad, the recorded content in T1 to T4 is transmitted once.
- When holding down a key for 1 second, the recorded content is repeatedly transmitted.

Transmitting a Voice TX memory (Continue)

◇ Adjusting the output level

Adjusts the Transmit voice level.

1. Open the VOICE TX screen in a Voice mode.
   ⓘ(Voice mode: SSB, AM or FM modes).
   MENU » VOICE
2. Touch [TX LEVEL].



   • Opens the “TX LEVEL” window.
3. Touch any desired Voice memory key other than [T4] or [T8]. ([T1], [T2], [T3], [T5], [T6] or [T7])
   • The transceiver automatically transmits.
   ⓘTo adjust the Transmit voice level using [T4] or [T8], reverse steps 2 and 3 .
4. While transmitting, rotate MAIN DIAL to adjust the transmit voice level.

Touch for 1 second to reset to the default setting



Rotate MAIN DIAL

   ⓘThe transceiver automatically returns to receive when all of the recorded content in the memory is transmitted.
   ⓘAdjusting TX LEVEL too high may result in an over modulation and transmit signal distortion.
5. To close the VOICE TX screen, push EXIT several times.

TIP: How to cancel a Voice TX transmission
- Touch any keys other than [TX LEVEL] on the VOICE TX screen
- Push EXIT, V/M, ▲, or ▼
- Touch the frequency’s MHz digits or the Memory channel number
- Turn OFF the transceiver

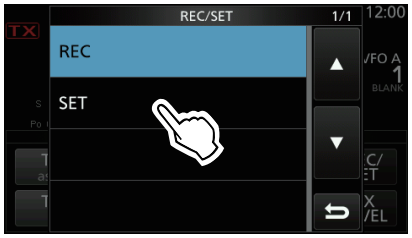
VOICE TX SET screen

This Set screen is used to set the Automatic Monitor function and the Transmit Repeat Interval.

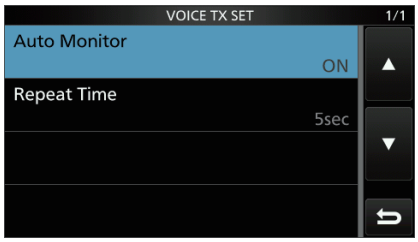
1. Open the VOICE TX screen in a Voice mode.
   ⓘ(Voice mode: SSB, AM or FM modes).
   MENU » VOICE
2. Touch [REC/SET].



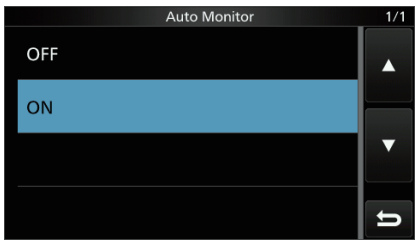
   • Opens the REC/SET screen.
3. Touch the “SET” item.



   • Opens the VOICE TX SET screen.
4. Touch the desired item.
5. Select the option or set the time.



   ⓘSee to the upper right for details of the setting items and their options.



6. To close the VOICE TX screen, push EXIT several times.

TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.

Auto Monitor (Default: ON)

Turn the Automatic Monitor function for recorded audio contents transmission, ON or OFF.

- ON: Automatically monitors transmit audio when sending a recorded audio.
- OFF: Monitors transmit audio only when the Monitor function is ON.

Repeat Time (Default: 5sec)

Set the repeat interval to repeat the voice transmission.

The transceiver repeatedly transmits the recorded content at this interval.

ⓘRepeatedly transmits the recorded content for up to 10 minutes.
ⓘAfter 10 minutes have passed, and all of the recorded content in the memory is transmitted, the transceiver automatically returns to receive.

- Range: Between 1 and 15 seconds

Section 8 USING AN SD CARD

About the SD card 8-2
Saving data onto the SD card..... 8-2
Inserting or removing the SD card..... 8-2
◇ Inserting 8-2
◇ Removing..... 8-2
Unmounting an SD card 8-3
Formatting an SD card 8-3
Saving the setting data onto an SD card..... 8-4
◇ Saving in the old firmware format 8-4
◇ Saving with a different file name..... 8-5
Loading the saved data files onto an SD card..... 8-6
Deleting a data file..... 8-7
Displaying the information 8-7
Backing up the data saved on the SD card onto a PC 8-8
◇ About the SD card's folder contents 8-8
◇ Making a backup file on your PC 8-9

About the SD card

The SD and SDHC cards are not supplied by Icom.
User supplied.

You can use an SD card of up to 2 GB, or an SDHC of up to 32 GB.
Icom has checked the compatibility with the following SD and SDHC cards.

(As of April 2016)

Brand	Type	Memory size
SanDisk®	SD	2 GB
	SDHC	4 GB
		8 GB
		16 GB
		32 GB

ⓘThe above list does not guarantee the card's performance.
ⓘThroughout the rest of this document, the SD card and an SDHC card are simply called the SD card or the card.

TIP: Icom recommends that you save the transceiver's factory default data for backup. (p. 8-4)

NOTE:
- Before using the SD card, thoroughly read the card's instructions.
- If you do any of the following, the card data may be corrupted or deleted.
  - You remove the card from the transceiver while the card is being accessed.
  - A power failure occurs or the power cable is disconnected while the card is being accessed.
  - You drop, impact or vibrate the card.
- Do not touch the contacts of the card.
- The transceiver takes a longer time to recognize a high capacity card.
- The card will get warm if continuously used for a long period of time.
- The card has a certain lifetime, so data reading or writing may not be possible after using it for a long period. When reading or writing data is impossible, the card's lifetime has ended. In that case, use a new one. We recommend you make a separate backup file of the important data onto your PC. (p. 8-8)
- Icom will not be responsible for any damage caused by data corruption of a card.

Saving data onto the SD card

You can save the following data onto the card:
- Data settings of the transceiver
  Memory channel contents saved in the transceiver.
- Communication content
  The transmitted and received audio.
- Communication log
  The communication and receive history log.
- Voice audio for the Voice TX function
  Voice audio to use with the Voice TX function.
- RTTY decode log
  The transmitted or received RTTY decode history log.
- Captured screens

Inserting or removing the SD card

NOTE: Format all SD cards to be used with the transceiver with the built-in Format function. Format, even preformatted cards for PCs or other uses. (p. 8-3)

◇ Inserting

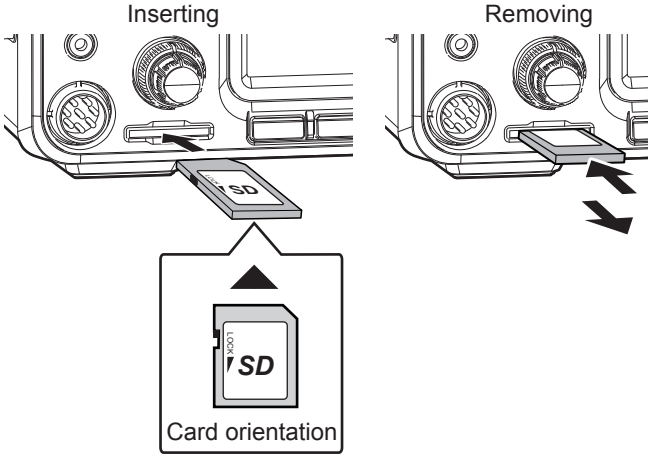
Insert the card into the slot until it locks in place, and makes a 'click' sound.
- Displays the SD card icon when the SD card is inserted.

ⓘBe sure to check the card orientation.

◇ Removing

Push in the SD card until a click sounds.
- The card is unlocked, and you can pull it out.

ⓘIf you remove the SD card while the transceiver's power is ON, be sure to unmount it. (p. 8-3)



Unmounting an SD card

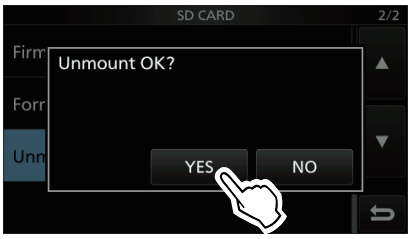
Before you remove a card when the transceiver is ON, be sure to electrically unmount it, as shown below. Otherwise the data may be corrupted or deleted.

1. Open the SD CARD set screen.
   MENU » SET > **SD Card**
2. Select “Unmount.”



SD CARD set screen

3. Touch [YES] to unmount.
   ⓘTo cancel unmounting, touch [NO].



   • After unmounting, returns to the SD CARD set screen.
4. To close the SET screen, push EXIT several times.
5. Remove the card from the transceiver.

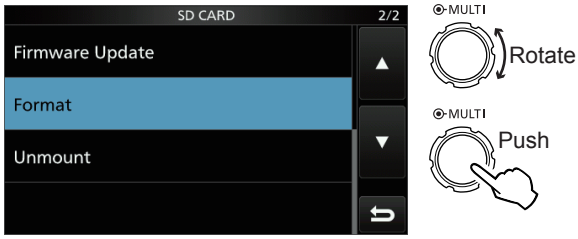
Formatting an SD card

Before using an SD card with the transceiver, be sure to format all SD cards with the built-in Format function. This creates a special folder on the card that you need for operations like updating the firmware.
Format all cards, including a brand new SD card, and even preformatted cards for PCs or other uses.

NOTE: Formatting a card erases all its data. Before formatting any used card, back up its data onto your PC. (p. 8-8)

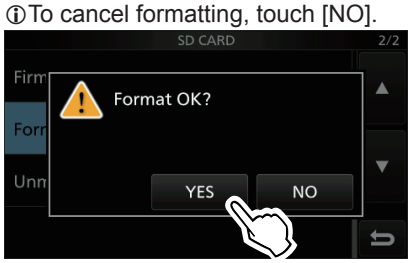
IMPORTANT: Even if you format an SD card, some data may remain in the card. When you dispose the card, be sure to physically destroy it to avoid unauthorized access to any data that remains.

1. Insert an SD card into the card slot.
2. Open the SD CARD set screen.
   MENU » SET > **SD Card**
3. Select “Format.”



SD CARD set screen

4. Touch [YES] to start formatting.
   ⓘTo cancel formatting, touch [NO].

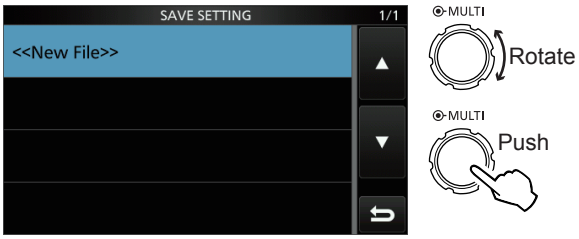


   • After formatting, returns to the SD CARD set screen.
5. To close the SET screen, push EXIT several times.

Saving the setting data onto an SD card

You can save the Memory channels and the transceiver's settings onto a card.
This function is convenient when:
- Copying the saved data to another IC-7300 to operate with the same data.
- Using one IC-7300 by two or more operators with their own individual data.

1. Insert an SD card into the card slot.
2. Open the SAVE SETTING screen.
   MENU » SET > SD Card > **Save Setting**
3. Select "<<New File>>."



SAVE SETTING screen

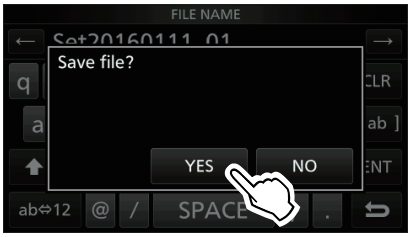
ⓘThe file name is automatically set in the following format: Setyyyymmdd_xx (yyyy: Year, mm: month, dd: day, xx: serial number)
ⓘIf you want to change the file name, see "Saving with a different file name." (p. 8-5)

TIP: After you update the transceiver's firmware, the "Save Form" item will be added on the SD CARD set screen.
If this item is set to the earlier firmware version, the confirmation window is displayed after step 3. When you save the data in the earlier firmware version, touch [YES].

4. Touch [ENT].



5. Touch [YES].



- Saves the data settings.
  ⓘWhile saving to the card, the SD card icon blinks.
  ⓘAfter saving, returns to the SD CARD set screen.

6. To close the SET screen, push EXIT several times.

TIP: To overwrite the setting data, select the desired file in step 2.

◇ Saving in the old firmware format

After you update the transceiver's firmware, the "Save Form" item will be added on the SD CARD set screen.

With this item, you can select the firmware version to save the setting data onto an SD card.
You can write the setting file that is saved in an earlier version to an earlier firmware version IC-7300.
MENU » SET > SD Card > **Save Form**

ⓘDepending on the transceiver's firmware version, this item may not be displayed. In that case, save the file in the current version.
ⓘSee page 15-2 for details of the firmware update.

NOTE:
- If you select "Old Ver (xxx - xxx)," a function that is added when the transceiver's firmware format is updated will not be saved.
- You cannot write a setting file that is saved in the current version format to an earlier firmware version IC-7300.

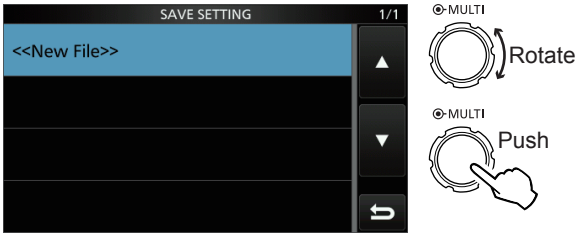
Saving the setting data onto an SD card (Continued)

◇ Saving with a different file name

You can change the file name to one of up to 15 characters. You can use upper case letters, lower case letters, numbers, some symbols and spaces.
*You cannot enter symbols: \ / : ; * ? " < > |
If you enter those symbols, an error message is displayed and you cannot save the file.

(Example: Changing a file name to “My data.”)

1. Open the SAVE SETTING screen.
   MENU » SET > SD Card > **Save Setting**
2. Select “<<New File>>.”



SAVE SETTING screen

3. Touch [CLR] to delete the previously entered character.
   ⓘIf you continuously touch [CLR], all the characters are deleted.

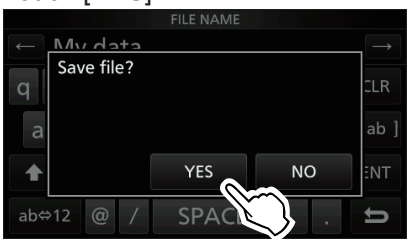


• The character to the left of the cursor is deleted.

4. Touch the keyboard to enter a desired name, and then touch [ENT].
   ⓘSee “Keyboard entering and editing” (p. 1-8) for details.



5. Touch [YES].



• Saves the data settings.
ⓘWhile saving, the SD card icon blinks.
ⓘAfter saving, automatically returns to the SD CARD set screen.

6. To close the SET screen, push EXIT several times.

Loading the saved data files onto an SD card

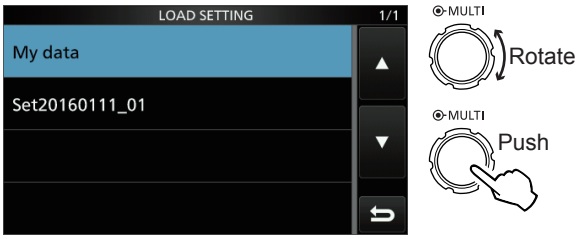
You can load the Memory channels and transceiver's settings from the card to the transceiver.
This function is convenient when:
- Copying the saved data to another IC-7300 to operate with the same data.
- Using one IC-7300 by two or more operators with their own individual data.

ⓘThe transceiver has "ALL" and "Select" loading options to choose from.

TIP: Saving the current data is recommended before loading other data into the transceiver.

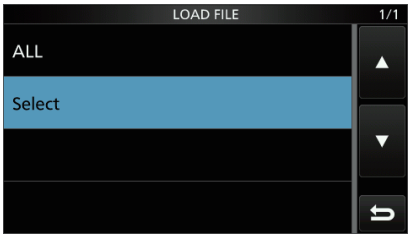
(Example: Loading the selected data)

1. Open the LOAD SETTING screen.
   MENU » SET > SD Card > **Load Setting**
2. Select the desired file to be loaded.

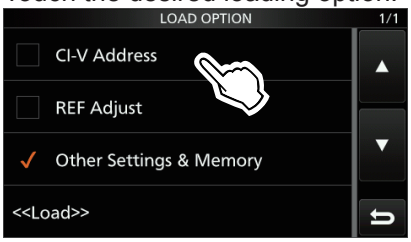


LOAD SETTING screen

3. Select "Select."



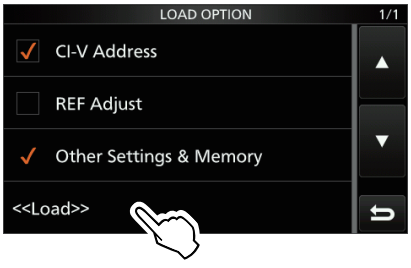
4. Touch the desired loading option.



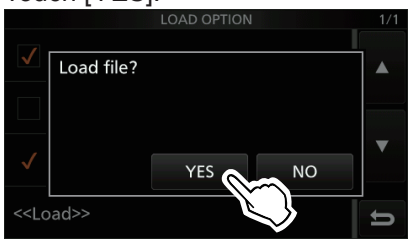
- "✓" is displayed left side of the selected option.

ⓘThe Set mode settings and Memory channel contents are always loaded.

5. Touch "<<Load>>."



6. Touch [YES].



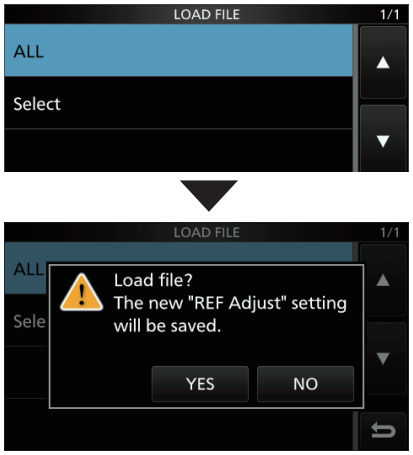
- Starts the file check.

ⓘWhile checking the file, "Checking the file." and a progress bar are displayed.

ⓘWhen you select "REF Adjust" in step 4, "The new "REF Adjust" setting will be saved" is displayed.

7. After checking, the file loading starts.
   - While loading, "LOADING" and a progress bar are displayed.
8. After loading ends, "Restart the IC-7300" is displayed.
   Turn the transceiver power OFF, then ON again to restart the transceiver.

TIP: When you select "ALL" in step 3, the following contents are loaded.
- CI-V Address
- Setting of the "REF Adjust" item in the Set mode.
- Set mode settings and Memory channel contents

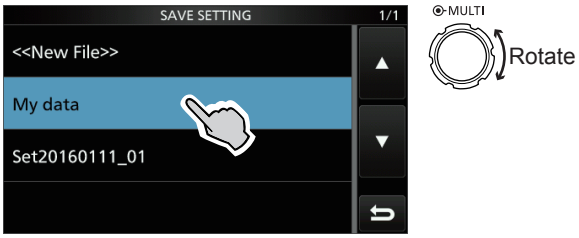


Deleting a data file

Deleting an unnecessary data file shortens the period of time needed to recognize the SD card.

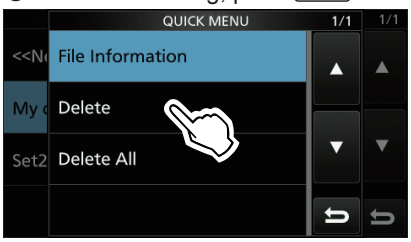
NOTE: Deleted data from a card cannot be recalled. Before deleting any data, back up the card data onto your PC.

1. Open the SAVE SETTING screen.
   [MENU] » SET > SD Card > **Save Setting**
2. Touch the desired file to be deleted for 1 second.

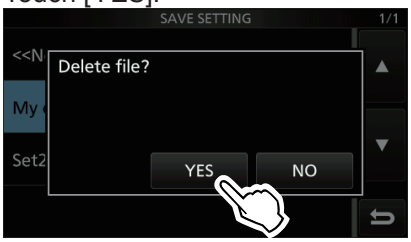


SAVE SETTING screen

3. Touch “Delete.”
   ⓘTo delete all files, touch “Delete All.”
   ⓘTo cancel deleting, push [EXIT].



   • Opens the confirmation window.
4. Touch [YES].



   • Deletes the selected file.
   ⓘAfter deleting, returns to the SAVE SETTING screen.
5. To close the SET screen, push [EXIT] several times.

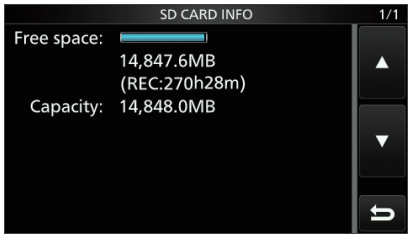
Displaying the information

You can display the SD card capacity and the time remaining for voice recording.

1. Open the SD CARD set screen.
   [MENU] » SET > **SD Card**
2. Select “SD Card Info.”



SD CARD set screen



SD CARD INFO screen

   • Opens the SD CARD INFO screen.
3. To close the SET screen, push [EXIT] several times.

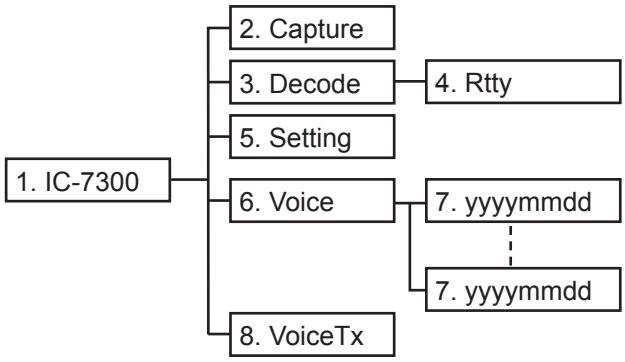
Backing up the data saved on the SD card onto a PC

You can easily restore data with a backup file even if the setting data in the SD card is accidentally deleted.

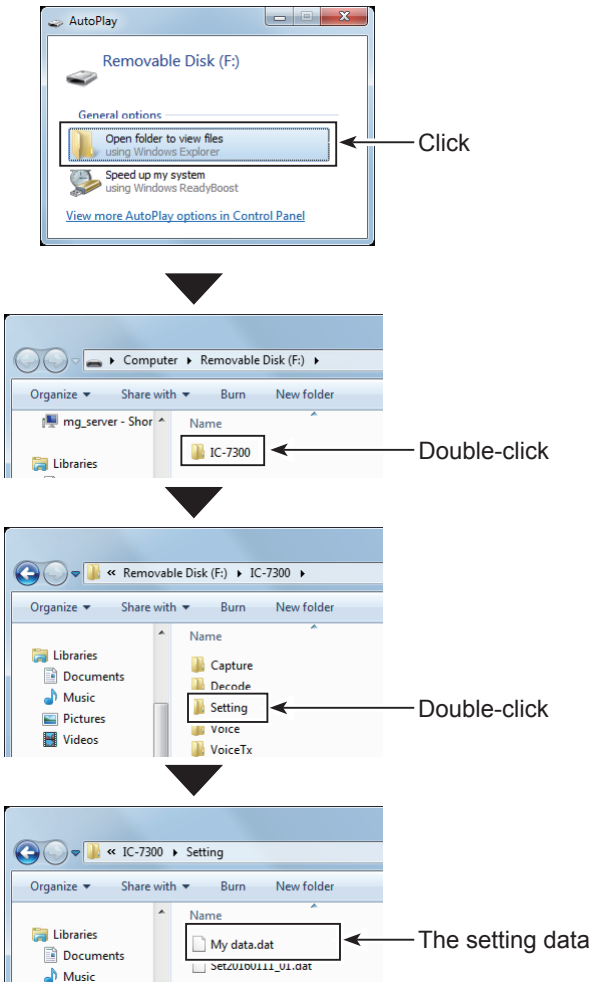
◇ About the SD card's folder contents

The folder in the SD card contains the following:

1. IC-7300 folder
   The folders created in the IC-7300 are contained in this folder.
2. Capture folder
   The captured screen data is saved in the 'png' or 'bmp' format.
3. Decode folder
   The RTTY decode log folder is created.
4. RTTY folder
   The transmitted or received RTTY decode log data is saved in the 'txt' format*.
   *You can change the file format to 'html' in the RTTY DECODE LOG SET screen. (p. 4-27)
5. Setting folder
   The transceiver's setting data is saved in the 'dat' format.
6. Voice folder
   The recorded QSO audio date folders are created.
7. yyyymmdd folder
   Recorded audio files are saved in the 'wav' format. The folder name is automatically created in the following format: yyyymmdd (yyyy:Year, mm:month, dd:day)
8. VoiceTx folder
   Recorded voice audio data for the Voice TX function is saved in the 'wav' format.



(Example: Selecting the setting data)
When the PC reads the SD card data, the screens shown below are displayed.

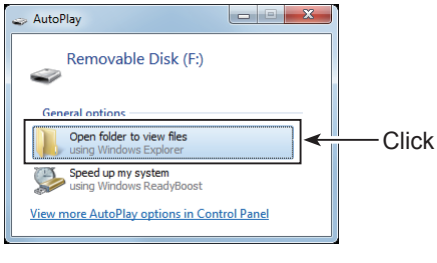


Backing up the data saved on the SD card onto a PC (Continued)

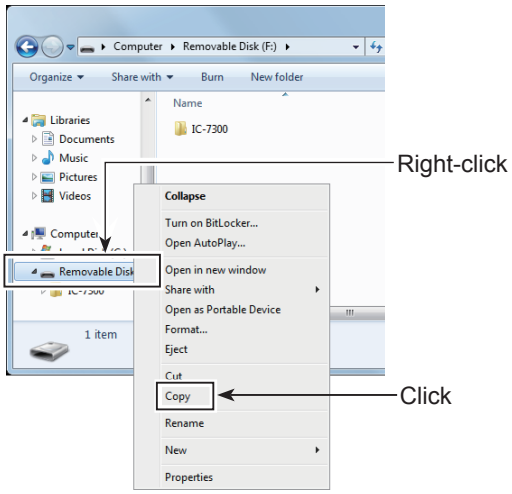
◇ Making a backup file on your PC

Windows 7 is used for these instructions.

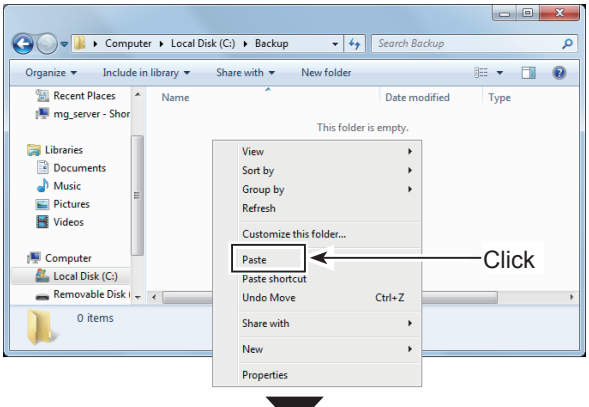
1. Insert the SD card into the SD card drive or a memory card reader* on your PC.
   *User supplied.
2. The “AutoPlay” screen is displayed, as shown to the right.
   Click “Open folder to view files.”
   • Displays the IC-7300 folder.



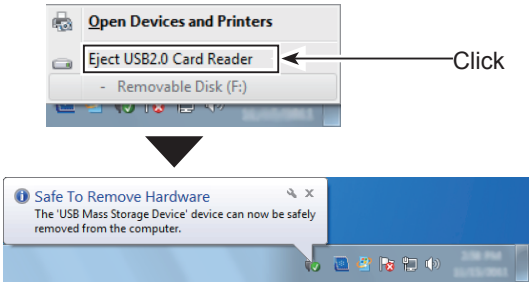
3. Right-click “Removal Disk,” and then click “Copy.”



4. Open the desired folder to make a backup file, and then, right-click on the folder.
   Then, click “Paste.”
   • Pastes the copied SD card data onto the hard disk.
   (Example: Pasting into the “Backup” folder in the C drive)



5. When removing the SD card from your PC, be sure to safety remove it.
   ⓘThe screen shot shows when a memory card reader is inserted.
6. After “Safe To Remove Hardware” is displayed, remove the SD card from your PC.



Section 9 MEMORY OPERATION

Memory channels 9-2
Selecting a memory channel 9-2
◇ Selecting with the up and down keys 9-2
◇ Selecting using the keypad 9-2
◇ Selecting in the MEMORY screen 9-3
Entering memory channel contents 9-3
◇ Entering in the VFO mode 9-3
◇ Entering in the Memory mode 9-3
Clearing a memory channel 9-4
Copying the Memory channel contents 9-4
◇ Copying to the other memory channel 9-4
◇ Copying to the VFO 9-4
Entering a memory name 9-5
About the MEMORY screen 9-5
Memo Pad 9-6
◇ Saving the displayed contents into a Memo Pad 9-6
◇ Calling up the Memo Pads 9-6
◇ Using the Memo Pad list 9-6

Memory channels

The transceiver has 101 memory channels. The Memory mode enables you to quickly select often-used frequencies.
You can temporarily tune all 101 memory channel frequencies by rotating (MAIN DIAL).

Memory channel	Memory channel number	Capability	Transfer to VFO	Over-writing	Clear
Regular memory channels	1 to 99	1 frequency and 1 mode in each memory channel.	Yes	Yes	Yes
Scan Edge memory channels	P1 and P2	1 frequency and 1 mode in each memory channel as scan edges for programmed scans.	Yes	Yes	No

Selecting a memory channel

◇ Selecting with the up and down keys

1. Push [V/M] to select the Memory mode.
2. Push [▲] or [▼] to select the desired memory channel.
   ⓘ You can also select the memory channel with the microphone [UP] and [DN] keys.

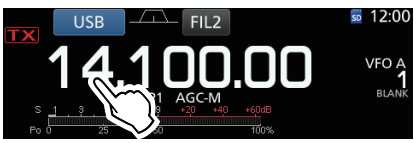


Memory mode
(Example: Memory channel 1)

3. To return to the VFO mode, push [V/M] again.

◇ Selecting using the keypad

1. Push [V/M] to select the Memory mode.
2. Touch the MHz digit on the operating frequency.
   • The BAND STACKING REGISTER screen is displayed.



3. Touch [F-INP].
   • The F-INP screen is displayed.



4. Enter the desired memory channel number.
   (Example: memory channel 2)



5. Touch [MEMO] to set the entered memory channel.



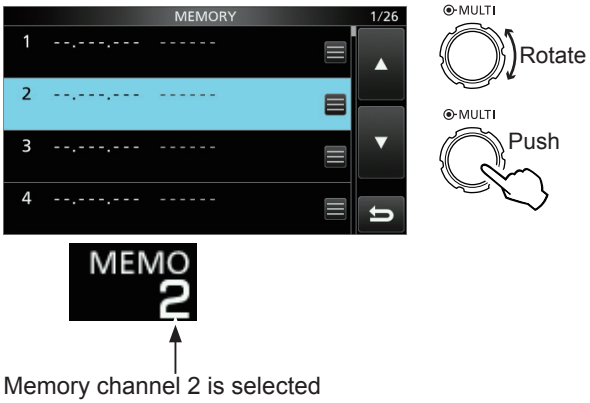


Memory channel 2 is selected

Memory channel selection (Continue)

◇ Selecting in the MEMORY screen

1. Open the MEMORY screen.
   MENU » MEMORY
2. Select the desired memory channel by rotating and then pushing MULTI.
   (Example: memory channel 2)



Memory channel 2 is selected

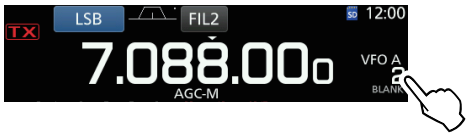
Entering memory channel contents

You can enter memory channel contents in either the VFO mode or the Memory mode.

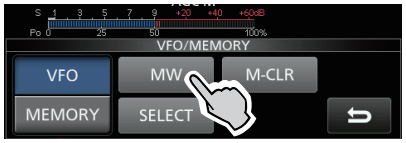
◇ Entering in the VFO mode

[Example: Entering 7.088 MHz, LSB, into memory channel 2]

1. Push V/M to select the VFO mode.
   • "VFO A" or "VFO B" is displayed.
2. Set the frequency, operating mode and filter.
3. Push ▲ or ▼ to select the channel to enter.
   • "BLANK" is displayed if the selected channel has no contents.
   ⓘ If the selected channel was previously entered, the contents will be overwritten.
4. Touch the channel number.
   ⓘ You cannot touch the channel number when the Mini scope screen or expanded screen is displayed.
   • The VFO/MEMORY screen is displayed.



5. Touch [MW] for 1 second to save the entered contents into the selected channel.
   • "BLANK" disappears or the selected channel's contents are overwritten.



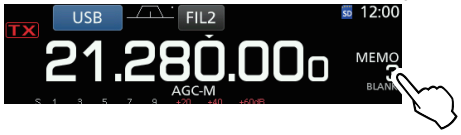
◇ Entering in the Memory mode

[Example: Entering 21.280 MHz, USB, into memory channel 3]

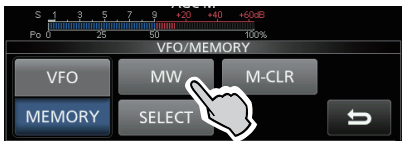
1. Push V/M to select the Memory mode.
2. Push ▲ or ▼ to select the channel to enter.
   • "BLANK" is displayed if the selected memory channel has no contents.
   ⓘ If the selected channel is previously entered, the contents will be overwritten.
3. Set the desired frequency, operating mode, and filter. (p. 3-3)



4. Touch the channel number.
   • The VFO/MEMORY screen is displayed.



5. Touch [MW] for 1 second to save the entered contents into the selected channel.
   • "BLANK" disappears or the selected channel's contents are overwritten.

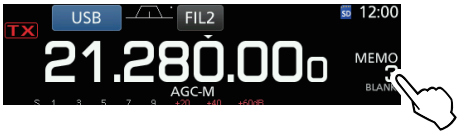


Clearing a memory channel

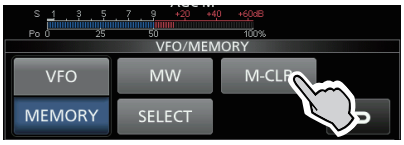
You can clear any no-longer-used memory channel and set it as a blank channel.

[Example: Clearing Memory channel 3]

1. Push V/M to select the Memory mode.
2. Push ▲ or ▼ to select the channel to clear.
3. Touch the channel number.
   • The VFO/MEMORY screen is displayed.



4. Touch [M-CLR] for 1 second to clear the memory channel.
   • "BLANK" is displayed.



Copying the Memory channel contents

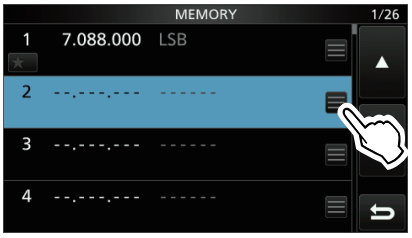
You can copy a Memory channel contents to the VFO or another memory channel.

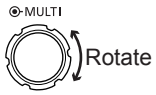
◇ Copying to the other memory channel

You can copy the Memory contents to another memory channel.

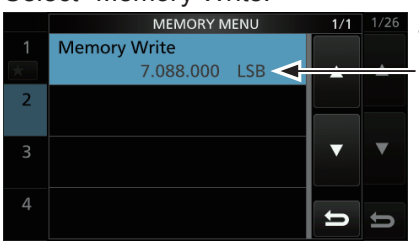
[Example: Copying the contents of Memory channel 1 to the Memory channel 2]

1. Push V/M to select the Memory mode.
2. Push ▲ or ▼ to select the channel to be copied. (Example: memory channel 1)
3. Open the MEMORY screen.
   MENU » MEMORY
4. Select the desired memory channel to be overwritten (Example: memory channel 2), and then touch ☰.
   • The MEMORY MENU is displayed.

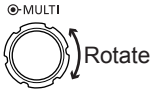




5. Select "Memory Write."

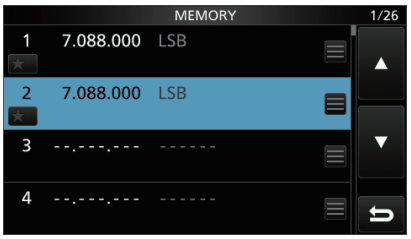


The contents of Memory channel 1





6. Touch [Yes].
   • A beep sounds and the selected memory contents are copied.
   • Returns to the MEMORY screen.

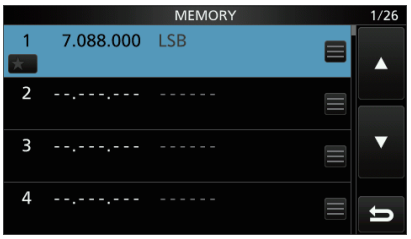


◇ Copying to the VFO

You can copy the Memory contents to the VFO.

[Example: Copying the contents of Memory channel 1 to the VFO]

1. Push V/M to select the Memory mode.
2. Push ▲ or ▼ to select the channel to be copied. (Example: memory channel 1)



3. Hold down V/M for 1 second.
   • A beep sounds and the selected memory contents are copied to the VFO.

Entering a memory name

You can assign a name of up to 10 characters to all memory channels, including scan edges.
You can use upper case letters, lower case letters, numbers, some symbols and spaces.

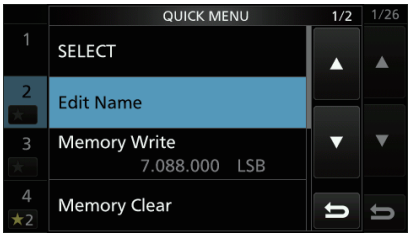
The names you enter will be displayed along with the memory channel contents.

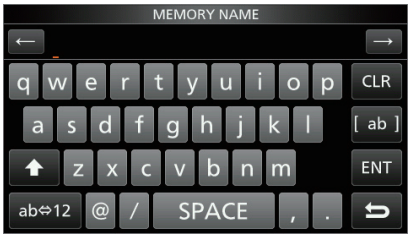
[Example: Entering “Icom 01” in Memory channel 2]

1. Open the MEMORY screen.
   MENU » MEMORY
2. Select the desired memory channel to enter a name.
   ⓘYou can only select a channel with memory contents.



3. While Memory channel 2 is selected, touch QUICK.
   • The QUICK MENU screen is displayed.
4. Select “Edit Name.”
   • The “MEMORY NAME” editing screen is displayed.





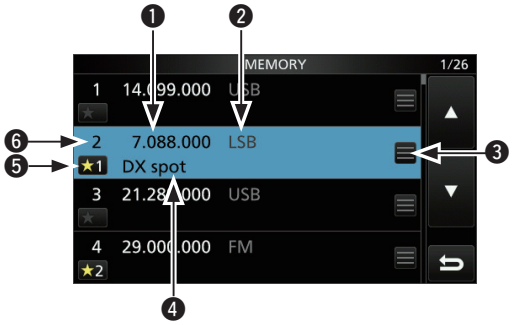
5. Enter a name of up to 10 characters.
   ⓘSee “Keyboard entering and editing” (p. 1-8) for details.
6. Touch [ENT] to save the entered name.
   • The MEMORY NAME screen closes and returns to the MEMORY screen.
   • The entered name is displayed.



ⓘThe memory name is also displayed on the Standby mode screen.



About the MEMORY screen



❶ Frequency
Displays the entered frequency.

❷ Operating mode
Displays the selected operating mode.

❸ Memory menu
Touch to display the MEMORY MENU.
ⓘYou can select between “Edit Name,” “Memory Write” and “Memory Clear” is selectable.

❹ Memory name
Displays the memory name, if entered.
ⓘSee the left column for details.

❺ Select memory icon
Touch this icon to set the select number “★1,” “★2,” “★3” or OFF.
ⓘYou can also touch the icon for 1 second to display the SELECT ALL CLEAR screen, and then select the desired item to reset the select number.

❻ Memory channel number
Displays the memory channel number.
ⓘ“P1” or “P2” is displayed for the Scan Edge memory channels.

Memo Pad

There are 5 Memo Pads as the default to save frequencies and operating modes for easy write and recall. You can increase the Memo Pads to 10 in “Memopad Numbers” (p. 12-6).

MENU » SET > Function > **Memo Pad Quantity**

ⓘThe Memo Pads are separate from memory channels.

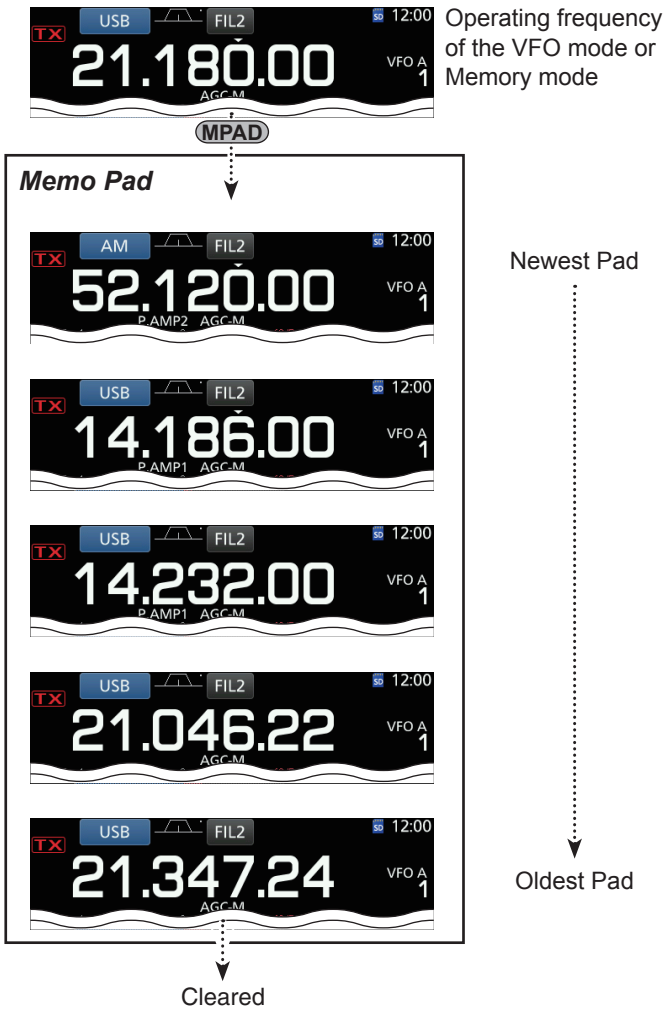
◇ Saving the displayed contents into a Memo Pad

Save the displayed content by touching MPAD for 1 second.

ⓘ When you save the 6th Memo Pad, the oldest Memo Pad is automatically cleared to make room for the new Memo Pad.

NOTE:

Each Memo Pad must have its own unique contents. The Memo Pads with identical content cannot be saved.



Memo Pads are convenient when you want to temporarily memorize a frequency and operating mode, such as when you find a DX station in a pile-up, or when the desired station is busy for a long time and you want to temporarily search for other stations.
You can use the Memo Pads in both the VFO and Memory modes.
Use Memo Pads instead of relying on hastily scribbled notes that are easily misplaced.

◇ Calling up the Memo Pads

You can call up the saved Memo Pads.
Push MPAD several times until the desired Pad is displayed.

ⓘThe calling up starts with the most recently saved contents.

TIP: When you call up a Memo Pad, the contents that were previously displayed is automatically saved in a temporary pad. You can recall the temporary pad by pushing MPAD several times until the desired Pad is displayed.

- You may think there are 6 Memo Pads because 6 different frequencies are called up. However, 5 are in Memo Pads and 1 is in a temporary pad).

◇ Using the Memo Pad list

1. Open the MEMO PAD list screen.
   MENU » MPAD
2. Touch [▲] or [▼] to select the desired Memo Pad.
   ⓘTouch [DEL] for 1 second to delete the selected Memo Pad.
   ⓘTouch [DEL ALL] for 1 second to delete all the Memo Pads.
3. Touch EXIT to close the MEMO PAD list screen.



TIP: If you change the frequency or operating mode called up from Memo Pads, the contents are automatically updated in a temporary Pad.

Section 10 SCANS

Scan types 10-2
Preparation 10-2
◇ Squelch status 10-2
Scan Set mode 10-2
Programmed scan and Fine Programmed scan (VFO mode) .. 10-3
◇ Programmed scan operation 10-3
◇ Fine Programmed scan operation 10-3
Memory scan and Select Memory scan (Memory mode) 10-4
◇ Memory scan operation 10-4
◇ Select Memory scan operation 10-5
◇ Setting Select Memory channel 10-5
◇ Canceling all Select Memory channel settings 10-5
⊿F scan and Fine ⊿F scan (VFO and Memory modes) 10-6
◇ ⊿F scan operation 10-6
◇ Fine ⊿F scan operation 10-6
Tone scan operation 10-7

Scan types

The IC-7300 has several scan types as listed below.

Scan types	Operation
Programmed scan (p.10-3)	Repeatedly scans between 2 Scan Edge frequencies (Scan Edge memory channels P1 and P2). The scan starts from the lower edge frequency.
Memory scan (p.10-4)	Repeatedly scans all entered Memory channels.
Select Memory scan (p.10-4)	Repeatedly scans all or one of 3 select Memory channels.
⊿F scan (p.10-6)	Repeatedly scans within the ⊿F span area. The scan starts from the center frequency.

Preparation

◇ Squelch status

Scans work with the squelch status.
Be sure to adjust the squelch level according to your operating conditions.

ⓘWhen AF-⊙-RF/SQL operates as only an RF gain control, you cannot adjust the squelch level.

ⓘNormally, set AF-⊙-RF/SQL to the point where noise disappears, and the TX/RX indicator goes off.

When the scan starts with the squelch open:

• For a Programmed scan

When the tuning step is 1 kHz or less, the scan continues until it is manually stopped— it does not pause* even if signals are detected.

*The scan pauses when the squelch is closed and then opened. The scan resumes after 10 seconds has passed when the Scan Resume function is ON. It is cancelled when the function is OFF.

When the tuning step is 5 kHz or more, the scan pauses on each step when the Scan Resume function is ON. It does not pause when the function is OFF.

• For a memory scan

The scan pauses on each channel when the Scan Resume function is ON. The scan does not pause when the function is OFF.

When the scan starts with the squelch closed:

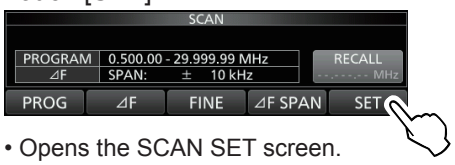
The scan stops when a signal is detected.

• When the Scan Resume function is ON, the scan pauses for 10 seconds after detecting a signal, then resumes 2 seconds after the signal disappears.

Scan Set mode

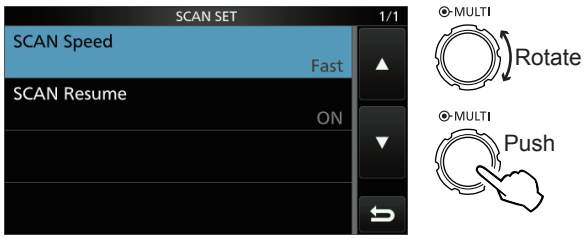
You can set the Scan speed and the Scan Resume function in the Scan Set mode.

1. Open the SCAN screen.
   MENU » SCAN
2. Touch [SET].



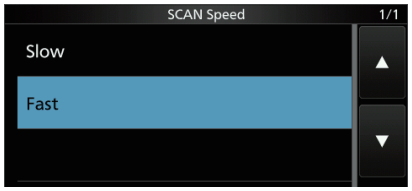
• Opens the SCAN SET screen.

3. Select the desired item.



SCAN SET screen

4. Select the desired option.



ⓘSee below for details of the setting items and their options.

5. To close the SCAN screen, push EXIT several times.

SCAN Speed (Default: Fast)

Set the desired scan speed to slow or fast.

• Slow: Scan speed is slow.
• Fast: Scan speed is fast.

SCAN Resume (Default: ON)

Set the scan resume function to ON or OFF.

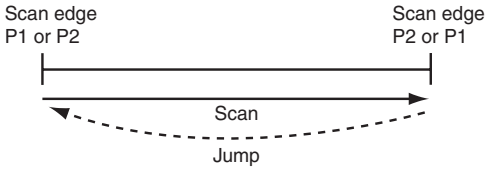
• OFF: When a signal is detected, cancels the scan.
• ON: When a signal is detected, scan pauses for 10 seconds, then resumes. Two seconds after the signal disappears, the scan resumes.

TIP: How to reset to the default setting

Touching the item or its option for 1 second displays the Quick menu, and then touch “Default” to reset to the default setting.

Programmed scan and Fine Programmed scan (VFO mode)

Programmed scan and Fine Programmed scan

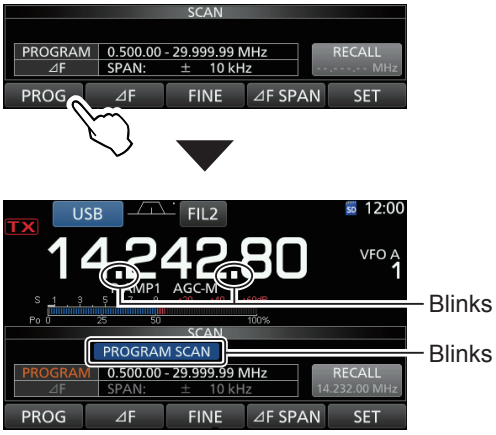


Repeatedly scans between two Scan Edge frequencies. The edge frequencies are preset in P1 and P2 as the default.
P1: 0.500000 MHz P2: 29.999999 MHz

ⓘTo change the P1 and P2 Scan Edge Memory channels, see “Entering memory channel contents” (p. 9-3) for details.
ⓘIf the same frequencies are entered into P1 and P2, the Programmed scan does not start.
ⓘIn the Fine Programmed scan, the scan speed decreases when the squelch opens, but the transceiver keeps scanning. The scan tuning step changes to 10 Hz when the squelch opens.

◇ Programmed scan operation

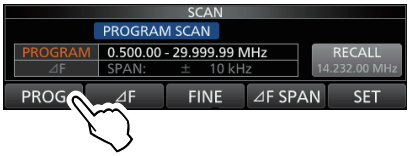
1. Push [V/M] to select the VFO mode.
2. Select the operating mode in the MODE screen.
   ⓘYou can change the operating mode while scanning.
3. Select the desired tuning step in the TS screen.
   ⓘYou can change the tuning step while scanning.
4. Open the SCAN screen.
   [MENU] » [SCAN]
5. Touch [PROG] to start the Programmed scan.



While programmed scanning

ⓘ“PROGRAM SCAN” and the decimal points blink while scanning.

6. Touch [PROG] to cancel the scan.



7. To close the SCAN screen, push [EXIT].

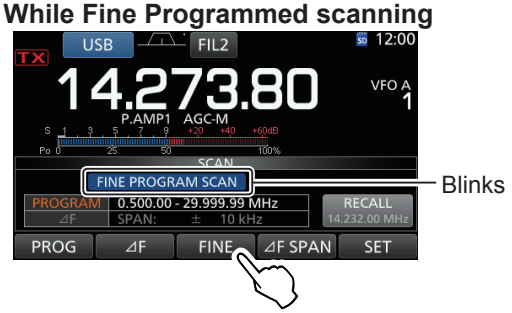
◇ Fine Programmed scan operation

1. Start the Programmed scan.
   ⓘ See steps 1 ~ 5 in “Programmed scan operation” to the left for details.
2. While Programmed scanning, touch [FINE] to switch to the File Programmed scan.

While Programmed scanning

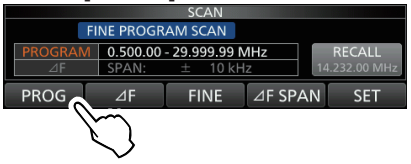


While Fine Programmed scanning



ⓘWhile Fine Programmed scanning, “FINE PROGRAM SCAN” blinks instead of “PROGRAM SCAN.”
ⓘEach time you touch [FINE], the Programmed scan and the Fine Programmed scan are switched.

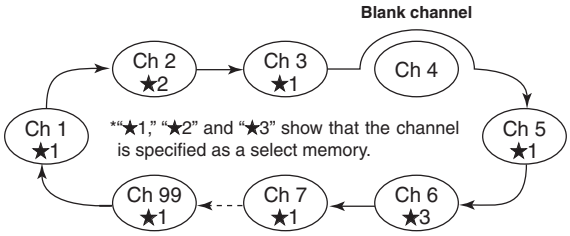
3. Touch [PROG] to cancel the scan.



4. To close the SCAN screen, push [EXIT].

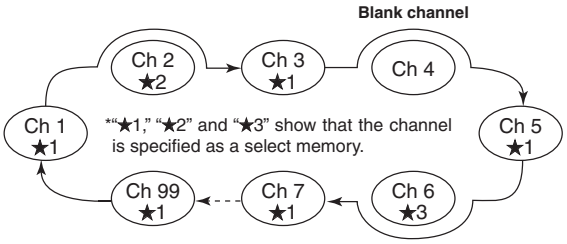
Memory scan and Select Memory scan (Memory mode)

Memory scan



Repeatedly scans all entered Memory channels.
Blank (not entered) Memory channels are skipped.
ⓘIf two or more Memory channels are not entered, the Memory scan does not start.

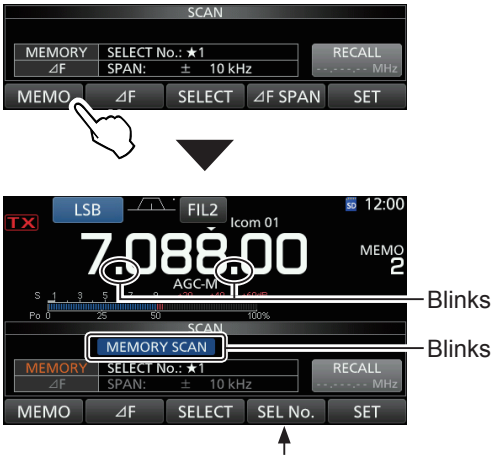
Select Memory scan



Repeatedly scans all or one of 3 Select Memory channels (★1, ★2, ★3).
ⓘIf two or more Memory channels are not designated as a Select Memory channels, the Select Memory scan does not start.

◇Memory scan operation

1. Push [V/M] to select the Memory mode.
2. Open the SCAN screen.
   [MENU] » **SCAN**
3. Touch [MEMO] to start the Memory scan.

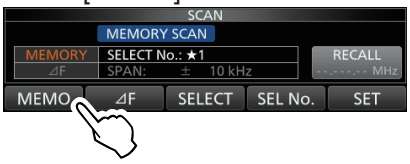


[SEL No.] is displayed instead of [⊿F SPAN].

While Memory scanning

ⓘ"MEMO SCAN" and decimal points blink while scanning.
ⓘ[SEL No.] is displayed instead of [⊿F] while scanning.

4. Touch [MEMO] to cancel the scan.



5. To close the SCAN screen, push [EXIT].

Memory scan and Select Memory scan (Memory mode) (Continued)

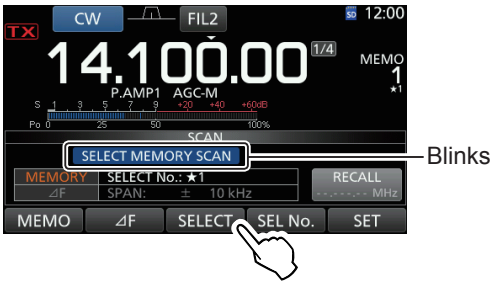
◇ Select Memory scan operation

1. Start the Memory scan.
   ⓘ See steps 1 ~ 3 in “Memory scan operation” (p.10-4) for details.
2. While scanning, touch [SEL No.] to select the Select scan number.
   ⓘEach time you touch [SEL No.], “★1,” “★2,” “★3,” and “★1,2,3” are alternately displayed.
   ★1: Channels specified as ★1 are scanned.
   ★2: Channels specified as ★2 are scanned.
   ★3: Channels specified as ★3 are scanned.
   ★1,2,3:
   Channels specified as ★1, ★2, or ★3 are scanned.
3. While scanning, touch [SELECT] to switch to the Select Memory scan.

While Memory scanning

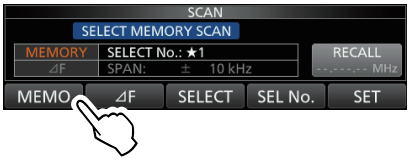


While Select Memory scanning



ⓘWhile Select Memory scanning, “SELECT MEMORY SCAN” blinks instead of “MEMORY SCAN.”
ⓘEach time you touch [SELECT], the Memory scan and the Select Memory scan are switched.

4. Touch [MEMO] to cancel the scan.



5. To close the SCAN screen, push EXIT.

◇ Setting Select Memory channel

1. Open the SCAN screen.
   ⓘ See steps 1 ~ 2 in “Memory scan operation” (p.10-4) for details.
2. Push ▲ or ▼ to select the desired Memory channel to be set as the Select Memory channel.
3. Touch [SELECT] to set the Select scan number.
   ⓘEach time you touch [SELECT], “★1,” “★2,” “★3,” and “(no icon)” are alternately displayed.
4. To close the SCAN screen, push EXIT.



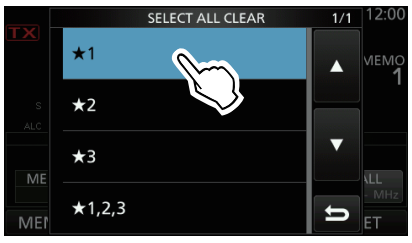
◇ Canceling all Select Memory channel settings

1. Open the SCAN screen.
   ⓘ See steps 1 ~ 2 in “Memory scan operation” (p.10-4) for details.
2. Touch [SELECT] for 1 second.



• Opens the SELECT ALL CLEAR screen.

3. Touch the desired option to clear all Select memory channel settings.



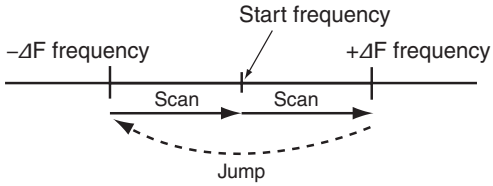
4. Touch [YES] to cancel the Select setting.



5. To close the SCAN screen, push EXIT.

⊿F scan and Fine ⊿F scan (VFO and Memory modes)

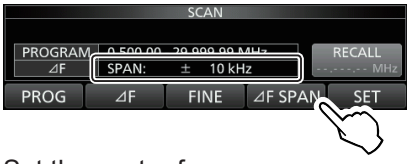
⊿F scan and Fine ⊿F scan



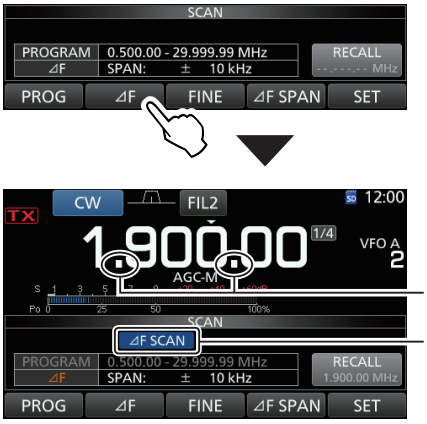
Repeatedly scans within the ⊿F span area.
The scan starts from the center frequency.
ⓘIn fine scan (programmed or ⊿F), the scan speed decreases when the squelch opens, but the transceiver keeps scanning. The scan tuning step changes to 10 Hz when the squelch opens.

◇ ⊿F scan operation

1. Push [V/M] to select the VFO or Memory mode.
2. Open the SCAN screen.
   [MENU] » **SCAN**
3. Touch [⊿F SPAN] several times until the desired span is selected.
   • Options: ±5 kHz, ±10 kHz, ±20 kHz, ±50 kHz, ±100 kHz, ±500 kHz, or ±1 MHz



4. Set the center frequency.
   • In the VFO mode: Rotate [MAIN DIAL].
   • In the Memory mode: Push [▲] or [▼] to select the desired Memory channel.
5. Touch [⊿F] to start the ⊿F scan.



While ⊿F scanning

ⓘ"⊿F SCAN" and decimal points blink while scanning.

6. Touch [⊿F] to cancel the scan.



7. To close the SCAN screen, push [EXIT].

◇ Fine ⊿F scan operation

1. Start the ⊿F scan.
   ⓘ See steps 1 ~ 5 in "⊿F scan operation" to the left for details.
2. While ⊿F scanning, touch [FINE] to switch to the File ⊿F scan.

While ⊿F scanning

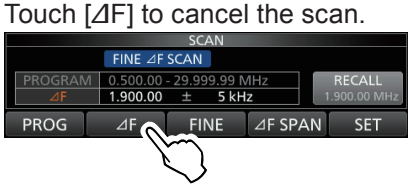


While Fine ⊿F scanning



ⓘWhile Fine ⊿F scanning, "FINE ⊿FSCAN" blinks instead of "⊿F SCAN."
ⓘEach time you touch [FINE], the ⊿F scan and the Fine ⊿F scan are switched.

3. Touch [⊿F] to cancel the scan.



4. To close the SCAN screen, push [EXIT].

Tone scan operation

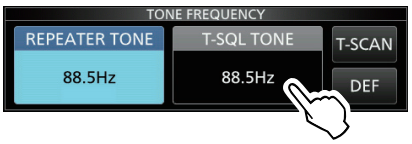
By monitoring a signal on an HF/6 m repeater input frequency, the transceiver can determine the tone frequency required to access the repeater.

1. While receiving a signal in the FM mode, push [FUNCTION] to open the FUNCTION screen.
2. Touch [TONE] for 1 second.



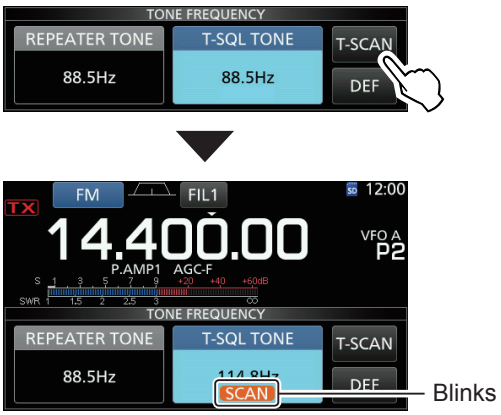
• Opens the TONE FREQUENCY screen.

3. Touch [REPEATER TONE] or [T-SQL TONE].



• Checks the repeater tone frequency or tone squelch frequency.

4. Touch [T-SCAN] to start the Tone scan.

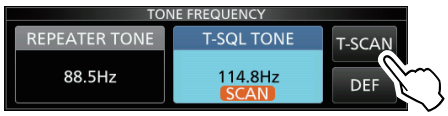


While Tone scanning

ⓘInformation

- The selected tone frequencies are scanned, and "SCAN" blinks under the frequency readout.
- The audio is muted.
- The scan speed is slow when the squelch is open. And the speed is fast when the squelch is closed.

5. When the tone frequency is detected, the tone scan pauses.
   • The tone frequency is temporarily set in the Tone memory.
6. Touch [T-SCAN] to cancel the scan.



7. To close the TONE FREQUENCY screen, push [EXIT].

Section 11 ANTENNA TUNER OPERATION

About the internal antenna tuner 11-2
Internal antenna tuner operation 11-2
◇ Manual tuning 11-2
◇ PTT Tuner start 11-2
About the external antenna tuner 11-3
◇ Using the AH-4 or AH-740 11-3
◇ Using a user supplied antenna tuner 11-3
Emergency mode (Tuner).....11-4

About the internal antenna tuner

The internal automatic antenna tuner automatically matches the transceiver to the antenna within the range of 16.7 ~ 150 Ω (SWR of less than 3:1).
When the tuner has matched an antenna over some period of operating time, latching relays of up to 100 combinations have been memorized as preset points. If the frequency is tuned over ± 1.5% of the current memorized frequency point, the tuner uses the relay combinations of the next memorized point (if it is within ± 1.5% of the new frequency). If there are no memorized points with the range, the tuner switches to bypass.

- When you install a new antenna, or you want to change the antenna settings, you can clear the all of the internal antenna tuner preset points with the "<<Preset Memory Clear>>" item on the TUNER set screen. (p. 12-5)

  MENU » SET > Function > Tuner > **<<Preset Memory Clear>>**

- You can select whether or not to save the internal antenna tuner's status after pushing TUNER on each band in the "[TUNER] Switch" item on the TUNER set screen. (p. 12-5)

  MENU » SET > Function > Tuner > **[TUNER] Switch**

NOTE: When the transceiver receives a strong physical shock, some of the internal latching relays may unlatch. In that case, push TUNER to turn OFF the tuner, then turn ON again to reset all the latching relays.

Internal antenna tuner operation

1. Push TUNER to turn ON the internal antenna tuner.
   • "TUNE" is displayed when the tuner is ON.
2. Tune the antenna.
   ⓘTo tune the antenna, see "Manual tuning" or "PTT Tuner start" below.

◇ Manual tuning

You can manually tune the antenna before transmitting for the first time.

1. Hold down TUNER for 1 second to start manual tuning.
   • The tuner reduces the SWR to less than 1.5:1 after 2~3 seconds of tuning.
   ⓘWhile tuning, a side tone is heard and "TUNE" blinks red.
2. After tuning, "TUNE" is displayed.
   ⓘIf the tuner cannot tune, "TUNE" disappears and the tuning circuit is automatically bypassed

◇ PTT Tuner start

The tuner is always activated when PTT is pushed after the frequency is changed (more than 1% from last-tuned frequency). This function tunes the antenna for the first transmission on a new frequency.
ⓘThis function can be turned ON in the "PTT Start" item of the TUNER set screen. (p. 12-5)

MENU » SET > Function > Tuner > **PTT Start**

NOTE: If the SWR is higher than about 1.5:1, hold down TUNER for 1 second to start manual tuning.

If the tuner cannot tune the antenna

- Repeat manual tuning several times.
- Even if the tuner cannot tune the antenna on the first tuning, it may success at the second tuning.
- Some antennas, especially for the low bands, have a narrow bandwidth. These antennas may not tune at the edge of their bandwidth, therefore, tune such an antenna as follows:
  (Example):
  Suppose you have an antenna which has an SWR of 1.5:1 at 3.55 MHz and an SWR of 3:1 at 3.8 MHz.
  1. Set 3.55 MHz, and hold down TUNER for 1 second to start manual tuning.
  2. Set 3.80 MHz, and hold down TUNER for 1 second to start manual tuning.

About an external antenna tuner

The optional AH-4 ANTENNA TUNER matches the IC-7300 to a long wire antenna more than 7 m/23 ft long (3.5 MHz and above).
During mobile operation, the optional AH-2b ANTENNA ELEMENT matches the IC-7300 to a whip antenna more than 2.5 m/8.2 ft long (7 ~ 50 MHz).
The optional AH-740 AUTOMATIC TUNING ANTENNA covers 2.5 to 30 MHz range with a supplied whip antenna.

⚠ **DANGER HIGH VOLTAGE!**
NEVER touch the antenna element while tuning or transmitting. Always install it in a secure place.

NEVER operate the AH-4 or AH-740 without an antenna connected. The tuner and transceiver will be damaged.

◇ Using the AH-4 or AH-740

1. Turn ON the transceiver.
   • "TUNE" is displayed.
   ⓘ Each time you push [TUNER], "TUNE" is displayed or goes out, and the AH-4 or AH-740 is turned ON or OFF (bypassed).
2. Hold down [TUNER] for 1 second to start manual tuning.
   • The tuner reduces the SWR to less than 2:1 after 2~3 seconds of tuning.
   ⓘ While tuning, a side tone is heard and "TUNE" blinks red.
   ⓘ If the tuner cannot reduce the SWR to less than 2:1 after 15 seconds of tuning, "TUNE" goes out.
3. After tuning, "TUNE" is displayed.
   ⓘ When the long wire antenna cannot be tuned, "TUNE" goes out. In that case, the AH-4 is bypassed and the wire is directly connected.

NOTE: When the wire antenna cannot be tuned, confirm wire length and connection.
Note that the AH-4 cannot tune a wire that is a ½λ long or on a multiple of that frequency.

◇ Using an external antenna tuner

When you use a non-Icom external antenna tuner, be sure to turn OFF the internal antenna tuner before connecting the external antenna tuner.
Otherwise, the tuning may fail because both antenna tuners (internal and external) will simultaneously start tuning.
See the antenna tuner's instruction manual for details.

NOTE: Be sure not to connect the antenna tuner without an antenna connected. This could damage the transceiver or external antenna tuner.

TIP: If the SWR is not reduced to 2:1 after retuning, see "If the tuner cannot tune the antenna" (p. 13-2) for details.

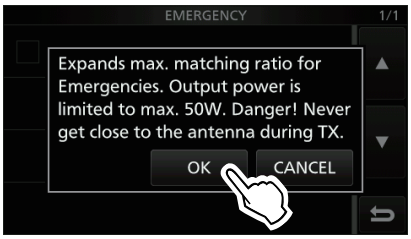
Emergency mode (Tuner)

The Emergency mode (Tuner) enables you to use the internal antenna tuner in an emergency situation, but limits the maximum output power to 50 W.
In an emergency situation, where the only antenna you have has a high SWR, you can use the antenna tuner even if the SWR is more than 3:1.

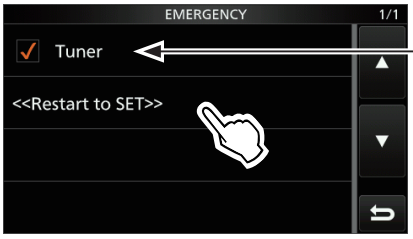
1. Open the EMERGENCY screen.
   MENU » SET > Others > **Emergency**
2. Touch “Tuner.”



3. Touch [OK].



4. Touch “<<Restart to SET>>” to restart the transceiver.







• The transceiver enters the Emergency mode (Tuner).

- E : Displayed when the internal antenna tuner is OFF.
- E-TUN : Blinks while tuning.
- E-TUN : Displayed when the internal antenna tuner is ON.

Section 12 SET MODE

Set mode description 12-2
◇ Entering the Set mode 12-2
Tone Control 12-3
Function 12-4
Connectors 12-7
Display 12-10
Time Set 12-11
SD Card 12-11
Others 12-11

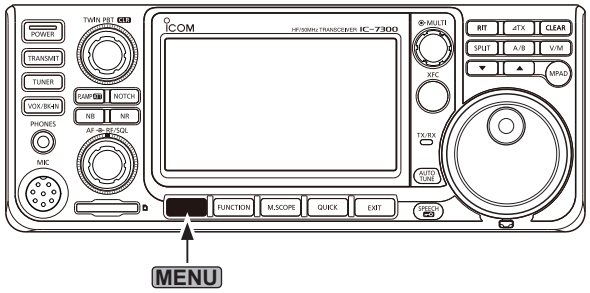
Set mode description

You can use the Set mode to set infrequently changed values or function settings.

TIP: The Set mode is constructed in a tree structure. You may go to the next tree level, or go back a level, depending on the selected item.

◇ Entering the Set mode

1. Push MENU.
   • Opens the MENU screen.



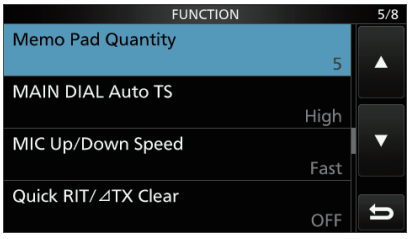
2. Touch [SET].
   • Opens the SET screen.



3. Rotate MULTI to select the desired item.
   ⓘYou can also select the item by touching [▲] or [▼] in the screen.

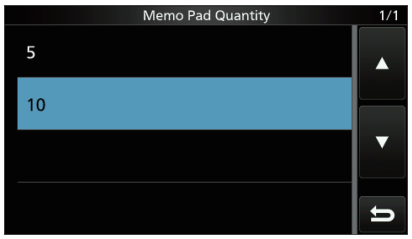


4. Push MULTI to go to the next tree level.
   ⓘYou can also go to the next tree level by directly touching the desired item in the screen.
5. Repeat steps 3 and 4 to open the desired item's setting screen.
   ⓘTo go back the previous tree level, push EXIT.

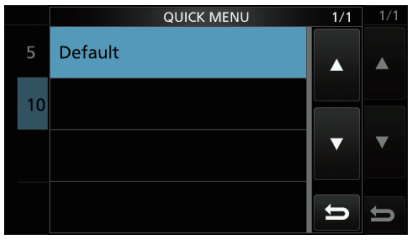


6. Rotate MULTI to select the desired option, and then push MULTI to set it.

ⓘInformation
- You can also select the option by directly touching the option or [▲] or [▼] in the screen.
- When you continuously set other items in the same tree level, repeat step 6.
- When you continuously set other item in the different tree level, push EXIT to go back the previous tree level.



TIP: How to reset to the default setting
Touching the item or its option for 1 second displays the Quick menu, and then touch "Default" to reset to the default setting.



ⓘTo close the Quick menu, push EXIT.

7. To close the SET screen, push EXIT several times.

MENU » SET > **Tone Control**

Tone Control

SSB RX HPF/LPF (Default: – – – – – – – – –)

Sets the receive audio high-pass filter and low-pass filter cutoff frequencies in 100 Hz steps.
Selectable ranges:
• HPF: 100 ~ 2000 Hz
• LPF: 500 ~ 2400 Hz
ⓘIf this item is set, the “SSB RX Bass” and “SSB RX Treble” items are automatically set to “0.”

SSB RX Bass (Default: 0)

SSB RX Treble (Default: 0)

Sets the bass or treble level of the receive audio.
• Range: –5 ~ +5

AM RX HPF/LPF (Default: – – – – – – – – –)

Sets the receive audio high-pass filter or low-pass filter cutoff frequencies in 100 Hz steps.
Selectable ranges:
• HPF: 100 ~ 2000 Hz
• LPF: 500 ~ 2400 Hz
ⓘIf this item is set, the “AM RX Bass” and “AM RX Treble” items are automatically set to “0.”

AM RX Bass (Default: 0)

AM RX Treble (Default: 0)

Sets the bass or treble level of the receive audio.
• Range: –5 ~ +5

FM RX HPF/LPF (Default: – – – – – – – – –)

Sets the receive audio high-pass filter or low-pass filter cutoff frequencies in 100 Hz steps.
Selectable ranges:
• HPF: 100 ~ 2000 Hz
• LPF: 500 ~ 2400 Hz
ⓘIf this item is set, the “FM RX Bass” and “FM RX Treble” items are automatically set to “0.”

FM RX Bass (Default: 0)

FM RX Treble (Default: 0)

Sets the bass or treble level of the receive audio.
• Range: –5 ~ +5

CW RX HPF/LPF (Default: – – – – – – – – –)

RTTY RX HPF/LPF (Default: – – – – – – – – –)

Sets the receive audio high-pass filter or low-pass filter cutoff frequencies in 100 Hz steps.
Selectable ranges:
• HPF: 100 ~ 2000 Hz
• LPF: 500 ~ 2400 Hz

SSB TX Bass (Default: 0)

SSB TX Treble (Default: 0)

Sets the bass or treble level of the receive audio.
• Range: –5 ~ +5

SSB TBW (WIDE) (Default: 100 – 2900)

SSB TBW (MID) (Default: 300 – 2700)

SSB TBW (NAR) (Default: 500 – 2500)

Sets the transmission pass bandwidth of wide, mid, or narrow, by changing the lower and higher cutoff frequencies.
• Lower frequency: 100, 200, 300 and 500 Hz
• Higher frequency: 2500, 2700, 2800 and 2900 Hz

AM TX Bass (Default: 0)

AM TX Treble (Default: 0)

Sets the bass or treble level of the transmit audio.
• Range: –5 ~ +5

FM TX Bass (Default: 0)

FM TX Treble (Default: 0)

Sets the bass or treble level of the transmit audio.
• Range: –5 ~ +5

MENU » SET > **Function**

Function

Beep Level (Default: 50%)

Sets the beep output level.
• Range: 0 ~ 100%
ⓘIf the “Beep (Confirmation)” item is set to “OFF,” no beep sounds.

Beep Level Limit (Default: ON)

Selects whether or not to limit the volume up to the specified level.
• OFF: Does not limit the volume level.
• ON: Limits the volume level.
Further rotation of AF·RF/SQL (inner) does not increase the level.

Beep (Confirmation) (Default: ON)

Turns the Confirmation beep ON or OFF.
• OFF: Does not sound the beep.
• ON: Sounds the beep when a key is pushed.
• If the “Beep Level” item is set to “0%,” no beep sounds.

Band Edge Beep (Default: ON (Default))

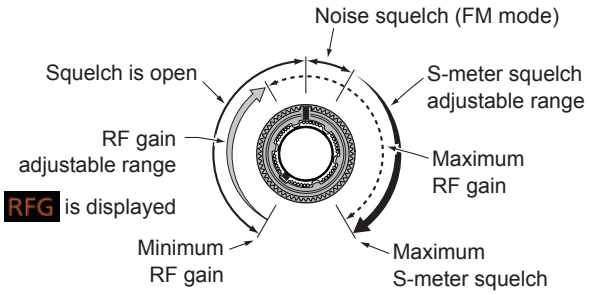
Turns the Band Edge beep ON or OFF.
• OFF:
Does not sound the Band Edge beep.
• ON(Default):
The Band Edge beep sounds on the band edge.
• ON(User):
The beep, which is selected in the User Band Edge screen, sounds. (p. 3-7)
• ON(User) & TX Limit:
The beep, which is selected in the User Band Edge screen, sounds.
Transmit is limited to the range between the upper and lower band edges. (p. 3-7)

ⓘInformation
• If the “Beep Level” item is set to “0%,” no beep sounds.
• When you tune into an amateur band’s frequency range, the Band Edge high beep sounds.
• When you tune out of an amateur band’s frequency range, the Band Edge low beep sounds.

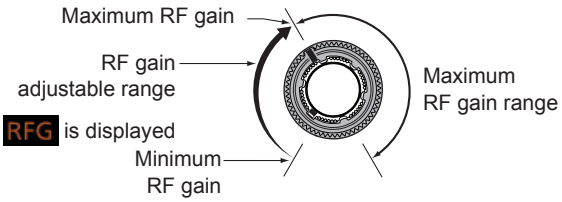
RF/SQL Control (Default: RF+SQL)

Set the AF·RF/SQL (outer) control operation.
• Auto: While in the AM or FM mode, operates as only a squelch control.
While in the SSB, CW or RTTY mode, operates as only an RF gain control.
• SQL: Operates as only a squelch control.
ⓘRF gain is fixed at maximum sensitivity.
• RF+SQL: Operates as an RF gain control, and a noise squelch* or S-meter squelch.
*Only in the FM mode.

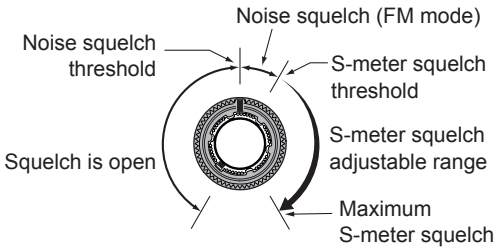
When using as an RF gain/squelch control



When using as an RF gain control
(Squelch is fixed open: SSB, CW, RTTY only)



When using as a squelch control
(RF gain is fixed at maximum.)



MF Band ATT (Default: ON)

Turns the MF Band Attenuator function ON or OFF. This function adds approximately 16 dB of attenuation to prevent a desired signal from becoming distorted when very strong MF band signals are received. This function is usable when the frequency is set to between 0.03000 and 1.59999 MHz, for only receiving.
ⓘWhen you receive a weak signal on the MF band, select “OFF.”
ⓘThe 16 dB of the MF band attenuation is added to any other attenuation value that you have set.

Function (Continued)

TX Delay HF (Default: OFF)

TX Delay 50M (Default: OFF)

TX Delay 70M* (Default: OFF)

Sets the TX delay time on the HF, 50 or 70 MHz band.
• Options: OFF, 10ms, 15ms, 20ms, 25ms, or 30ms
ⓘIf an external equipment's rise time is slower than that of the IC-7300, a reflected wave is produced and it may damage the IC-7300. To prevent this, set the appropriate delay time so that no reflected wave is produced.
ⓘSelect "OFF" for no rise speed.
*Depending on the transceiver's version, this item may not be displayed.

Time-Out Timer (CI-V) (Default: OFF)

Sets the Time-out Timer for CI-V operation.
This setting is valid only transmitting initiated by a CI-V command or pushing [TRANSMIT].
• Options: OFF, 3, 5, 10, 20 or 30 minutes
ⓘSelect "OFF" for no time limit.

Quick SPLIT (Default: ON)

Turns the Quick Split function ON or OFF.
• OFF: Turns OFF the function.
• ON: Turns ON the function.

FM SPLIT Offset (HF) (Default: –0.100 MHz)

FM SPLIT Offset (50M) (Default: –0.500 MHz)

Sets the frequency offset for the Split function in the FM mode on the HF or 50 MHz band.
• Range: –9.999 ~ +9.999 MHz

SPLIT LOCK (Default: OFF)

Turns the Split Lock function ON or OFF.
• OFF: Turns OFF the function.
• ON: Turns ON the function.
You can use (MAIN DIAL) to adjust the transmit frequency while holding down [XFC], even while the Dial Lock function is ON.

[TUNER] Switch (Default: Auto)

Selects whether or not to save the internal antenna tuner's status after pushing [TUNER] on each band.
• Manual: The internal antenna tuner's status is saved on all bands.
• Auto: The internal antenna tuner's status is saved on each band.

PTT Start (Default: OFF)

Turns the PTT Start Tuning function ON or OFF.
• OFF: Starts to tune only when [TUNER] is ON.
• ON: When [TUNER] is ON and the operating frequency is shifted more than 1%, starts to tune when you push PTT.

<<Preset Memory Clear>>

Clears the all of the internal antenna tuner preset points.

RTTY Mark Frequency (Default: 2125)

Selects the RTTY mark frequency.
• Options: 1275, 1615, or 2125 (Hz)
ⓘWhen the internal RTTY decoder is used, 2125 Hz is automatically selected.

RTTY Shift Width (Default: 170)

Selects the RTTY shift width.
• Options: 170, 200, or 425 (Hz)
ⓘWhen the internal RTTY decoder is used, 170 Hz is automatically selected.

RTTY Keying Polarity (Default: Normal)

Selects the RTTY keying polarity.
• Normal: Key open/close = Mark/Space
• Reverse: Key open/close = Space/Mark

SPEECH Language (Default: English)

Selects the speech language.
• English: Speech in English.
• Japanese: Speech in Japanese.

SPEECH Speed (Default: Fast)

Selects the speech speed.
• Slow: Speech speed is slow.
• Fast: Speech speed is fast.

S-Level SPEECH (Default: ON)

Turns the S-meter level announcement ON or OFF.
• OFF: The S-meter level is not announced.
• ON: The S-meter level and frequency are announced.

MODE SPEECH (Default: OFF)

Turns the operating mode announcement ON or OFF.
• OFF: The operating mode is not announced.
• ON: The operating mode is announced when the mode is changed.

Function (Continued)

SPEECH Level (Default: 50%)

Sets the Voice Synthesizer audio output level.
• Range: 0 ~ 100%

[SPEECH/LOCK] Switch (Default: SPEECH/LOCK)

Selects [SPEECH] action.
• SPEECH/LOCK: Pushing [SPEECH] turns ON the Voice Synthesizer function.
Holding down [SPEECH] turns the Lock function ON or OFF.
• LOCK/SPEECH: Pushing [SPEECH] turns the Lock function ON or OFF.
Holding down [SPEECH] turns ON the Voice Synthesizer function.

Lock Function (Default: MAIN DIAL)

This function electronically locks [MAIN DIAL] or the panel display* to prevent setting changes by accidental operation.
*Keys and dials are also locked except for [AF⊙RF/SQL], [AF⊙RF/SQL], [POWER], and [SPEECH].
• MAIN DIAL: [MAIN DIAL] is disabled.
ⓘ [MAIN DIAL] functions only when selecting an item in the Set mode or Quick menu.
• PANEL: The panel operation is disabled.

Memo Pad Quantity (Default: 5)

Sets the number of memo pad channels.
• 5: 5 channels.
• 10: 10 channels.

MAIN DIAL Auto TS (Default: High)

Sets the Auto Tuning Step function for [MAIN DIAL].
When rapidly rotating [MAIN DIAL], the tuning step is automatically changed according to the rotation speed.
• OFF: Auto tuning step is turned OFF.
• LOW: Approximately 2 times faster.
• HIGH: Approximately 5 times faster when the tuning step is set to 1 kHz or smaller steps.
Approximately 2 times faster when the tuning step is set to 5 kHz or larger steps.

MIC Up/Down Speed (Default: Fast)

Sets the response speed of [▲]/[▼] on the supplied microphone while holding down.
• Slow: Slow speed (25 tuning steps/second).
• Fast: Fast speed (50 tuning steps/second).

Quick RIT/ΔTX Clear (Default: OFF)

Selects the operation of [CLEAR] for the RIT and ΔTX functions.
• OFF: Clears when [CLEAR] is held down for 1 second.
• ON: Clears when [CLEAR] is pushed.

[NOTCH] Switch (SSB) (Default: Auto/Manual)

[NOTCH] Switch (AM) (Default: Auto/Manual)

Selects the notch function used in the SSB or AM mode.
• Auto: Only the Auto notch filter.
• Manual: Only the Manual notch filter
• Auto/Manual: Both the Auto and Manual notch filters.

SSB/CW Synchronous Tuning (Default: OFF)

Turns the Displayed Frequency Shift function ON or OFF.
This function automatically shifts the frequency to match the CW pitch when the operating mode is toggled between SSB and CW.
• OFF: Stays on the frequency even when the operating mode is toggled between SSB and CW.
• ON: Shifts the frequency when the operating mode is toggled between SSB and CW, to keep receiving the signal.

CW Normal Side (Default: LSB)

Selects the carrier point in the CW normal mode.
• LSB: The LSB side.
• USB: The USB side.

Function (Continued)

Screen Capture [POWER] SW (Default: OFF)

Assigns the Screen Capture function to [POWER].
- OFF: [POWER] does not act as the Screen Capture key.
- ON: [POWER] acts as the Screen Capture key.

Screen Capture File Type (Default: PNG)

Selects the file format for the Screen Capture function.
- Options: PNG or BMP

TIP: When the "Screen Capture [POWER] SW" item is "ON," you can capture the screen in the following way:
1. Set a desired screen.
2. Push [POWER] to capture the screen.
   - The captured screen is saved onto the SD card in the selected data format.
   - ⓘYou can display the captured screen on the transceiver's display. See page 13-5 for details.

Keyboard Type (Default: Full Keyboard)

Sets the keyboard entry type to Ten-key or Full Keyboard.
- Ten key: Ten-key type
- Full Keyboard: Full Keyboard type
  - ⓘYou can enter upper case letters, lower case letters, numbers, some symbols and spaces with this type.

ⓘWhen the edit screen is displayed, push [QUICK] to display the Quick menu.
You can select the desired keyboard type.

Calibration Marker (Default: OFF)

Turns the reference frequency calibration marker ON or OFF.
- OFF: Turns OFF the marker.
- ON: Turns ON the marker.

REF Adjust

Adjusts the internal reference frequency.
- Range: 0 ~ 100%

NOTE:
- The default setting of "REF Adjust" may differ slightly, depending on the transceiver's version.
- Before performing a frequency calibration, you have to set "Calibration Marker" to ON.

[MENU] » SET > **Connectors**

Connectors

ACC/USB Output Select (Default: AF)

Selects the signal output from [ACC] and [USB].
- AF: AF signal is output.
- IF: A 12 kHz IF signal is output.
  - ⓘYou can listen to the Digital Radio Mondiale (DRM) broadcast with the application software receiver that is installed into your PC.

ACC/USB AF Output Level (Default: 50%)

Sets the AF output level of [ACC] and [USB].
- Range: 0 ~ 100%

ACC/USB AF SQL (Default: OFF (OPEN))

Selects whether or not to output the audio from [ACC] and [USB], according to the squelch level.
The same audio signals are output from [USB] and [ACC].
- OFF(OPEN): The squelch is always opened regardless of the transceiver's squelch level.
- ON: The squelch opens and closes, according to the transceiver's squelch level.

ACC/USB AF Beep/Speech... Output (Default: OFF)

Sets the Beep and Speech audio output status of [ACC] and [USB].
- OFF: The beep and speech audio are not output from [ACC] and [USB].
- ON: The beep and speech audio are output from [ACC] and [USB].

ⓘYou should set the "ACC/USB AF SQL" item to "AF."
ⓘThe beep level is limited when the "Beep Level Limit" item is "ON."

ACC/USB IF Output Level (Default: 50%)

Sets the IF output level of [ACC] and [USB].
- Range: 0 ~ 100%

ACC MOD Level (Default: 50%)

Sets the modulation input level of [ACC].
- Range: 0 ~ 100%

USB MOD Level (Default: 50%)

Sets the modulation input level of [USB].
- Range: 0 ~ 100%

Connectors (Continued)

DATA OFF MOD (Default: MIC,ACC)

Selects the connector(s) to input the modulation signal when the data mode is OFF.
- MIC: Uses the signal from [MIC].
- ACC: Uses the signal from [ACC] (pin 11).
- MIC,ACC: Uses the signal from [MIC] and [ACC] (pin 11).
- USB: Uses the signal from [USB].

DATA MOD (Default: ACC)

Selects the connector(s) to input the modulation signal when the data mode is ON.
- MIC: Uses the signal from [MIC].
- ACC: Uses the signal from [ACC] (pin 11).
- MIC,ACC: Uses the signal from [MIC] and [ACC] (pin 11).
- USB: Uses the signal from [USB].

ⓘTouching the [DATA] key in the MODE screen activates the data mode and does the following:
- In transmit, it locks the transmission pass bandwidth to the default MID (300 – 2700 Hz).
- In receive, it changes the filter selection from the SSB filter set to the CW filter set. (However, you can still adjust the set receive IF filter bandwidths by touching the filter icon for 1 second.) This enables the 1/4 Tuning function setting in the FUNCTION screen. (Disables the Speech Compressor)
- It automatically sets the modulation input to the "MIC," "ACC," "MIC,ACC," or "USB" connector(s) selected in this item, for all three data modes.

External Keypad VOICE (Default: OFF)

Enables voice memory transmission using an external keypad.
- OFF: Turns OFF the function.
- ON: Pushing one of the external keypad switches transmits the content of voice memory (T1 ~ T4). (SSB/AM/FM mode)
  ⓘHold down the switch for 1 second to repeatedly transmit.

External Keypad KEYER (Default: OFF)

Enables keyer memory transmission using an external keypad.
- OFF: Turns OFF the function.
- ON: Pushing one of the external keypad switches, transmits the content of keyer memory (M1 ~ M4). (CW mode)
  ⓘHold down the switch for 1 second to repeatedly transmit.

External Keypad RTTY (Default: OFF)

Enables RTTY memory transmission using an external keypad.
- OFF: Turns OFF the function.
- ON: Pushing one of the external keypad switches, transmits the entered RTTY memory (RT1 ~ RT4). (When the RTTY decode screen is opened in the RTTY mode)

CI-V Baud Rate (Default: Auto)

Selects the CI-V data transfer rate.
- Options: 4800, 9600, 19200 (bps) or Auto

ⓘWhen "Auto" is selected, the baud rate is automatically set according to the data rate of the connected controller.

CI-V Address (Default: 94h)

Selects the CI-V address.
- Range: 02h ~ 94h ~ DFh

ⓘ"94h" is the default address of IC-7300.

CI-V Transceive (Default: ON)

Turns the Transceive function ON or OFF.
- OFF: The status is not output.
- ON: The status is output.
  When you change a setting on the transceiver, the same change is automatically set on other connected transceivers or receivers, and vice versa.

CI-V USB→REMOTE Transceive Address (Default: 00h)

Sets the address used to remotely control the transceiver or receiver using the optional RS-BA1, through the [USB] port.
The external equipment control signal is output from the [REMOTE] port.
- Range: 00h ~ DFh

TIP: When multiple devices are connected.
The default transceive address is "00h." To control dedicated equipment (example IC-PW1) when several devices are connected, set the same CI-V address.

CI-V Output (for ANT) (Default: OFF)

Enables outputting the antenna controller status (frequency and so on) from the [REMOTE] port.
- OFF: Turns OFF the function.
- ON: Outputs the status.

ⓘAddress "01h" is reserved.
The usable addresses are limited to 02h ~ DFh.

Connectors (Continued)

CI-V USB Port (Default: Link to [REMOTE])

Selects the internal connection type between the [USB] and [REMOTE] CI-V ports.
- Link to [REMOTE]:
  The [USB] and [REMOTE] CI-V ports are internally connected.
- Unlink from [REMOTE]:
  The [USB] and [REMOTE] CI-V ports are not internally connected.
  Each port functions independently.
  (duplex communication can be made.)

CI-V USB Baud Rate (Default: Auto)

Selects the CI-V data transfer rate when remotely controlling the IC-7300 through the [USB] CI-V port.
- Options: 4800, 9600, 19200, 38400, 57600, 115200 (bps), or Auto

ⓘWhen "Auto" is selected, the baud rate is automatically set according to the data rate of external controller.
ⓘThis setting is valid only when the "CI-V USB Port" item is set to "Unlink from [REMOTE]."

CI-V USB Echo Back (Default: OFF)

Turns the Data Echo Back function ON or OFF, when remotely controlling the IC-7300 through the [USB] CI-V port.
- OFF: Turns OFF the function.
- ON: Turns ON the function.

ⓘThis setting is valid only when the "CI-V USB Port" item is set to "Unlink from [REMOTE]."

USB Serial Function (Default: CI-V)

Selects the signal output from [USB].
- CI-V: A CI-V command is output.
- RTTY Decode: An RTTY decoded signal is output.

RTTY Decode Baud Rate (Default: 9600)

Selects the data transfer rate (Baud rate) of decoded RTTY signals.
- Options: 4800, 9600, 19200, or 38400 (bps)

TIP: About the "USB SEND," "USB Keying (CW)," and "USB Keying (RTTY)" items

ⓘWhen you operate RTTY or CW through your PC's USB port and your IC-7300, you may not be able to send "SEND" or "Keying" signals until a few seconds after you connect the USB cable.
ⓘWhen you operate RTTY or CW through your PC's USB port and the IC-7300, and connect a second transceiver to another PC USB port, a short "SEND" or "Keying" signal will be sent from the first transceiver. Therefore, we recommend that you do not connect a second transceiver to a USB port of the same PC. Or, always turn OFF the transceiver power before you connect a USB cable.

USB SEND (Default: OFF)

You can control transmit and receive from the PC through the USB port.
Selects the control port to be used for communication between the IC-7300 and PC, according to the operating condition.
- OFF: Turns OFF the function.
- DTR: Uses the DTR terminal on the CI-V (PC) side.
- RTS: Uses the RTS terminal on the CI-V (PC) side.

ⓘYou cannot select the terminal which is already selected in the "USB Keying (CW)" or "USB Keying (RTTY)" item.

USB Keying (CW) (Default: OFF)

You can control transmit, receive and keying from the PC, through the USB port.
Selects the control port to be used for communication between the IC-7300 and PC, according to the operating condition.
- OFF: Turns OFF the function.
- DTR: Uses the DTR terminal on the CI-V (PC) side.
- RTS: Uses the RTS terminal on the CI-V (PC) side.

ⓘYou cannot select the terminal which is already selected in the "USB SEND" or "USB Keying (RTTY)" item.

USB Keying (RTTY) (Default: OFF)

You can control transmit, receive and RTTY (FSK) from the PC, through the USB port.
Selects the control port to be used for communication between the IC-7300 and PC according to the operating condition.
- OFF: Turns OFF the function.
- DTR: Uses the DTR terminal on the CI-V side.
- RTS: Uses the RTS terminal on the CI-V side.

ⓘYou cannot select the terminal which is already selected in the "USB SEND" or "USB Keying (CW)" item.

MENU » SET > **Display**

Display

LCD Backlight (Default: 50%)

Sets the LCD backlight brightness.
• Range: 0 (dark) ~ 100% (bright)

Display Type (Default: A)

Sets the display background type to A or B. (p. 13-3)
• A: Display background color is black.
• B: Display background color is blue.

Display Font (Default: Basic)

Selects the font for the frequency readout.
• Options: Basic or Round

Meter Peak Hold (Default: ON)

Turns the Meter peak hold function ON or OFF.

Memory Name (Default: ON)

Turns the Memory name display in the Memory mode ON or OFF.
• OFF: Memory name is not displayed, even if entered.
• ON: The entered Memory name is displayed below the frequency display.

MN-Q Popup (MN OFF→ON) (Default: ON)

Selects whether or not to display the Manual Notch filter width when you select the Manual Notch.
• OFF: The Manual Notch filter width is not displayed.
• ON: The Manual Notch filter width is displayed.

BW Popup (PBT) (Default: ON)

Selects whether or not to display the PBT shift value while rotating TWIN PBT CLR.
• OFF: The the PBT shift value is not displayed.
• ON: The the PBT shift value is displayed.

BW Popup (FIL) (Default: ON)

Selects whether or not to display the IF filter width and shift value when you switch the IF filter by touching the filter icon.
• OFF: The IF filter width and shift value are not displayed.
• ON: The IF filter width and shift value are displayed.

Screen Saver (Default: 60min)

Sets the Screen Saver function.
This function activates and automatically turns OFF the screen when no operation is performed for the preset period of time.
• OFF: Turns OFF the function.
• 15min: Activates after 15 minutes with no operation.
• 30min: Activates after 30 minutes with no operation
• 60min: Activates after 60 minutes with no operation

Opening Message (Default: ON)

Selects whether or not to display the opening message at power ON.
• OFF: Opening message is not displayed.
• ON: Opening message is displayed.

My Call

Displays an opening message of up to 10 characters. (Example: your call sign) (p. 13-5)

Power ON Check (Default: ON)

Selects whether or not to display the RF Power level at power ON.
• OFF: The RF Power level is not displayed.
• ON: The RF Power level is displayed.

Display Language (Default: English)

Sets the display language.
• English: Displays in English.
• Japanese: Displays in Japanese.

MENU » SET > **Time Set**

Time Set

Date (Default: 2000/01/01)

Sets the date (Year/Month/Day).
(The day of the week is automatically set.)
• Range: Year 2000 ~ 2099, Month/Day 1-1 ~ 12-31

Time (Default: 0:00)

Sets the current time.
(The time is displayed in the 24 hour format.)

NOTE: The backup battery for the internal clock
The IC-7300 has a rechargeable Lithium battery to backup the internal clock. If you connect the transceiver to a power source, the battery is charged and it keeps the correct clock setting. However, if you do not connect the transceiver to a power source for a long period of time, the battery will discharge. In that case, the transceiver resets the internal clock.
If you do not use the transceiver for a long period, we recommend that you connect the transceiver to a power source at least once a month. The charging period is two days whether the transceiver's power is ON or OFF.

UTC Offset (Default: ± 0:00)

Sets the UTC offset time.
• Range: –14:00 to +14:00 (in 5 minute steps)

MENU » SET > **SD Card**

SD Card

Load Setting

Selects the saved data file to load.
ⓘSee "Loading the saved data files onto an SD card" (p. 8-6) for details.

Save Setting

Saves the setting data onto an SD card.
ⓘSee "Saving the setting data onto an SD card" (p. 8-4) for details.

SD Card Info

Displays the SD card capacity and the time remaining for voice recording.
ⓘSee "Displaying the information" (p. 8-7) for details.

Screen Capture View

Displays the selected screen capture.
ⓘSee "Screen Capture function" (p. 13-5) for details.

Firmware Update

Displays the Firmware Update mode.
ⓘSee "Updating the firmware" (p. 15-5) for details.

SD Card (Continued)

Format

Formats the SD card.
If you use a brand new SD card, be sure to format it.
ⓘSee "Formatting an SD card" (p. 8-3) for details.

Unmount

Unmounts the SD card.
Before you remove a card when the transceiver is ON, be sure to electrically unmount it.
Otherwise the data may be corrupted or deleted.
ⓘSee "Unmounting an SD card" (p. 8-3) for details.

MENU » SET > **Others**

Others

Version

Displays the transceiver firmware's version number.

Touch Screen Calibration

Touch to adjust the touch screen.
ⓘSee "Touch screen calibration function" (p. 14-3) for details.

Partial Reset

Resets operating settings to their default values (VFO frequency, VFO settings, menu contents) without clearing the items below:
• Memory channel contents
• MY Call
• Memory Keyer
• RTTY memory
• User Band Edge
• REF Adjust
• Fixed Edges
ⓘSee "Resetting" (p. 14-4) for details.

All Reset

Clears all data and returns all settings to their factory defaults.
Memory channel contents, filter setting and so on will all be cleared, so you will need to rewrite your operating settings.
ⓘSee "Resetting" (p. 14-4) for details.

Emergency

Sets the Emergency function.
This function enables you to use the internal antenna tuner in an emergency situation, but limits the maximum output power to 50 W.
ⓘSee "Emergency mode (Tuner)" (p. 11-4) for details.

Section 13 OTHER FUNCTIONS

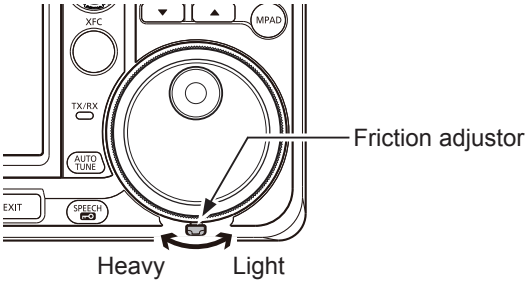
Adjusting the main dial friction 13-2
Using the SPEECH function 13-2
Measuring SWR 13-2
◇ Spot measurement 13-2
◇ Plot measurement 13-3
Selecting the display type and font 13-3
◇ Selecting the display background 13-3
◇ Selecting the display font 13-3
Protection function 13-4
REF adjustment 13-4
Displaying my call sign 13-5
Screen Capture function 13-5
◇ Capturing a screen 13-5
◇ Viewing the captured screen 13-5

Adjusting the main dial friction

You can adjust the friction of MAIN DIAL to suit your preference.

The friction adjustor is located under MAIN DIAL. See the illustration below.

Slide the adjustor for a comfortable friction level while continuously and evenly turning the dial in one direction.



Using the SPEECH function

The transceiver has a built-in Voice synthesizer to announce the operating frequency, mode, as well as the S-meter level in a clear electronically-generated voice, in either English or Japanese.

First, set the following items in the SPEECH screen.

MENU » SET > Function > **SPEECH**

- SPEECH Language
- SPEECH Speed
- S-Level SPEECH
- MODE SPEECH
- SPEECH Level

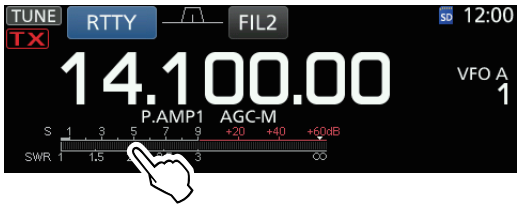
● Push SPEECH to announce the currently selected frequency, mode*, and S-meter* level.
*If set to ON, the Mode and S-meter level are announced.

Measuring SWR

The transceiver has a high-performance SWR meter. This meter displays a stable measurement in real time, even if the transmit output power varies frequently, such as during an SSB mode operation. You can measure the SWR of an antenna itself through the internal antenna tuner.
There are 2 ways to measure SWR, one is *spot measurement* and the other is *plot measurement*.

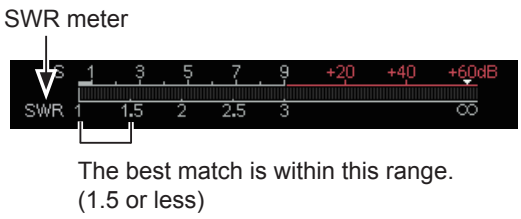
◇ Spot measurement

1. Push TUNER to turn OFF the antenna tuner.
   ⓘPerform this step if the antenna tuner is connected and you want to measure the SWR of the antenna itself.
2. Select the RTTY or RTTY-R mode.
3. Set the desired frequency band and a frequency in the portion of the band that you use the most.
4. If necessary, adjust the RF power to more than 30 W in the Multi-function menu.
   • 70 MHz: 20 W
   (70 MHz band transmission may be possible, depending on the transceiver version.)
5. Touch the TX meter several times until the SWR meter is selected. (p. 3-11)



NOTE: Before transmitting, monitor the operating frequency to make sure you will not cause interference to other stations on the same frequency.

6. Push TRANSMIT or hold down [PTT] on the microphone to transmit.
7. Read the SWR on the meter.
   ⓘIf the SWR meter indicates 1.5 or less, the antenna is matched.



8. Push TRANSMIT or release [PTT] to stop transmitting.
   ⓘIf the measured SWR is more than 1.5:1, push [TUNER] to match the antenna with the transceiver.

Measuring SWR (Continue)

◇ Plot measurement

You can measure the SWR over the entire set frequency range.

1. Set the desired frequency band.
2. Select the RTTY or RTTY-R mode.
3. If necessary, adjust the RF power to approximately 30 W in the Multi-function menu.
   • 70 MHz: 20 W
   (70 MHz band transmission may be possible, depending on the transceiver version.)

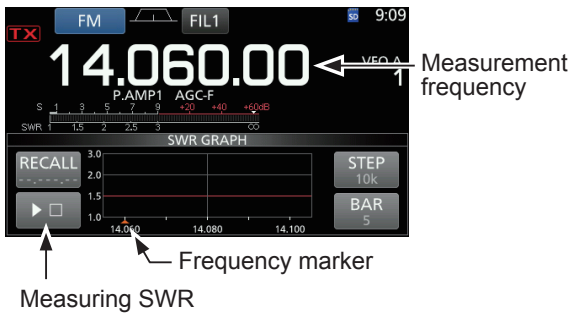
   NOTE: Before transmitting, monitor the operating frequency to make sure you will not cause interference to other stations on the same frequency.

4. Open the SWR GRAPH screen.
   MENU » SWR
5. Set the center frequency for the SWR to be measured. (Example: 14.080.00)
6. If necessary, touch [STEP] several times until the measuring step is selected, or touch [BAR] several times until the number of graph bars is selected.

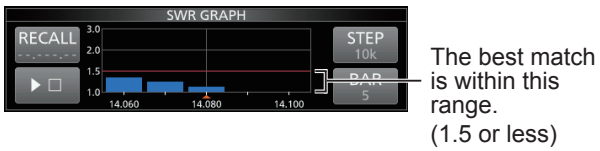


ⓘYou can select between 10, 50, 100, and 500 kHz measuring steps.
ⓘYou can select between 3, 5, 7, 9, 11 and 13 graph bars.

7. Touch ▷■ to start measuring.
   • The frequency marker "▲" and the measurement frequency are displayed.



8. Push TRANSMIT or hold down [PTT] on the microphone to transmit.
   • The bar graph displays the SWR.



9. Push TRANSMIT or release [PTT] to stop transmitting.
10. Repeat steps 8 and 9 to measure the SWR over the entire frequency range.

Selecting the display type and font

You can select between 2 display backgrounds and 2 frequency readout fonts.

◇ Selecting the display background

1. Select the "Display Type" screen.
   MENU » SET > Display > **Display Type**
2. Select the desired background between A and B by rotating and then pushing MULTI.
   • A: Black background (default)
   • B: Blue background
3. To close the DISPLAY screen, push EXIT several times.

◇ Selecting the display font

1. Select the "Display Font" screen.
   MENU » SET > Display > **Display Font**
2. Set the desired display font to "Basic" or "Round" by rotating, and then pushing MULTI.
   • Basic (Default):



   • Round:



3. To close the DISPLAY screen, push EXIT several times.

Protection function

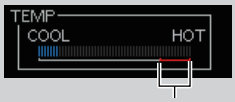
The transceiver has a 2 step protection function to protect the final power amplifiers in case the antenna SWR becomes high.
The function detects the power amplifier temperature and activates when the temperature becomes too high.

Power down transmission
Reduces the transmission output power.
• "LMT" is displayed below TX while transmitting.

TX inhibit
Disables the transmitter.
• TX is displayed instead of TX while the transmitter is disabled.

When the function is activated, wait until the power amplifier cools down by using the transceiver to only receive.

NOTE: Do not turn OFF the transceiver power when the Protection function is activated. If you do, the cooling fan will deactivate and it will take longer to cool down.
• You can check the power amplifier temperature with the TEMP gauge in the Multi-function meter.



TX inhibit zone

REF adjustment

You can perform a rough frequency calibration by receiving the radio station WWV, WWVH, or other frequency signals.

NOTE:
- The transceiver has been adjusted and tested at the factory before being shipped out. You should not have to re-calibrate.
- Before performing a frequency calibration, you have to set "Calibration Marker" to ON.
- Spurious signal waveforms may be displayed while the Calibration Marker is ON.

ⓘBefore performing a frequency calibration, set the following items as described in the table below.

AF RF/SQL	Decent audibility
AF RF/SQL	Maximum RF gain
TWIN PBT CLR	Reset by holding down for 1 second.
Operating mode	USB
RIT	OFF (No RIT icon displayed)

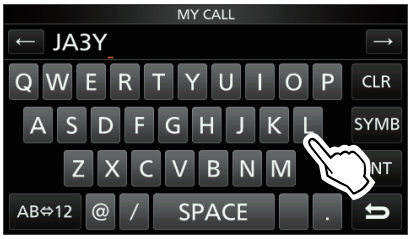
1. Set the frequency to the standard frequency station minus 1 kHz.
   ⓘIf receiving WWV or WWVH (at 15.00000 MHz) as your standard frequency, set the operating frequency to 14.99900 MHz.
2. Set "Calibration Marker" to ON.
   MENU » SET > Function > **Calibration Marker**
3. Select the "REF Adjust" item.
   MENU » SET > Function > **REF Adjust**
4. Rotate MULTI to adjust for a zero beat with the received standard signal.
   ⓘ"Zero beat" means that the exact same frequencies are set to 2 signals, resulting in a single tone being transmitted.
5. Set "Calibration Marker" to OFF.
6. Push EXIT several times until the SET screen is closed.

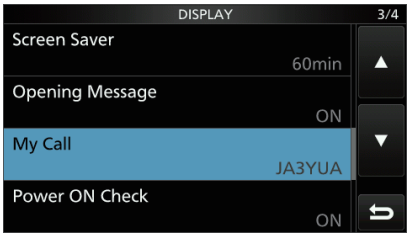
Displaying my call sign

You can display your own call sign at power ON.

[Example: Displaying the call sign JA3YUA]

1. Open the MY CALL screen.
   MENU » SET > Display > **My Call**
2. Enter your call sign of up to 10 characters.
   ⓘSee “Keyboard entering and editing” (p. 1-8) for details.
3. Touch [ENT] to save the entered call sign.





- The MY CALL screen closes and returns to the DISPLAY screen.
- The entered name is displayed.
- The entered call sign is displayed at power ON.

Screen Capture function

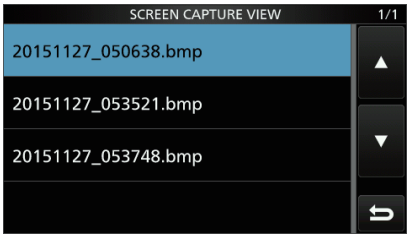
You can capture the transceiver display onto an SD card. Most of the screens used in this manual are captured using this function. However, some displays cannot be captured.

◇Capturing a screen

1. Open the “Screen Capture [POWER] SW” screen.
   MENU » SET > Function > **Screen Capture [POWER] SW**
2. Select “ON” by rotating and pushing MULTI.
3. Select the desired screen to capture.
4. Push POWER to capture the screen.
   - The captured screen is saved onto the SD card.

◇Viewing the captured screen

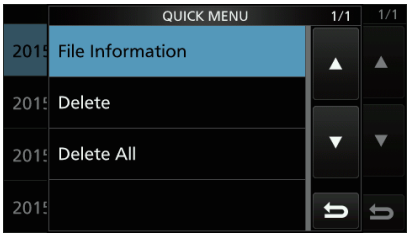
1. Open the SCREEN CAPTURE VIEW screen.
   MENU » SET > SD Card > **Screen Capture View**
   - The capture list is displayed.
   - The latest screen capture is at the top of the list.
2. Select the desired screen capture to be displayed by rotating and pushing MULTI.
   - The selected screen capture is displayed.



ⓘWhile a screen capture is displayed, you can scroll through all the screen captures by rotating MULTI.

Other options in the capture list

1. While the capture list is displayed, push QUICK to display the QUICK MENU.



2. Select the desired option.
   - **File Information:** Displays the name, size, and date of the selected screen capture.
   - **Delete:** The confirmation dialog is displayed before deleting the file. Select [YES] to delete or select [NO] to cancel.
   - **Delete All:** The confirmation dialog is displayed before deleting all the files on the list. Select [YES] to delete or select [NO] to cancel.

Section 14 MAINTENANCE

Cleaning 14-2
Replacing fuse 14-2
◇ DC power cable fuses 14-2
◇ Circuitry fuse 14-2
Touch screen calibration function 14-3
Resetting 14-4
◇ Partial reset 14-4
◇ All reset 14-4
Troubleshooting 14-5

Cleaning



DO NOT use harsh solvents such as benzine or alcohol when cleaning, because they will damage the transceiver surfaces.



If the transceiver becomes dusty or dirty, wipe it clean with a dry, soft cloth.

Replacing fuse

If a fuse blows, or the transceiver stops functioning, find and repair the cause of the problem. Then replace the damaged fuse with a new, adequately rated fuse.

The fuses are installed in the DC power cable and the circuitry in the body, to protect the transceiver.
- DC power cable fuses .....ATC 25 A /30 A*
- Circuitry fuse ..... ATC 5 A

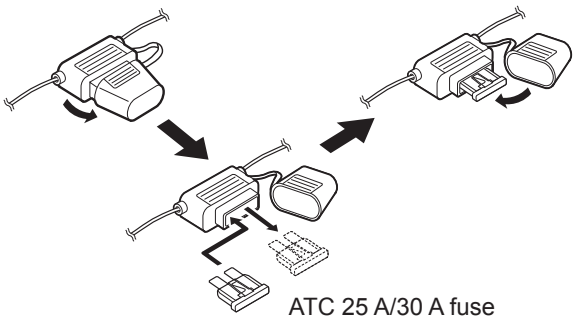
*The fuse type differs, depending on the transceiver version.

⚠**WARNING!**
- Disconnect the DC power cable from the transceiver before replacing the fuse.
- **NEVER** use fuses that are not specified.

CAUTION: When you remove a fuse, use longnose pliers to protect your fingers and the fuse holders.

◇ DC power cable fuses

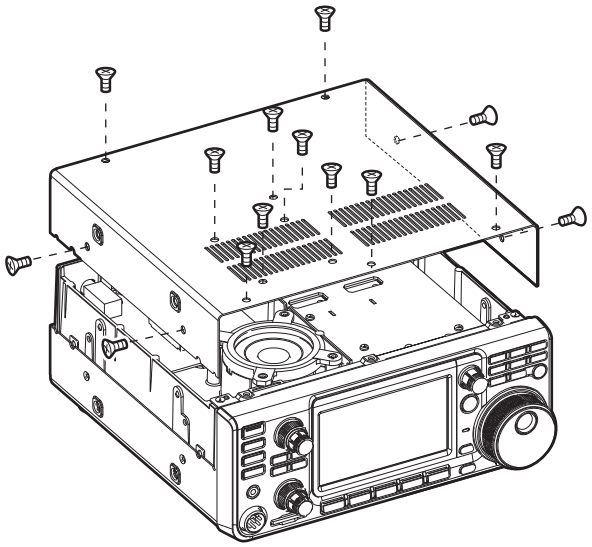
See the following illustration to replace the DC power cable fuses.



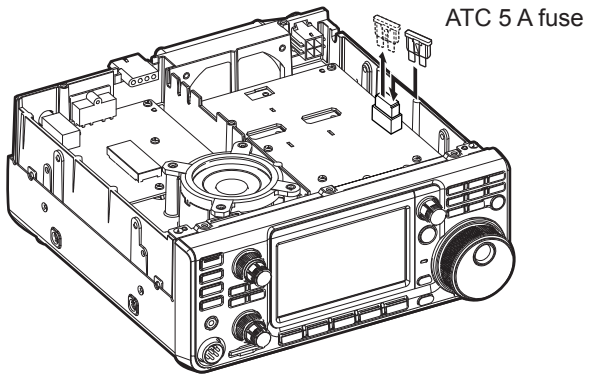
ATC 25 A/30 A fuse

◇ Circuitry fuse

1. Remove the 14 screws, then remove the cover.



2. Replace the circuitry fuse as shown below.



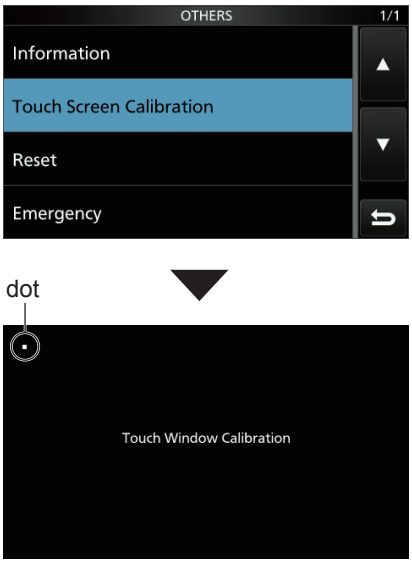
ATC 5 A fuse

3. Replace the cover and the screws.

Touch screen calibration function

When no screen action occurs, or a different function is activated after touching the screen, the touched point and the detected point may be different.
In that case, the Touch screen calibration function helps to correct the touch screen sensing accuracy.

1. Open the OTHERS screen.
   MENU » SET > **Others**
2. Touch “Touch Screen Calibration.”
   • A dot appears on the screen.



3. Touch the dot that appears on the screen.
   • A new dot appears in another position.
4. Repeat step 3.
   ⓘ When the calibration is complete, the transceiver returns to the OTHERS screen.

TIP: When the touch screen is not accurate, and you cannot access the OTHERS screen.

Do the following steps to correct the touch screen sensing accuracy.

1. Turn OFF the transceiver.
2. While holding down MENU and EXIT, push POWER to display the “Touch Window Calibration” screen, and then release MENU and EXIT.



3. Touch the dot that appears on the screen.
   • A new dot appears in another position.
4. Repeat step 3.
   • When the calibration is complete, the transceiver automatically restarts.
5. Touch the frequency readout or a key on the touch screen to confirm that the touch screen is working correctly.

Resetting

Occasionally, erroneous information may be displayed. This may be caused by static electricity or by other factors.
If this problem occurs, turn OFF the transceiver. After waiting a few seconds, turn ON the transceiver.
If the problem still exists, perform a Partial reset as described to the right.
If the problem still exists after a Partial reset, perform an All reset as described to the right.

NOTE: An All reset clears all data and returns all settings to their factory defaults. Save memory channel content, setting status, and so on, onto an SD card before the All reset. (p. 8-4)

After performing the partial reset

A Partial reset resets operating settings to their default values (VFO frequency, VFO settings, menu contents) without clearing the items listed below:

- Memory channel contents (Section 9)
- MY Call (p. 13-5)
- Memory Keyer (p. 4-19)
- RTTY memory (p. 4-24)
- User Band Edge (p. 3-7)
- REF Adjust (p. 13-4)
- Fixed Edges (p. 5-7)

After performing the All reset

All reset clears all data and returns all settings to their factory defaults.
Memory channel contents, filter setting and so on will all be cleared, so you will need to rewrite your operating settings, unless you have a backup.

When you cannot enter the Set mode

If a touch screen operation error or an unexpected operation occurs, you cannot enter the Set mode. In that case, perform the All reset as described below:

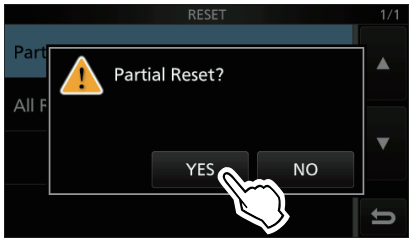
While holding down [CLEAR] and [V/M] , push [POWER].

◇ Partial reset

1. Open the RESET screen.
   [MENU] » SET > Others > **Reset**
2. Touch “Partial reset.”
   • The confirmation screen is displayed.



3. Touch [Yes].
   ⓘ After the resetting, the default VFO mode screen is displayed.



◇ All reset

1. Open the RESET screen.
   [MENU] » SET > Others > **Reset**
2. Touch “All reset.”
   • The confirmation screen is displayed.



3. Touch [NEXT].



4. After carefully reading the displayed message, touch [YES] to perform the All reset.
   ⓘ After the resetting, the default VFO mode screen is displayed.



Troubleshooting

The following chart is designed to help you correct problems which are not equipment malfunctions.

If you are unable to locate the cause of a problem, or solve it through the use of this chart, contact your nearest Icom Dealer or Service Center.

PROBLEM	POSSIBLE CAUSE	SOLUTION	REF.
Power does not come on when [POWER] is pushed.	Power cable is improperly connected.	Reconnect the DC power cable correctly.	p. 2-4
	The external power supply is turned OFF.	Turn ON the external power supply.	p. 2-4
	The DC power cable fuses or circuitry fuse are blown.	Find and repair the cause of the problem and then replace the damaged fuse with a new one.	p. 14-2
No sound is heard from the speaker.	Audio level is too low.	Rotate (AF/RF/SQL) (inner) clockwise to obtain a suitable listening level.	p. 3-2
	The squelch is closed.	Rotate (AF/RF/SQL) (outer) to the 12 o'clock position to open the squelch.	p. 3-10
	The tone squelch is ON in the FM mode.	Turn OFF the Tone squelch.	p. 4-30
	An external speaker or headphones are connected to [PHONES] jack.	Disconnect the head-phone or external speaker.	p. 2-2
	The external speaker cable is cut.	Check the external speaker cable and repair it.	–
Sensitivity is too low, and only strong signals can be heard.	The attenuator is activated.	Turn OFF the attenuator in the FUNCTION screen.	p. 4-3
	The squelch is closed.	Rotate (AF/RF/SQL) (outer) to 12 o'clock position to open the squelch.	p. 3-10
	The antenna is defective or the coaxial cable connector is shorted or cut.	Repair the problem and then reconnect to the antenna connector.	p. 2-3
	You are using an antenna not suitable for the band you have selected.	Connect an antenna suitable for the operating frequency.	p. 2-3
		Hold down [TUNER] to tune the antenna.	p. 11-2
No power output or the output power is too low.	The operating frequency is outside a ham band.	Set the frequency to a ham band.	p. 3-4
	The modulation input signal level is set too low.	Adjust the microphone gain in the Multi-function menu.	p. 3-11
	The microphone is bad, or the [MIC] connector is shorted.	Try to transmit in the FM, CW, or RTTY mode to check whether the microphone or the transceiver has a problem.	p. 3-3
	The antenna SWR is more than 3:1.	Adjust the antenna for an SWR of less than 3:1.	p. 11-2
	The antenna is not properly tuned.	Hold down [TUNER] for 1 second to tune the antenna.	p. 11-2
	TX power is set too low.	Adjust the RF POWER in the Multi-function menu.	p. 3-11

Troubleshooting (Continued)

PROBLEM	POSSIBLE CAUSE	SOLUTION	REF.
The transceiver automatically switches to transmit while receiving.	The VOX function is ON.	Push [VOX/BK-IN] to turn OFF the VOX function	p. 4-10
	The VOX gain is set too high.	Adjust the VOX gain.	p. 4-10
Cannot contact with another station even if receiving and transmitting seem successful.	The Split function is activated. (The transmit and receive frequencies are different.)	Push [SPLIT] to turn OFF the function.	p. 4-13
	The RIT function or the ⊿TX function is ON and a different receive or transmit frequency is set.	Push [RIT] or [⊿TX] to turn OFF the function.	p. 4-3 p. 4-11
Received audio in the SSB mode is unclear or distorted.	The incorrect sideband is selected.	Toggle between USB and LSB.	p. 3-3
	The PBT function is activated.	Hold down (TWIN PBT CLR) to clear the settings.	p. 4-5
Transmit signal is unclear or distorted in the SSB mode.	The transceiver MIC gain is too high.	Adjust the MIC gain level so that the meter reading swings between 30 and 50% of the ALC scale.	p. 3-11
	The MIC gain of the desktop microphone is too high.		
The displayed frequency does not properly change by rotating (MAIN DIAL).	The Dial Lock function is activated.	Hold down (SPEECH) to turn the Dial Lock function OFF.	p. 3-10
Programmed scan does not start.	The same frequencies have been set in scan edge memory channels P1 and P2.	Set different frequencies in scan edge memory channels P1 and P2.	p. 10-3
Memory scan does not start.	0 or only 1 memory channel is set.	Set at least 2 memory channels.	p. 9-3
Select memory scan does not start.	0 or only 1 memory channel is designated as a Select channel.	Designate at least 2 memory channels as Select channels for the scan.	–
The contents of a selected memory channel is not changed.	The contents of the selected memory channel were changed, but they are not saved.	When you want to save the changed settings, touch [MW] for 1 second to write them into the memory channel in the VFO/MEMORY screen.	p. 9-3
Cannot hear the speech after pushing (SPEECH).	The speech level is too low.	Adjust the speech level in the Speech setting.	p. 12-6
The antenna SWR is too high.	The antenna is not properly tuned.	Adjust the antenna SWR. The antenna SWR should be less than 3.	p. 13-2
	The coaxial cable is not suitable.	Use a coaxial cable whose characteristic impedance is 50 Ω.	p. 17-2
"OVF" is displayed.	Excessively strong signal is received.	Rotate (AF⊙RF/SQL) (outer) counter clockwise.	p. 3-10
		Turn ON the attenuator.	p. 4-3
The touch screen is not working correctly.	The touched point and the detected point may be different.	Calibrate the touch screen.	p. 14-3

Section 15 UPDATING THE FIRMWARE

General 15-2
◇ About the firmware updating 15-2
◇ Checking the firmware version 15-2
◇ Preparation 15-3
◇ Unzipping the firmware file 15-4
Updating the firmware 15-5

General

◇ About updating the firmware

You can update the IC-7300's firmware using an SD card. Updating the firmware adds new functions and improves performance parameters.

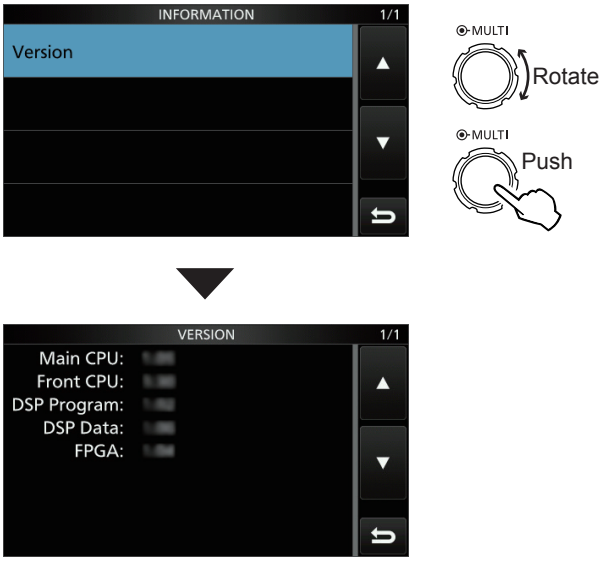
You can download the latest firmware from the Icom website.

http://www.icom.co.jp/world/index.html

◇ Checking the firmware version

You can check the firmware version in the Set mode.

1. Open the INFORMATION screen.
   MENU » SET > Others > **Information**
2. Touch "Version."
   • The firmware version is displayed.



The VERSION screen

TIP: You also can check the firmware version in the Opening screen when you turn ON the transceiver.



The firmware version is displayed.

General (Continued)

◇ Preparation

Access the following URL and download the firmware file.

http://www.icom.co.jp/world/index.html

ⓘ These instructions are based on Microsoft® Windows® 7.

1. Click **[Support]**.

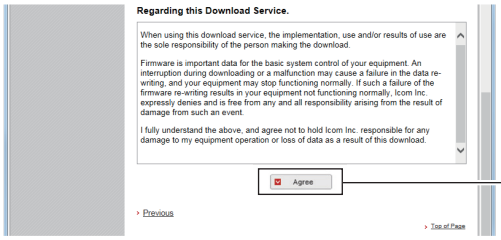


2. Click the **"Firmware Updates/Software Downloads"** link.



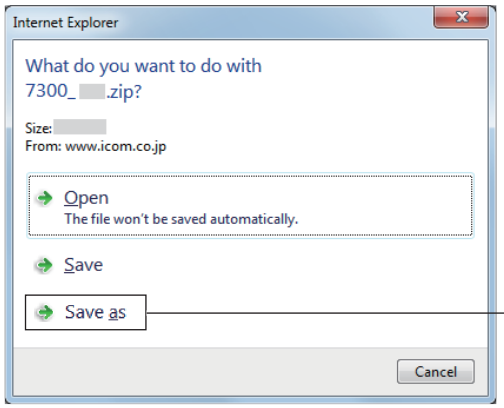
3. Click the desired firmware file link in the IC-7300 group.

4. Read "Regarding this Download Service" carefully, and then click **[Agree]**.

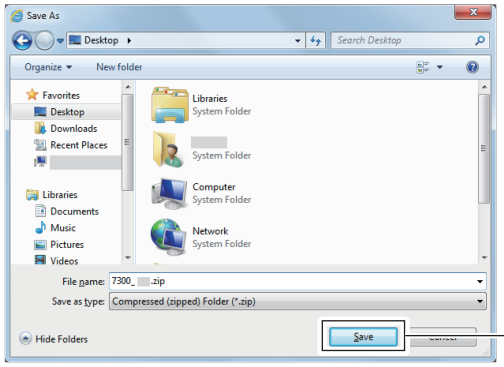


General (Continued)

5. Click **"Save as"** in the displayed File Download dialog.



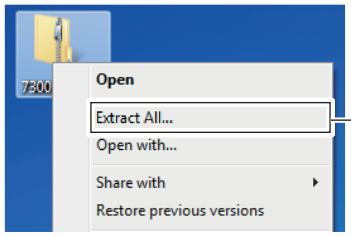
6. Select the location where you want to save the firmware, and then click **[Save]** in the displayed File Download dialog.
   - The file starts downloading.
   - The firmware and the firm utility are compressed in a "zip" format folder. Unzip it before use.



◇ Unzipping the firmware folder

1. Right-click the downloaded firmware folder (zip format).
   - Right-click menu is displayed.
2. Click "Extract All..."
   - After unzipping, a folder is created in the same location as the downloaded folder.

   ⓘ In the "7300_*" folder, "7300_*.dat" is created.
   * represents the release number.



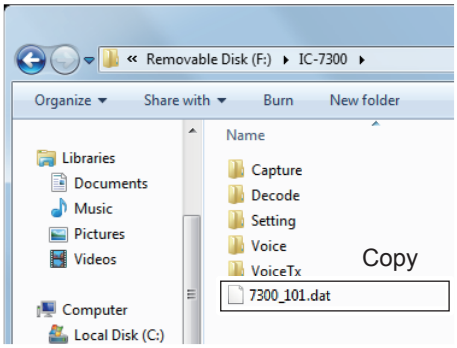
Updating the firmware

IMPORTANT: To update the firmware, first format your SD card using the IC-7300. (p. 8-3) Then copy the downloaded firmware data from your PC to the SD card. (p. 8-4)

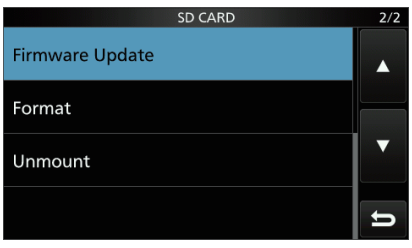
CAUTION: NEVER turn OFF the transceiver while updating the firmware.
If you turn OFF the transceiver, or if a power failure occurs while updating, the transceiver firmware will be damaged and you will have to send the transceiver back to the nearest Icom distributor for repair.
This type of repair is out of warranty, even if the transceiver warranty period is still valid.

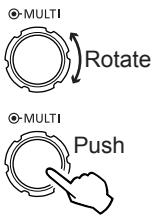
TIP: BE SURE to unzip the downloaded file. See "Unzipping the firmware file (p. 15-4)" for details.

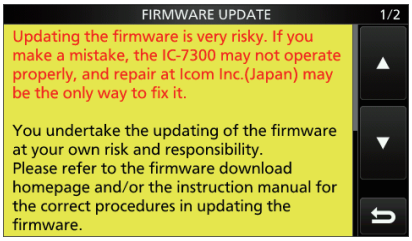
1. Copy the downloaded firmware data into the IC-7300 folder on an SD card or a USB flash drive.



2. Insert the SD card into the transceiver's [SD CARD] slot.
3. On the Set mode menu screen, display the SD CARD screen.
   MENU » SET > **SD card**
4. Select "Firmware Update."
   • The firmware update agreement screen is displayed.

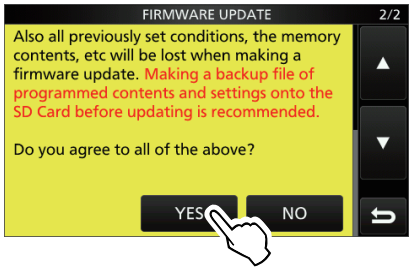




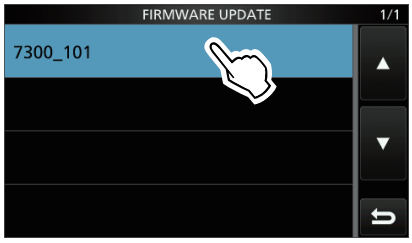


The Firmware Update Agreement screen

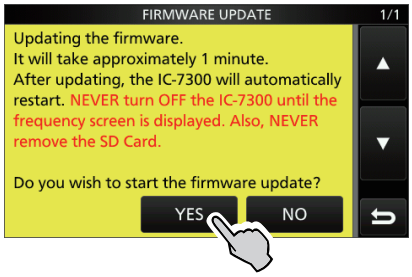
5. Touch [▲] or [▼] to scroll the screen.
   ⓘ Carefully read all the displayed precautions.
6. After you read and agree with all the precautions, touch [YES].
   • The file select screen is displayed.
   ⓘ When you want to cancel the updating, touch [NO].



7. Touch the Firmware (Example: 7300_101).
   • The final confirmation screen is displayed.
   ⓘ Carefully read all the displayed precautions.

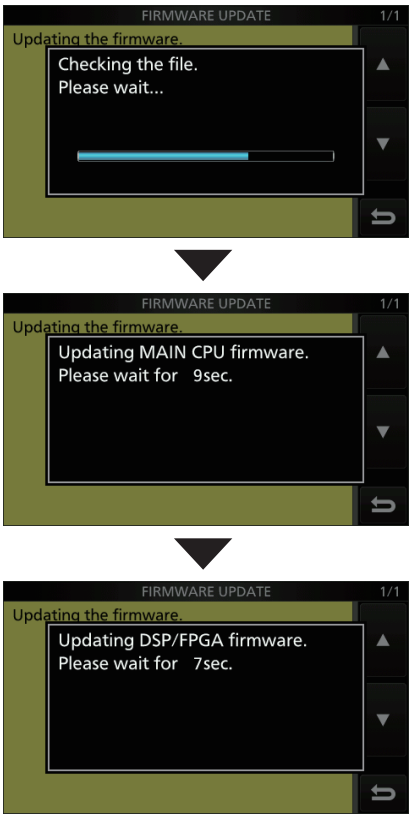


8. After you read and agree with all the precautions, touch [YES] for 1 second.
   • The updating starts.
   ⓘ If you want to cancel the updating, touch [NO].



Updating the firmware (Continued)

The screen changes as shown below during the updating.



ⓘ The IC-7300 reads the firmware file from the SD card and writes it to the main CPU and DSP/FPGA.
ⓘ Downloading and loading status are displayed in the dialogs.

9. "Firmware updating has completed." is displayed in the dialog.
   • The IC-7300 will automatically restart.
   ⓘ After the updating finishes, the operating screen is displayed.



TIP: To check the firmware version after the updating, see "Checking the firmware version (p. 15-2)" for details.

Section 16 SPECIFICATIONS

◇ General 16-2
◇ Transmitter 16-2
◇ Receiver 16-3
◇ Antenna tuner 16-3

16 SPECIFICATIONS

◇ General

- Frequency coverage (unit: MHz):

Receiver	0.030000 ~ 74.800000*1
Transmitter	1.800000 ~ 1.999999*2
	3.500000 ~ 3.999999*2
	5.255000 ~ 5.405000*2
	7.000000 ~ 7.300000*2
	10.100000 ~ 10.150000*2
	14.000000 ~ 14.350000*2
	18.068000 ~ 18.168000*2
	21.000000 ~ 21.450000*2
	24.890000 ~ 24.990000*2
	28.000000 ~ 29.700000*2
	50.000000 ~ 54.000000*2
	70.000000 ~ 70.500000*2

*1 Some frequency ranges are not guaranteed.
*2 Depending on the transceiver version.

• Operating modes:	USB/LSB (J3E), CW (A1A), RTTY (F1B), AM (A3E) and FM (F3E)
• Number of memory channels:	101 (including 2 scan edges)
• Antenna impedance:	50 Ω Unbalanced
• Power supply requirement:	13.8 V DC (±15%)
• Operating temperature range:	–10°C to +60°C, +14°F to +140°F
• Frequency stability:	Less than ±0.5 ppm (–10°C to +60°C, +14°F to +140°F)
• Frequency resolution:	1 Hz (minimum)
• Power consumption:	
Receive Standby	0.9 A
Maximum audio	1.25 A
Transmit Maximum power	21.0 A
• Dimensions (projections not included):	240 (W)×94 (H)×238 (D) mm, 9.4 (W)×3.7 (H)×9.4 (D) in
• Weight (approximately):	4.2 kg, 9.3 lb

◇ Transmitter

- Transmit output power:

HF and 50 MHz bands	
SSB/CW/RTTY/FM	2~100 W
AM	1~25 W
70 MHz band*2	
SSB/CW/RTTY/FM	2~50 W
AM	1~12.5 W

*2 Depending on the transceiver version.

• Modulation system:	
SSB	P.S.N. modulation
AM	Low power modulation
FM	Reactance modulation
• Spurious emission:	
Harmonics	Less than –50 dB (1.8~28 MHz)
	Less than –63 dB (50 MHz band)
	Less than –60 dB (70 MHz band)
Out-of-band emission	Less than –40 dB (1.8~28 MHz)
	Less than –60 dB (50 MHz band)
	Less than –60 dB (70 MHz band)
• Carrier suppression:	More than 50 dB
• Unwanted sideband suppression:	More than 50 dB
• Microphone impedance:	600 Ω

16 SPECIFICATIONS

◇ Receiver

• Receive system:	Direct sampling superheterodyne	
• Intermediate frequency:	36 kHz	
• Sensitivity (Filter: SOFT):		
SSB/CW (BW=2.4 kHz, 10 dB S/N)		
1.8 ~ 29.999999 MHz	Less than –123 dBm (0.16 µV)	(P.AMP1 ON)
50 MHz band	Less than –125 dBm (0.13 µV)	(P.AMP2 ON)
70 MHz band*2	Less than –123 dBm (0.16 µV)	(P.AMP2 ON)
	*2 Depending on the transceiver version.	
AM (BW=6 kHz, 10 dB S/N)		
0.5 ~ 1.8 MHz	Less than –85 dBm (12.6 µV)	(P.AMP1 ON)
1.8 ~ 29.999999 MHz	Less than –101 dBm (2.0 µV)	(P.AMP1 ON)
50 MHz and 70 MHz bands	Less than –107 dBm (1.0 µV)	(P.AMP2 ON)
FM (BW=15 kHz, 12 dB SINAD)		
28.0 ~ 29.7 MHz	Less than –113 dBm (0.5 µV)	(P.AMP1 ON)
50 MHz and 70 MHz bands	Less than –119 dBm (0.25 µV)	(P.AMP2 ON)
• Squelch sensitivity (threshold):		
SSB	Less than –92 dBm (5.6 µV)	
FM	Less than –117 dBm (0.3 µV)	
	(HF band: P.AMP1 ON, 50 MHz band: P.AMP2 ON)	
• Selectivity (Filter: SHARP):		
SSB (BW=2.4 kHz)	More than 2.4 kHz/–6 dB	
	Less than 3.4 kHz/–40 dB	
CW (BW=500 Hz)	More than 500 Hz/–6 dB	
	Less than 700 Hz/–40 dB	
RTTY (BW=500 Hz)	More than 500 Hz/–6 dB	
	Less than 800 Hz/–40 dB	
AM (BW=6 kHz)	More than 6.0 kHz/–6 dB	
	Less than 10 kHz/–40 dB	
FM (BW=15 kHz)	More than 12.0 kHz/–6 dB	
	Less than 22 kHz/–40 dB	
• Spurious and image rejection:	More than 70 dB (except for ADC aliasing)	
• Audio output power:	More than 2.5 W (8 Ω load, 1 kHz, 10% distortion)	
• AF output impedance:	8 Ω	
• RIT variable range:	±9.999 kHz	

◇ Antenna tuner

• Tunable impedance range:	16.7~150 Ω (unbalanced) (less than 3:1 VSWR)
• Tuning accuracy:	Less than 1.5:1 VSWR
• Tuning time (approximately):	2~3 seconds (average)
	15 seconds (maximum)

ⓘAll stated specifications are typical and subject to change without notice or obligation.

Section 17 OPTIONS

Options 17-2
Mounting the MB-118 17-3
Attaching the MB-123 17-3

Options

IC-PW1/IC-PW1EURO LINEAR AMPLIFIER

HF/50 MHz all band 1 kW linear amplifier including an automatic antenna tuner. An optional OPC-599 is required for the connection.



AH-2b
ANTENNA ELEMENT

A 2.5 m (8.2 ft) long antenna element for mobile operation with the AH-4.



AH-4 ANTENNA TUNER

Automatic antenna tuner to tune a long wire antenna for base, portable, or mobile HF/50 MHz operation.



AH-740 AUTOMATIC TUNING ANTENNA

High performance, automatic high-speed tuning antenna.

The optional AH-5NV NVIS KIT is available.



HM-36 MICROPHONE

Hand microphone with [UP]/[DOWN] switches.



PS-126 DC POWER SUPPLY

- Output voltage: 13.8 V DC
- Maximum output current: 25 A



CT-17 CI-V CONVERTER

For remote transceiver control using a PC equipped with an RS-232C port.



SM-50
DESKTOP MICROPHONE

Dynamic microphone with [UP]/[DOWN] switches.



SM-30
DESKTOP MICROPHONE

Desktop microphone with a low frequency cut function.



SP-23
EXTERNAL SPEAKER

External speaker with high and low frequency cut functions.



SP-34
EXTERNAL SPEAKER

External speaker with high and low frequency cut functions.



- **AH-5NV** NVIS KIT
  Use with the AH-740.
- **AH-710** FOLDED DIPOLE ANTENNA
  Covers 2 to 30 MHz wide frequency range.
  Element length: 24.5 m (80.4 ft)
  Coaxial cable (supplied): 30 m (98.4 ft)
- **HM-219** MICROPHONE
  The same as supplied.
- **MB-118** MOUNTING BRACKET
  To mount the transceiver inside a vehicle.
- **MB-123** CARRYING HANDLE
- **OPC-420** CONTROL CABLE
  A 10 m (32.8 ft) shielded control cable for the AH-4.
- **OPC-599** ADAPTER CABLE
  13-pin ACC connector adaptor to 7-pin + 8-pin ACC connectors.

- **RS-BA1** IP REMOTE CONTROL SOFTWARE

NOTE: To remotely control transceivers using the RS-BA1, BE SURE to comply with your local regulations.

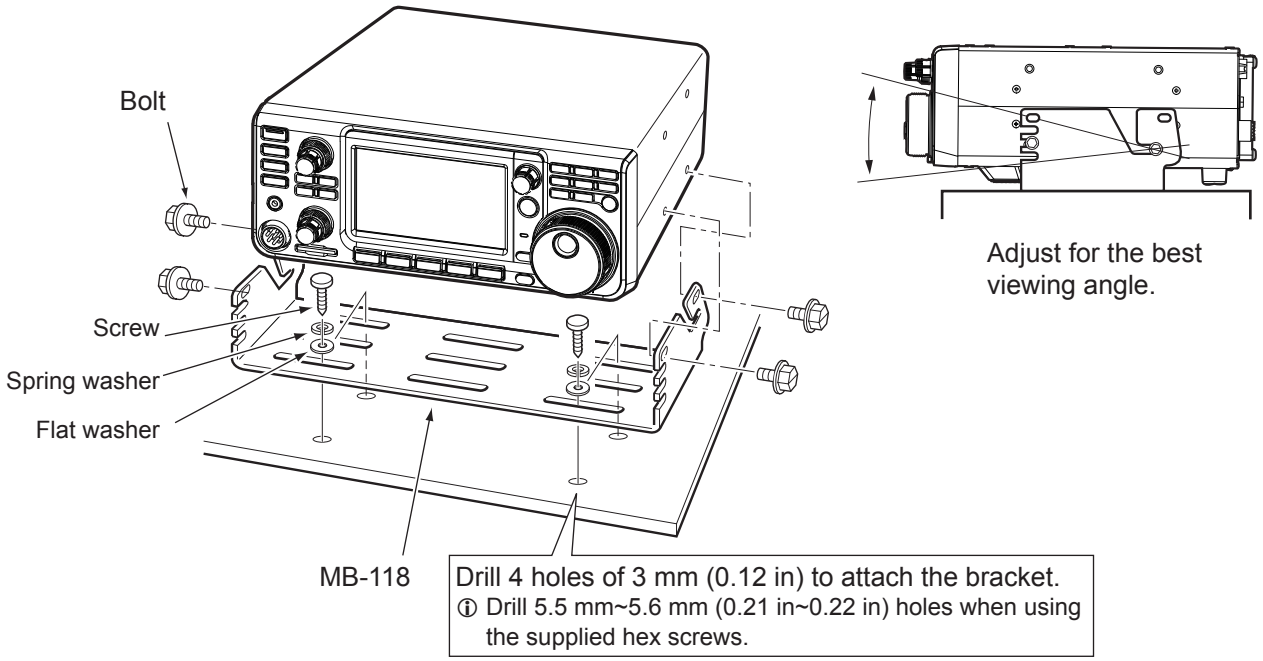
- **SP-33** EXTERNAL SPEAKER
  Designed for base station operation.
- **SP-35** EXTERNAL SPEAKER
  Designed for mobile operation.
- **SP-38** EXTERNAL SPEAKER (late 2016)
  Designed to match the IC-7300.

Mounting the MB-118

Mount the MB-118 MOUNTING BRACKET to a place where it can be firmly attached.

ⓘ We recommend that you periodically check whether the screws are loose or not, especially after a long period of use.

NOTE:
- Before mounting the MB-118, carefully read PRECAUTIONS (p. vi) and decide the mounting place.
- DO NOT use bolts other than the ones that are supplied with the MB-118. Other bolts (longer than 8 mm/0.31 in) may damage the internal units.

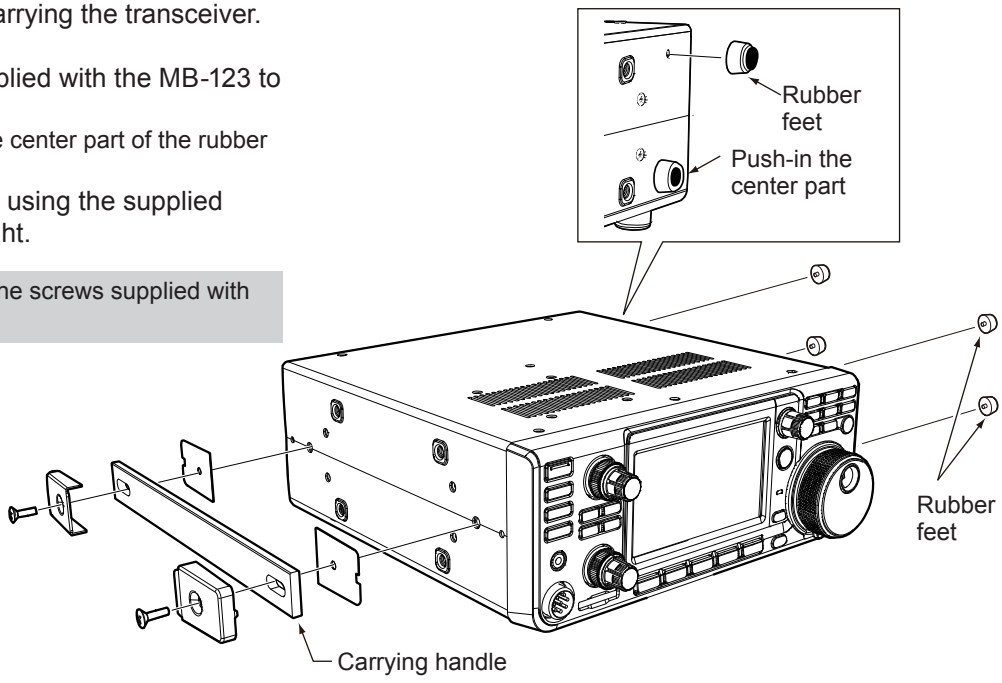


Attaching the MB-123

The optional MB-123 CARRYING HANDLE with the rubber feet is convenient for carrying the transceiver.

1. Attach the rubber feet supplied with the MB-123 to the transceiver.
   ⓘTo firmly attach, push-in the center part of the rubber feet.
2. Attach the carrying handle using the supplied screws as shown to the right.

NOTE: DO NOT use other than the screws supplied with the MB-123.



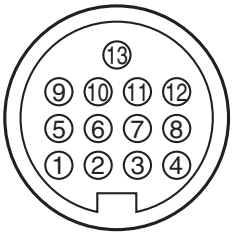
Section 18 CONNECTOR INFORMATION

ACC socket 18-2
◇ OPC-599 ACC conversion cable pin assignments 18-3
Microphone connector 18-3
◇ External keypad 18-3
KEY jack 18-4
EXT-SP jack 18-4
REMOTE jack 18-4
ALC jack 18-4
SEND jack 18-4
PHONES jack 18-4
DC power socket 18-4

ACC socket

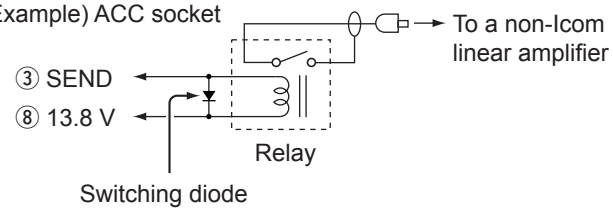
Connects to external equipment or a PC to control the external unit or to control the transceiver.

• ACC socket

ACC	PIN No.	NAME	DESCRIPTION	SPECIFICATIONS
13-pin  Rear panel view ① brown ⑧ gray ② red ⑨ white ③ orange ⑩ black ④ yellow ⑪ pink ⑤ green ⑫ light blue ⑥ blue ⑦ purple ⑬ light green Color refers to the cable strands of the supplied cable.	1	8 V	Regulated 8 V output. (Used as the reference voltage for the band voltage.)	Output voltage: 8 V ±0.3 V Output current: Less than 10 mA
	2	GND	Connects to ground.	—
	3	SEND*1	Input/output pin. — An external unit controls the transceiver. When this pin goes to ground, the transceiver transmits.	Input voltage (RX): 2.0 to 20.0 V Input voltage (TX): –0.5 to +0.8 V Current flow: Maximum 20 mA
			Input/output pin. — The pin goes low when the transceiver transmits.	Output voltage (TX): Less than 0.1 V Current flow: Maximum 200 mA
	4	BDT	Not used.	—
	5	BAND	Band voltage output. (Varies with the selected amateur band)	Output voltage: 0 to 8.0 V
	6	ALC	ALC voltage input.	Input level: –4 to 0 V Input impedance: More than 3.3 kΩ
	7	NC	—	—
	8	13.8 V	13.8 V output when power is ON.	Output current: Maximum 1 A
	9	TKEY	Not used.	—
	10	FSKK	Controls RTTY keying.	High level: More than 2.4 V Low level: Less than 0.6 V Output current: Less than 2 mA
	11	MOD	Modulator input.	Input impedance: 10 kΩ Input level: 100 mV rms*3
	12	AF/IF (IF=12 kHz)*2	Fixed AF detector or receive IF (12 kHz) signal output.	Output impedance: 4.7 kΩ Output level: 100 ~ 300 mV rms*4
	13	SQL S	Squelch output. Grounded when the squelch opens.	SQL open: Less than 0.3 V/5 mA SQL closed: More than 6.0 V/100 µA

*1 When the SEND terminal controls an inductive load, such as a relay, a counter-electromotive force can malfunction or damage the transceiver. To prevent this, we recommend adding a switching diode, such as an 1SS133, on the load side of the circuit to absorb the counter-electromotive force. When the diode is added, a delay in relay switching may occur. Be sure to check its switching action before operating.

(Example) ACC socket



*2 You can change the pin 12 setting in the “ACC/USB Output Select” item on the CONNECTORS set screen. If the pin is set to IF, the transceiver outputs a 12 kHz IF signal from [ACC]. In that case, you can listen to the DRM broadcast with the application software receiver that is installed into your PC.

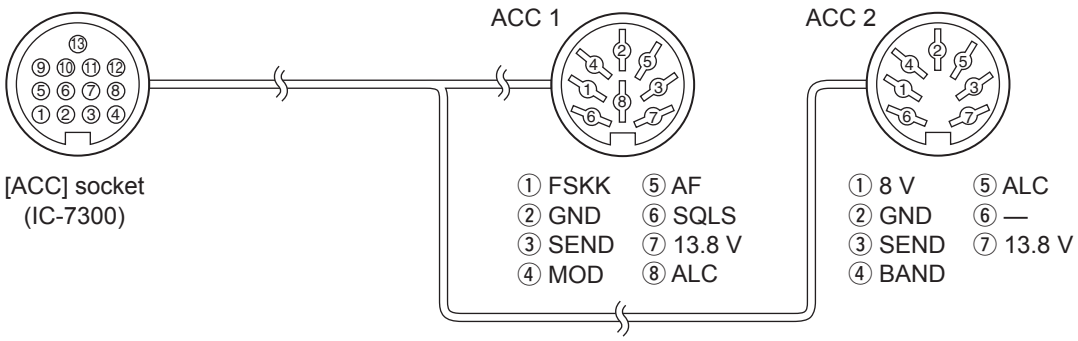
*3 You can change the input level in the “ACC MOD Level” item on the CONNECTORS set screen. (p.12-7)
100 mV rms is at the 50% (default) setting.

*4 You can change the output level in the “ACC/USB AF Output Level” item on the CONNECTORS set screen. (p. 12-7)
Approximately 200 mV rms is at the 50% (default) setting.

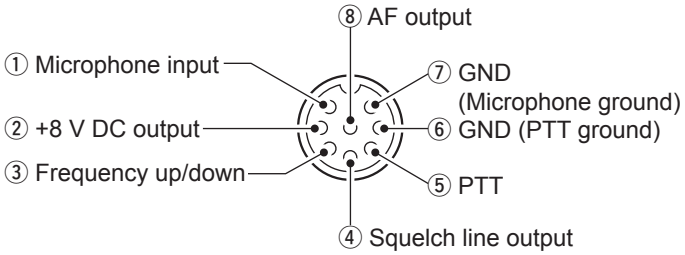
ACC socket (Continued)

◇ OPC-599 ACC conversion cable pin assignments

The OPC-599 ACC conversion cable connects between a 13 pin [ACC] socket and 7 pin and 8 pin sockets.



Microphone connector



Front panel view

PIN No.	DESCRIPTION
①	Microphone input (Impedance: 600 Ω)
②	+8 V DC output (Maximum 10 mA)
③	Up: Ground Down: Ground through 470 Ω
④	Grounded when the squelch opens.
⑤	PTT
⑥	PTT ground
⑦	Microphone ground
⑧	AF output (varies with the [AF] control.)

◇ External keypad

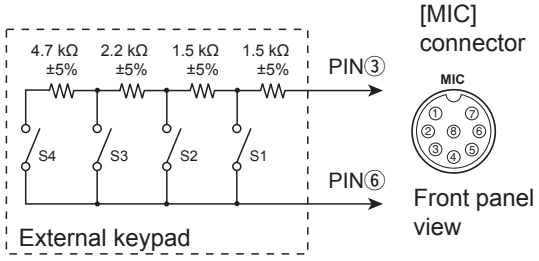
A circuit is used to output memory content from 4 memories. You can output desired memory content such as that from a CW Memory keyer (M1 ~ M4), Voice memory (T1 ~ T4), RTTY Memory (RT1 ~ RT4) to be transmitted.

- Push a switch to send the memory information.
- Hold down the switch for 1 second to repeatedly send the memory information.

ⓘ To use the external keypad, turn ON the following items in the CONNECTORS set screen. (p. 12-8)
MENU » SET > Connectors > **External Keypad**

- VOICE: ON
- KEYER: ON
- RTTY: ON

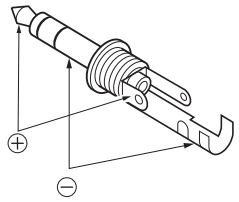
ⓘ The External keypad is not supplied by Icom. (User supplied)



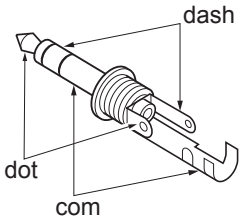
KEY jack

Connects to a CW straight key or a paddle:
6.35 mm (¼ in) (d)

When connecting a CW straight key.



When connecting a CW paddle and using the internal electronic keyer.



EXT-SP jack

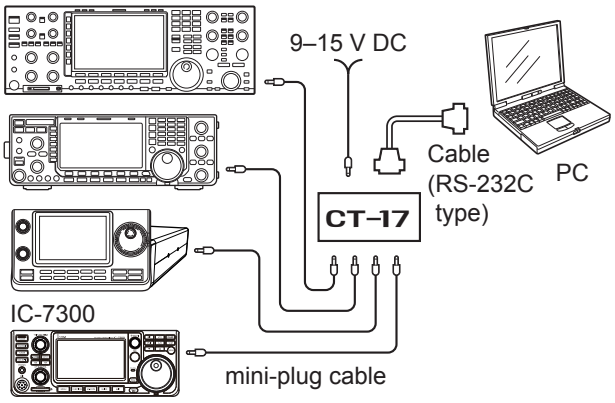
EXT-SP

Connects to an external speaker:
3.5 mm (⅛ in) (d)
- Output impedance: 4 ~ 8 Ω
- Output level: More than 2.5 W at 10% distortion into an 8 Ω load.

REMOTE jack

REMOTE

Used for computer control and transceive operation: 3.5 mm (⅛ in) (d)
The optional CT-17 is required when connecting a PC to [REMOTE].



ALC jack

ALC

Connects to the ALC output jack of a non-Icom linear amplifier. (RCA Plug)
- Control voltage: –4 ~ 0 V

SEND jack

SEND

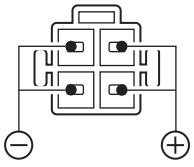
The terminal goes low when the transceiver transmits. (RCA Plug)
This terminal is used to control an external non-Icom linear amplifier.
T/R control voltage and current must be less than 16 V DC and 0.5 A.

PHONES jack

PHONES

Connects to standard stereo headphones:
3.5 mm (⅛ in) (d)
- Output impedance: 8 ~ 16 Ω
- Output level: More than 5 mW into an 8 Ω load.

DC power socket



Rear panel view

Accepts the regulated DC power for 13.8 V DC ±15% through the supplied DC power cable.

⚠**WARNING! NEVER** reverse the DC power cable polarity.

Section 19 CONTROL COMMAND

Remote control (CI-V) information 19-2
◇ CI-V connection 19-2
◇ Preparing 19-2
◇ Data format 19-2
◇ Command table 19-3
◇ Data content description 19-8

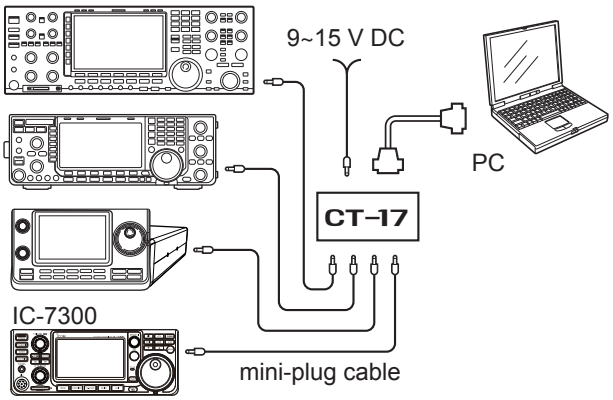
Remote control (CI-V) information

◇ CI-V connection

The transceiver's operating frequency, mode, VFO and memory selection, can be remotely controlled using a PC.
Choose your connection method from the following:

- A USB cable (A-B type, user supplied)
  The required USB driver and driver installation guide can be downloaded from the Icom web site.
  Go to "*http://www.icom.co.jp/world*," and then click "*Support*," "*Firmware Updates / Software downloads*" in sequence.
  ⓘ The download procedure on the web page may be changed without notice.
- The optional CT-17 CI-V LEVEL CONVERTER.
  Connects to a PC with an RS-232C port.

• Connection example (using CT-17)



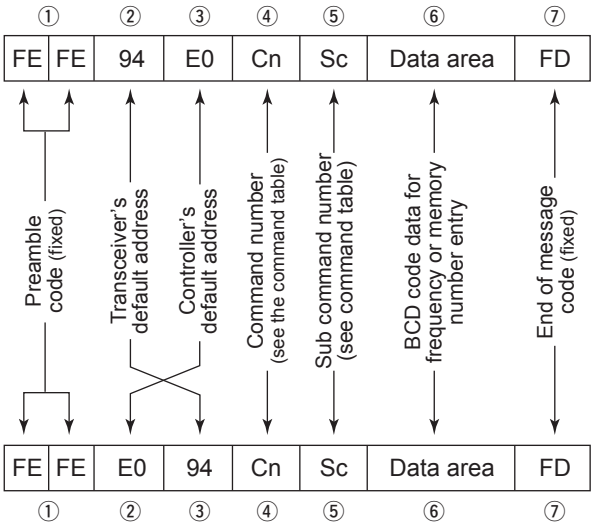
◇ Preparing

The Icom Communications Interface V (CI-V) is used for remote control.
To control the transceiver, first set its address, data communication speed, and transceive function. These settings are set in Set mode.

◇ Data format

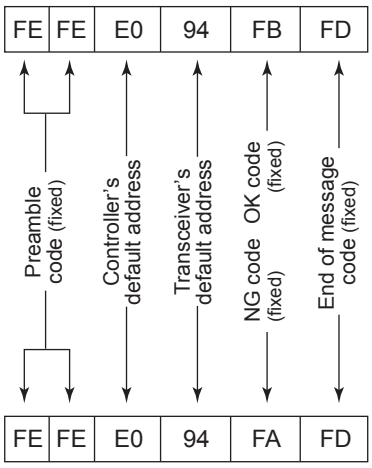
The CI-V system can be written using the following data formats. Data formats differ according to command numbers. A data area or sub command is added for some commands.

Controller to IC-7300



IC-7300 to controller

OK message to controller



NG message to controller

Remote control (CI-V) information (Continued)

◇ Command table

Cmd.	Sub cmd.	Data	Description
00		p. 19-8	Send frequency data (transceive)
01		p. 19-8	Send mode data (transceive)
02		p. 19-8	Read band edge frequencies
03		p. 19-8	Read operating frequency
04		p. 19-8	Read operating mode
05		p. 19-8	Set operating frequency
06		p. 19-8	Operating mode selection for transceive
07			Select the VFO mode
	00		Select VFO A
	01		Select VFO B
	A0		Equalize VFO A and VFO B
	B0		Exchange VFO A and VFO B
08			Select the Memory mode
		0001 to 0109	Select the Memory channel *(0001=M-CH01, 0099=M-CH99)
		0100	Select program scan edge channel P1
		0101	Select program scan edge channel P2
09			Memory write
0A			Memory copy to VFO
0B			Memory clear
0E	00		Scan stop
	01		Programmed/memory scan start
	02		Programmed scan start
	03		F scan start
	12		Fine programmed scan start
	13		Fine ⊿F scan start
	22		Memory scan start
	23		Select memory scan start
	A1		Select ⊿F scan span ±5 kHz
	A2		Select ⊿F scan span ±10 kHz
	A3		Select ⊿F scan span ±20 kHz
	A4		Select ⊿F scan span ±50 kHz
	A5		Select ⊿F scan span ±100 kHz
	A6		Select ⊿F scan span ±500 kHz
	A7		Select ⊿F scan span ±1 MHz
	B0		Set as non-select channel
	B1		Set as select channel (The previously set number by CI-V is set after turning power ON, or “1” is selected if no selection is performed.)
		01 to 03	Set as select channel *(01=SEL1, 02=SEL2, 03=SEL3)
	B2	00 to 03	Set for select memory scan *(00=ALL, 01=SEL1, 02=SEL2, 03=SEL3)
	D0		Set Scan resume OFF
	D3		Set Scan resume ON
0F		00/01	Read Split setting (00=OFF, 01=ON)
	00		Turn the split function OFF
	01		Turn the split function ON
10*		00	Send/read the tuning step OFF
		01	Send/read the 100 Hz tuning step
		02	Send/read the 1 kHz tuning step
		03	Send/read the 5 kHz tuning step
		04	Send/read the 9 kHz tuning step
		05	Send/read the 10 kHz tuning step
		06	Send/read the 12.5 kHz tuning step
		07	Send/read the 20 kHz tuning step
		08	Send/read the 25 kHz tuning step
11*		00/20	Send/read Attenuator *(00=OFF, 20=20dB ON)
13	00		Speech all data with voice synthesizer
	01		Speech the operating frequency and S meter level by voice synthesizer
	02		Speech the operating mode by voice synthesizer
14*	01	0000 to 0255	Send/read the AF level *(0000=min. to 0255=max.)
	02	0000 to 0255	Send/read the RF gain level *(0000=min. to 0255=max.)
	03	0000 to 0255	Send/read the squelch level *(0000=min. to 0255=max.)

Cmd.	Sub cmd.	Data	Description
	06	0000 to 0255	Send/read the NR level *(0000=0% to 0255=100%)
	07	0000 to 0255	Send/read inner [TWIN PBT] position *(0000=max. CCW, 0128=center, 0255=max. CW)
	08	0000 to 0255	Send/read outer [TWIN PBT] position *(0000=max. CCW, 0128=center, 0255=max. CW)
	09	0000 to 0255	Send/read CW pitch *(0000=300 Hz, 0128=600 Hz, 0255=900 Hz; 5 Hz steps)
	0A	0000 to 0255	Send/read [RF PWR] position *(0000=max. CCW, 0255=max. CW)
	0B	0000 to 0255	Send/read [MIC] position *(0000=max. CCW, 0255=max. CW)
	0C	0000 to 0255	Send/read [KEY SPEED] level *(0000=6wpm, 0255=48wpm)
	0D	0000 to 0255	Send/read [NOTCH] position *(0000=max. CCW, 0128=center, 0255=max. CW)
	0E	0000 to 0255	Send/read the COMP level *(0000=0 to 0255=10)
	0F	0000 to 0255	Send/read the Break-IN Delay setting *(0000=2.0d to 0255=13.0d)
	12	0000 to 0255	Send/read NB level *(0000=0% to 0255=100%)
	15	0000 to 0255	Send/read the Monitor gain *(0000=0% to 0255=100%)
	16	0000 to 0255	Send/read the VOX gain *(0000=0% to 0255=100%)
	17	0000 to 0255	Send/read the Anti VOX gain *(0000=0% to 0255=100%)
	19	0000 to 0255	Send/read BRIGHT level *(0000=0%, 0255=100%)
15	01	00/01	Read noise or S-meter squelch status *(squelch close)
	02	0000 to 0255	Read S-meter level *(0000=S0, 0120=S9, 0241=S9+60dB)
	05	00/01	Read various squelch function’s status *(squelch closed)
	11	0000 to 0255	Read PO meter level *(0000=0%, 0143=50%, 213=100%)
	12	0000 to 0255	Read SWR meter level *(0000=SWR1.0, 0048=SWR1.5, 0080=SWR2.0, 0120=SWR3.0)
	13	0000 to 0255	Read ALC meter level *(0000=Min. to 0120=Max.)
	14	0000 to 0255	Read COMP meter level *(0000=0 dB, 0130=15 dB,0241=30 dB)
	15	0000 to 0255	Read Vd meter level *(0000=0 V, 0013=10 V, 0241=16 V)
	16	0000 to 0255	Read Id meter level *(0000=0, 0097=10, 0146=15, 0241=25)
16*	02	00 to 02	Preamp (00=OFF, 01=Preamp 1 ON, 02=Preamp 2 ON)
	12	00 to 03	AGC *(00=OFF, 01= FAST, 02= MID, 03=SLOW)
	22	00 to 01	Noise blanker *(00=OFF, 01=ON)
	40	00 to 01	Noise reduction *(00=OFF, 01=ON)
	41	00 to 01	Auto notch function *(00=OFF, 01=ON)
	42	00 to 01	Repeater tone *(00=OFF, 01=ON)
	43	00 to 01	Tone squelch *(00=OFF, 01=ON)
	44	00 to 01	Speech compressor *(00=OFF, 01=ON)
	45	00 to 01	Monitor function *(00=OFF, 01=ON)
	46	00 to 01	VOX function *(00=OFF, 01=ON)
	47	00 to 02	BK-IN function *(00=BK-IN OFF, 01=Semi BK-IN ON, 02=Full BK-IN ON)
	48	00 to 01	Manual notch function *(00=OFF, 01=ON)
	4F	00 to 01	Twin Peak Filter *(00=OFF, 01=ON) Can be turned ON only when Mark and Shift are set to 2125 Hz and 170 Hz, respectively.

Remote control (CI-V) information (Continued)

◇ Command table (Continued)

Cmd.	Sub cmd.		Data	Description
	50		00 to 01	Dial lock function *(00=OFF, 01=ON)
	56		00 to 01	DSP filter type *(00=SHARP, 01=SOFT)
	57		00 to 02	Manual notch width (00=WIDE, 01=MID, 02=NAR)
	58		00 to 02	SSB transmit bandwidth (00=WIDE, 01=MID, 02=NAR)
17			p. 19-11	Send CW messages*2
18	00			Turn OFF the transceiver
	01			Turn ON the transceiver*3
19	00			Read the transceiver ID
1A*	00		p. 19-10	Send/read memory contents
	01		p. 19-9	Send/read band stacking register contents
	02		p. 19-10	Send/read memory keyer contents*1
	03		00 to 49	Send/read the selected filter width (AM: 00=200 Hz to 49=10 kHz; other than AM modes: 00=50 Hz to 31/40=2700 Hz/3600 Hz)
	04		00 to 13	Send/read the selected AGC time constant *(00=OFF, AM: 01=0.3 sec. to 13=8.0 sec., SSB,CW,RTTY:01=0.1 sec. to 13=6.0 sec.)
	05	0001	p. 19-8	Send/read SSB RX HPF/LPF settings
		0002	00 to 10	Send/read SSB RX Tone (Bass) level (00=–5 to 10=+5)
		0003	00 to 10	Send/read SSB RX Tone (Treble) level (00=–5 to 10=+5)
		0004	p. 19-8	Send/read AM RX HPF/LPF settings
		0005	00 to 10	Send/read AM RX Tone (Bass) level (00=–5 to 10=+5)
		0006	00 to 10	Send/read AM RX Tone (Treble) level (00=–5 to 10=+5)
		0007	p. 19-8	Send/read FM RX HPF/LPF settings
		0008	00 to 10	Send/read FM RX Tone (Bass) level (00=–5 to 10=+5)
		0009	00 to 10	Send/read FM RX Tone (Treble) level (00=–5 to 10=+5)
		0010	p. 19-8	Send/read CW RX HPF/LPF settings
		0011	p. 19-8	Send/read RTTY RX HPF/LPF settings
		0012	00 to 10	Send/read SSB TX Tone (Bass) level (00=–5 to 10=+5)
		0013	00 to 10	Send/read SSB TX Tone (Treble) level (00=–5 to 10=+5)
		0014	p. 19-8	Send/read SSB TX bandwidth for wide
		0015	p. 19-8	Send/read SSB TX bandwidth for mid
		0016	p. 19-8	Send/read SSB TX bandwidth for narrow
		0017	00 to 10	Send/read AM TX Tone (Bass) level (00=–5 to 10=+5)
		0018	00 to 10	Send/read AM TX Tone (Treble) level (00=–5 to 10=+5)
		0019	00 to 10	Send/read FM TX Tone (Bass) level (00=–5 to 10=+5)
		0020	00 to 10	Send/read FM TX Tone (Treble) level (00=–5 to 10=+5)
		0021	0000 to 0255	Send/read beep gain (0000=min. to 0255=max.)
		0022	00/01	Send/read beep gain limit *(00=OFF, 01=ON)
		0023	00/01	Send/read confirmation beep (00=OFF, 01=ON)
		0024	00	Send/read the band edge beep OFF
			01	Send/read the band edge beep ON (Beep sounds with a default amateur band)
			02	Send/read the band edge beep with user setting ON
			03	Send/read the band edge beep with user setting/TX limit ON
		0025	00 to 02	Send/read the RF/SQL Control setting (00=Auto, 01=SQL, 02=RF+SQL)
		0026	00 to 05	Send/read the TX Delay setting (HF) (00=OFF, 01=10 ms, 02=15 ms, 03=20 ms, 04=25 ms, 05=30 ms)
		0027	00 to 05	Send/read the TX Delay setting (50 MHz) (00=OFF, 01=10 ms, 02=15 ms, 03=20 ms, 04=25 ms, 05=30 ms)

Cmd.	Sub cmd.		Data	Description
1A*	05	0028	00 to 05	Send/read the TX Delay setting (70 MHz) (00=OFF, 01=10 ms, 02=15 ms, 03=20 ms, 04=25 ms, 05=30 ms)
		0029	00 to 05	Send/read the Time-Out Timer setting (00=OFF, 01=3 min., 02=5 min., 03=10min., 04=20 min., 05=30 min.)
		0030	00/01	Send/read quick split set *(00=OFF, 01=ON)
		0031	p. 19-9	Send/read FM split offset –9.999 to +9.999 MHz for HF
		0032	p. 19-9	Send/read FM split offset –9.999 to +9.999 MHz for 50 MHz
		0033	00/01	Send/read split lock set *(00=OFF, 01=ON)
		0034	00/01	Send/read [TUNER] Switch set (00=Manual, 01=Auto)
		0035	00 or 01	Send/read PTT tune set *(00=OFF, 01=ON)
		0036	00 to 02	Send/read RTTY mark frequency (00=1275 Hz, 01=1615 Hz, 02=2125 Hz)
		0037	00 to 02	Send/read RTTY shift width (00=170 Hz, 01=200 Hz, 02=425 Hz)
		0038	00/01	Send/read RTTY keying polarity (00=Normal, 01=Reverse)
		0039	00/01	Send/read speech language (00=English, 01=Japanese)
		0040	00/01	Send/read speech speed (00=Low, 01=High)
		0041	00/01	Send/read S-level speech (00=OFF, 01=ON)
		0042	00/01	Send/read speech with a mode switch operation (00=OFF, 01=ON)
		0043	0000 to 0255	Send/read speech level (0000=0% to 0255=100%)
		0044	00/01	Send/read [SPEECH/LOCK] key function setting (00=Push: SPEECH, Hold down: LOCK, 01=Push: LOCK, Hold down: SPEECH)
		0045	00/01	Send/read the Lock function setting (00=MAIN DIAL, 01=PANEL)
		0046	00/01	Send/read memo pad numbers (00=5 ch, 01=10 ch)
		0047	00 to 02	Send/read main dial auto TS (00=OFF, 01=Low, 02=High)
		0048	00/01	Send/read mic. up/down speed (00=Low, 01=High)
		0049	00 or 01	Send/read quick RIT/ΔTX clear function (00=OFF, 01=ON)
		0050	00 to 02	Send/read SSB notch operation *(00=Auto, 01=Manual, 02=Auto/Manual)
		0051	00 to 02	Send/read AM notch operation (00=Auto, 01=Manual, 02=Auto/Manual)
		0052	00/01	Send/read SSB/CW synchronous tuning function (00=OFF, 01=ON)
		0053	00/01	Send/read CW normal side set (00=LSB, 01=USB)
		0054	00/01	Send/read screen capture by the [POWER] switch (00=OFF, 01=ON)
		0055	00/01	Send/read screen capture image data saving format (00=PNG format, 01=BMP format)
		0056	00/01	Send/read keyboard type (00=Ten-key, 01=Full Keyboard)
		0057	00/01	Send/read calibration marker (00=OFF, 01=ON)
		0058	0000 to 0255	Send/read reference frequency (0000=0%,0255=100%)
		0059	00 or 01	Send/read AF/IF signal output to ACC/USB (00=AF, 01=IF)
		0060	0000 to 0255	Send/read AF output level to ACC/USB (0000=0% to 0255=100%)
		0061	00/01	Send/read squelch function for the AF signal output to ACC/USB (00=OFF (Open), 01=ON)
		0062	00/01	Send/read beep and speech output setting to ACC/USB (when AF signal output is set) (00=OFF, 01=ON)
		0063	0000 to 0255	Send/read IF signal output level to ACC/USB (0000=0%, 0255=100%)

Remote control (CI-V) information (Continued)

◇ Command table (Continued)

Cmd.	Sub cmd.		Data	Description
1A*	05	0064	0000 to 0255	Send/read MOD input level from ACC (0000=0% to 0255=100%)
		0065	0000 to 0255	Send/read MOD input level from USB (0000=0% to 0255=100%)
		0066	00 to 03	Send/read MOD input connector during DATA OFF (00=MIC, 01=ACC, 02=MIC/ACC, 03=USB)
		0067	00 to 03	Send/read MOD input connector during DATA (00=MIC, 01=ACC, 02=MIC/ACC, 03=USB)
		0068	00/01	Send/read the external keypad setting for VOICE *(00=OFF, 01=ON)
		0069	00/01	Send/read the external keypad setting for Memory KEYER (00=OFF, 01=ON)
		0070	00/01	Send/read the external keypad setting for RTTY Memory (00=OFF, 01=ON)
		0071	00/01	Send/read the CI-V transceive setting (00=OFF, 01=ON)
		0072	0000 to 0223	Send/read the transceive CI-V Address for USB to REMOTE in hexadecimal code (0000=00h to 0223=DFh)
		0073	00/01	Send/read the CI-V Output (for ANT) capability (00=OFF, 01=ON)
		0074	00/01	Send/read the CI-V USB port setting (00=Link to [REMOTE], 01=Unlink to [REMOTE]) (Read only)
		0075	00/01	Send/read echo back setting for CI-V operation from USB (00=ON, 01=OFF)
		0076	00/01	Send/read the USB (serial port) function setting (00=CI-V, 01=RTTY Decode)
		0077	00 to 03	Send/read data transfer speed for RTTY decode output (00=4800 bps, 01=9600 bps, 02=19200 bps, 03=38400 bps)
		0078	00 to 02	Send/read transmission control line setting for USB (00=OFF, 01=DTR, 02=RTS) • Different line must be set from both CW keying and RTTY (FSK)
		0079	00 to 02	Send/read CW keying line setting for USB (00=OFF, 01= DTR, 02=RTS) • Different line must be set from both transmission control and RTTY (FSK)
		0080	00 to 02	Send/read RTTY (FSK) line setting for USB (00=OFF, 01=DTR, 02=RTS) • Different line must be set from both CW keying and transmission control"
		0081	0000 to 0255	Send/read LCD unit backlight brightness (0000=0% to 0255=100%)
		0082	00/01	Send/read screen image type (00=A, 01=B)
		0083	00/01	Send/read frequency readout font (00=Basic, 01=Round)
		0084	00/01	Send/read peak hold set for meter *(00=OFF, 01=ON)
		0085	00/01	Send/read memory name indication setting (00=OFF, 01=ON)
		0086	00/01	Send/read manual notch width pop-up indication setting (00=OFF, 01=ON)
		0087	00/01	Send/read PBT shifting value display setting while rotating [TWIN PBT] (00=OFF, 01=ON)
		0088	00/01	Send/read IF filter width and shifting value display setting when the IF filter is switched (00=OFF, 01=ON)
		0089	00 to 03	Send/read screen saver function (00=OFF, 01=15 minutes, 02=30 minutes, 03=60 minutes)
		0090	00/01	Send/read opening message indication (00=OFF, 01=ON)
		0091	p. 19-9	Send/read opening message contents (up to 10-character)
		0092	00/01	Send/read Power ON Check setting (00=OFF, 01=ON)
		0093	00/01	Send/read Display Language (00=English, 01=Japanese)
		0094	20000101 to 20991231	Send/read date setting (20000101=2000/01/01 to 20991231=2099/12/31)
		0095	0000 to 2359	Send/read time setting (0000=00:00 to 2359=23:59)
		0096	p. 19-11	Send/read UTC offset time
		0097	00/01	Send/read scope indication during TX (00=OFF, 01=ON)
		0098	00 to 02	Send/read scope max. hold (00=OFF, 01=ON)
		0099	00 to 02	Send/read scope center frequency set (00=Filter center, 01=Carrier point center, 02=Carrier point center (Abs. Freq.)
		0100	00/01	Send/read scope marker position setting during fix type scope (00=Filter center, 01 Carrier point)
		0101	00/01	Send/read external monitor signal width (00=Narrow, 01=Wide)
		0102	00 to 03	Send/read averaging function for spectrum scope (00=OFF, 01=2, 02=3, 03=4)
		0103	00/01	Send/read spectrum display type (00=Fill, 01=Fill+Line)
		0104	p. 19-8	Send/read spectrum fill color
		0105	p. 19-8	Send/read spectrum line color
		0106	p. 19-8	Send/read spectrum color for peak hold
		0107	00/01	Send/read waterfall set for spectrum scope (00=OFF, 01=ON)
		0108	00 to 02	Send/read waterfall speed (00=Slow, 01=Mid, 02=Fast)
		0109	00 to 02	Send/read waterfall height when expanded scope is selected (00=Small, 01=Mid, 02=Larger)
		0110	00 to 07	Send/read peak color level set for waterfall of the spectrum scope (00=Grid 1, 01=Grid 2, 02=Grid 3, 03=Grid 4, 04=Grid 5, 05=Grid 6, 06=Grid 7, 07=Grid 8)
		0111	00/01	Send/read scope waterfall marker auto-hide (00=OFF, 01=ON)
		0112	p. 19-8	Send/read scope edge 1 frequencies for 0.03 to 1.60 MHz band
		0113	p. 19-8	Send/read scope edge 2 frequencies for 0.03 to 1.60 MHz band
		0114	p. 19-8	Send/read scope edge 3 frequencies for 0.03 to 1.60 MHz band
		0115	p. 19-8	Send/read scope edge 1 frequencies for 1.60 to 2.00 MHz band
		0116	p. 19-8	Send/read scope edge 2 frequencies for 1.60 to 2.00 MHz band
		0117	p. 19-8	Send/read scope edge 3 frequencies for 1.60 to 2.00 MHz band
		0118	p. 19-8	Send/read scope edge 1 frequencies for 2.00 to 6.00 MHz band
		0119	p. 19-8	Send/read scope edge 2 frequencies for 2.00 to 6.00 MHz band
		0120	p. 19-8	Send/read scope edge 3 frequencies for 2.00 to 6.00 MHz band
		0121	p. 19-8	Send/read scope edge 1 frequencies for 6.00 to 8.00 MHz band
		0122	p. 19-8	Send/read scope edge 2 frequencies for 6.00 to 8.00 MHz band
		0123	p. 19-8	Send/read scope edge 3 frequencies for 6.00 to 8.00 MHz band
		0124	p. 19-8	Send/read scope edge 1 frequencies for 8.00 to 11.00 MHz band
		0125	p. 19-8	Send/read scope edge 2 frequencies for 8.00 to 11.00 MHz band
		0126	p. 19-8	Send/read scope edge 3 frequencies for 8.00 to 11.00 MHz band
		0127	p. 19-8	Send/read scope edge 1 frequencies for 11.00 to 15.00 MHz band
		0128	p. 19-8	Send/read scope edge 2 frequencies for 11.00 to 15.00 MHz band

Remote control (CI-V) information (Continued)

◇ Command table (Continued)

Cmd.	Sub cmd.	Data	Description
1A*	05 0129	p. 19-8	Send/read scope edge 3 frequencies for 11.00 to 15.00 MHz band
	0130	p. 19-8	Send/read scope edge 1 frequencies for 15.00 to 20.00 MHz band
	0131	p. 19-8	Send/read scope edge 2 frequencies for 15.00 to 20.00 MHz band
	0132	p. 19-8	Send/read scope edge 3 frequencies for 15.00 to 20.00 MHz band
	0133	p. 19-8	Send/read scope edge 1 frequencies for 20.00 to 22.00 MHz band
	0134	p. 19-8	Send/read scope edge 2 frequencies for 20.00 to 22.00 MHz band
	0135	p. 19-8	Send/read scope edge 3 frequencies for 20.00 to 22.00 MHz band
	0136	p. 19-8	Send/read scope edge 1 frequencies for 22.00 to 26.00 MHz band
	0137	p. 19-8	Send/read scope edge 2 frequencies for 22.00 to 26.00 MHz band
	0138	p. 19-8	Send/read scope edge 3 frequencies for 22.00 to 26.00 MHz band
	0139	p. 19-8	Send/read scope edge 1 frequencies for 26.00 to 30.00 MHz band
	0140	p. 19-8	Send/read scope edge 2 frequencies for 26.00 to 30.00 MHz band
	0141	p. 19-8	Send/read scope edge 3 frequencies for 26.00 to 30.00 MHz band
	0142	p. 19-8	Send/read scope edge 1 frequencies for 30.00 to 45.00 MHz band
	0143	p. 19-8	Send/read scope edge 2 frequencies for 30.00 to 45.00 MHz band
	0144	p. 19-8	Send/read scope edge 2 frequencies for 30.00 to 45.00 MHz band
	0145	p. 19-8	Send/read scope edge 1 frequencies for 45.00 to 60.00 MHz band
	0146	p. 19-8	Send/read scope edge 2 frequencies for 45.00 to 60.00 MHz band
	0147	p. 19-8	Send/read scope edge 3 frequencies for 45.00 to 60.00 MHz band
	0148	p. 19-8	Send/read scope edge 1 frequencies for 60.00 to 74.80 MHz band
	0149	p. 19-8	Send/read scope edge 2 frequencies for 60.00 to 74.80 MHz band
	0150	p. 19-8	Send/read scope edge 3 frequencies for 60.00 to 74.80 MHz band
	0151	00/01	Send/read audio FFT scope display type (00=Fill, 01=Fill+Line)
	0152	p. 19-8	Send/read the Audio FFT scope waveform color
	0153	00/01	Send/read the Audio FFT scope waterfall display (00=OFF, 01=ON)
	0154	p. 19-8	Send/read the Audio Oscilloscope scope waveform color
	0155	00	Normal selection for contest number style
		01	“190→ANO” selection for contest number style
		02	“190→ANT” selection for contest number style
		03	“90→NO” selection for contest number style
		04	“90→NT” selection for contest number style
	0156	01 to 08	Send/read count up trigger channel (01=M1, 02=M2, 03=M3, 04=M4, 05=M5, 06=M6, 07=M7, 08=M8)
	0157	0001 to 9999	Send/read present number (0001=1 to 9999=9999)
	0158	0000 to 0255	Send/read CW side tone gain (0000=0% to 0255=100%)
	0159	00/01	Send/read CW side tone gain limit (00=OFF, 01=ON)
	0160	01 to 60	Send/read CW keyer repeat time (01=1 sec. to 60=60 sec.)
	0161	28 to 45	Send/read CW keyer dot/dash ratio (28=1:1:2.8 to 45=1:1:4.5)
	0162	00 to 03	Send/read rise time (00=2 msec., 01=4 msec., 02=6 msec., 03=8 msec.)
	0163	00/01	Send/read paddle polarity (00=Normal, 01=Reverse)
	0164	00 to 02	Send/read keyer type (00=Straight, 01=Bug, 02=Paddle)
	0165	00/01	Send/read mic. up/down keyer set (00=OFF, 01=ON)
	0166	00 to 03	Send/read averaging function for RTTY FFT scope (00=OFF, 01=2, 02=3, 03=4)
	0167	p. 19-8	Send/read RTTY FFT scope waveform color
	0168	00/01	Send/read RTTY decode USOS (00=OFF, 01=ON)
	0169	00/01	Send/read RTTY decode new line code (00=CR,LF,CR+LF, 01=CR+LF)
	0170	00/01	Send/read RTTY TX USOS (00=OFF, 01=ON)
	0171	p. 19-8	Send/read received RTTY text font color
	0172	p. 19-8	Send/read transmitted RTTY text font color
	0173	00/01	Send/read RTTY log function (00=OFF, 01=ON)
	0174	00/01	Send/read file saving format for the RTTY log (00=Text, 01=HTML)
	0175	00/01	Send/read RTTY time stamp set (00=OFF, 01=ON)
	0176	00/01	Send/read RTTY Decode Log Time Stamp (00=Local, 01=UTC)
	0177	00/01	Send/read RTTY frequency stamp (00=OFF, 01=ON)
	0178	00/01	Send/read scan speed (00=Low, 01=High)
	0179	00/01	Send/read scan resume (00=OFF, 01=ON)
	0180	00/01	Send/read auto monitor function setting when transmitting a recorded voice memory (00=OFF, 01=ON)
	0181	01/15	Send/read repeat interval to transmit recorded voice audio (01=1 sec. to 15=15 sec.)
	0182	00/01	Send/read recording mode for QSO recorder (00=TX&RX, 01=RX Only)
	0183	00/01	Send/read recording TX audio for QSO recorder (00=Microphone audio, 01=TX monitor audio)
	0184	00/01	Send/read squelch relation to recording RX audio for QSO recorder (00=Always, 01=Squelch Auto)
	0185	00/01	Send/read QSO record file split function setting (00=OFF, 01=ON)
	0186	00/01	Send/read PTT Automatic Recording function setting (00=OFF, 01=ON)
	0187	00 to 03	Send/read RX audio recording status for PTT Automatic Recording function (00=OFF (records no RX audio), 01=Records the RX audio just before 5 sec., 02=Records the RX audio just before 10 sec., 03=Records the RX audio just before 15 sec.)
	0188	00 to 03	Send/read QSO PLAY Skip time (00=3 sec., 01=5 sec., 02=10 sec., 03=30 sec.)
	0189	00 to 09	Send/read NB depth (00=1 to 09=10)
	0190	0000 to 0255	Send/read NB width (0000=1 to 0255=100)
	0191	00 to 20	Send/read VOX delay (00=0.0 sec. to 20=2.0 sec.)
	0192	00 to 03	Send/read VOX voice delay (00=OFF, 01=Short, 02=Mid., 03=Long)
	0193	00/01	Send/read the MF band attenuator setting (00=OFF, 01=ON)
	06	p. 19-9	Send/read DATA mode setting
	07	00/01	Send/read IP+ function setting (00=OFF, 01=ON)
1B*	00	p. 19-11	Send/read repeater tone frequency
	01	p. 19-11	Set/read TSQL tone frequency

Remote control (CI-V) information (Continued)

◇ Command table (Continued)

Cmd.	Sub cmd.	Data	Description
1C	00*	00	Send/read transceiver's status RX • When CI-V Output (for ANT) (Command: 1A 05 0157) is set to ON, automatically outputs when changed.
		01	Send/read transceiver's status TX • When CI-V Output (for ANT) (Command: 1A 05 0157) is set to ON, automatically outputs when changed.
	01*	00 to 02	00=Send/read the antenna tuner OFF 01=Send/read the antenna tuner ON 02=Send/read to tuning
	02*	00/01	Send/read transmit frequency monitor setting (00=OFF, 01=ON)
	03	p. 19-8	Read transmit frequency • When CI-V Output (for ANT) (Command: 1A 05 0157) is set to ON, automatically outputs when changed.
	04*	00/01	Send/read command to disable to output the antenna controller status frequency and so on from [REMOTE] • Send/read command to enable to output the antenna controller status frequency and so on from [REMOTE].
1E	00		Read number of available TX frequency band
	01	p. 19-8	Read TX band edge frequencies
	02		Read number of user-set TX frequency band
	03*	p. 19-8	Send/read user-set TX band edge frequencies
21*	00	p. 19-11	Send/read RIT frequency
	01	00/01	Send/read RIT setting (00=OFF, 01=ON)
	02	00/01	Send/read ⊿TX setting (00=OFF, 01=ON)
25*		p. 19-11	Send/read the selected or unselected VFO frequency
26*		p. 19-11	Send/read the selected or unselected VFO's operating mode and filter
27*	00	p. 19-12	Read the Scope waveform data • Only when "Scope ON/OFF status" (Command: 27 10) and "Scope data output" (Command: 27 20) are set to "ON," outputs the waveform data to the controller.
	10	00/01	Send/read the Scope ON/OFF status (00=OFF, 01=ON)
	11	00/01	Send/read the Scope wave data output*4 (00=OFF, 01=ON)
	12	00	Send/read the Main or Sub scope setting (00=Main only)
	13	00	Send/read the Single/Dual scope setting (00=Single only)
	14	p. 19-12	Send/read the Scope Center mode or Fixed mode setting
	15	p. 19-12	Send/read the span setting in the Center mode Scope
	16	p. 19-12	Send/read the Edge number setting in the Fixed mode Scope
	17	p. 19-12	Send/read the Scope hold function ON or OFF
	19	p. 19-12	Send/read the Scope Reference level setting
	1A	p. 19-13	Send/read the Sweep speed setting
	1B	00/01	Send/read the Scope indication during TX in the Center mode (00=OFF, 01=ON)
	1C	00 to 02	Send/read scope center frequency setting in the Center mode (00=Filter center, 01=Carrier point center, 02=Carrier point center (Abs. Freq.)
	1D	p. 19-13	Send/read the Scope VBW setting
	1E	p. 19-13	Send/read the Scope Fixed edge frequencies

* (Asterisk) Send/read data

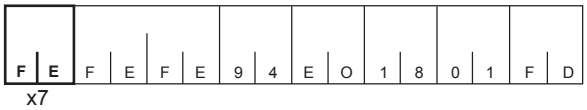
*1 To insert a counter, first clear the other channel's counter.

*2 In the CW mode, if the [TRANSMIT] or an external TX switch is ON, or the Break-in function is ON, a message will be transmitted as CW code when you send it from your PC.

*3 When sending the power ON command (18 01), you need to repeatedly send "FE" before the standard format. The following is the approximated quantity of the repetition.

- 115200 bps: 150 "FE"s
- 57600 bps: 75 "FE"s
- 38400 bps: 50 "FE"s
- 19200 bps: 25 "FE"s
- 9600 bps: 13 "FE"s
- 4800 bps: 7 "FE"s

Example: When using 4800 bps



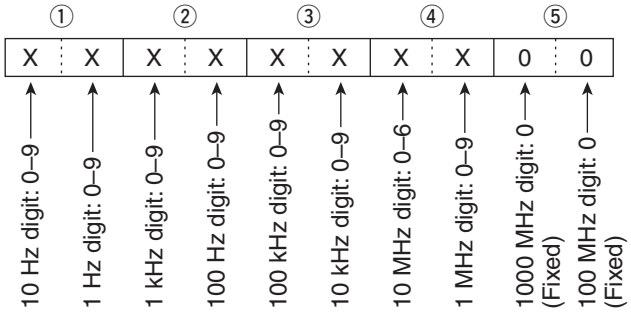
*4 You can only set this item when "Unlink from [REMOTE]" is selected on the "CI-V USB port" screen, and then "115200" is selected on the "CI-V Baud Rate" screen.

Remote control (CI-V) information (Continued)

◇ Data content description

• Operating frequency

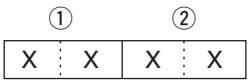
Command: 00, 03, 05, 1C 03



• Operating mode

Command: 01, 04, 06

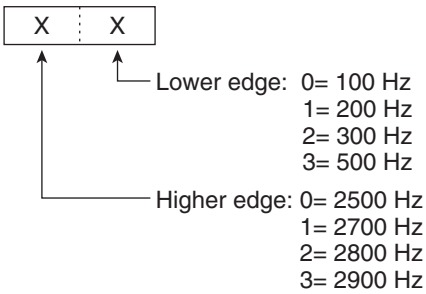
Filter setting (②) can be skipped with command 01 and 06. In that case, “FIL1” is selected with command 01 and the default filter setting of the operating mode is automatically selected with command 06.



① Operating mode		② Filter setting
00: LSB	05: FM	01: FIL1
01: USB	07: CW-R	02: FIL2
02: AM	08: RTTY-R	03: FIL3
03: CW		
04: RTTY		

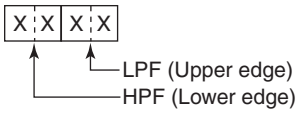
• SSB transmission passband width settings

Command : 1A 050014, 050015, 050016



• RX HPF/LPF setting for each operating mode

Command : 1A 050001, 050004, 050007, 050010, 050011



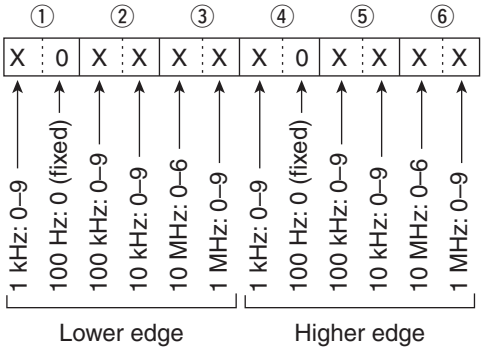
HPF
00: Through
01~20: 100~2000 Hz

LPF
05~24: 500~2400 Hz
25: Through

*The value of the HPF should be smaller than the LPF.

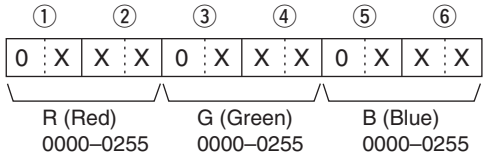
• Bandscope edge frequency settings

Command: 1A 050112~050150



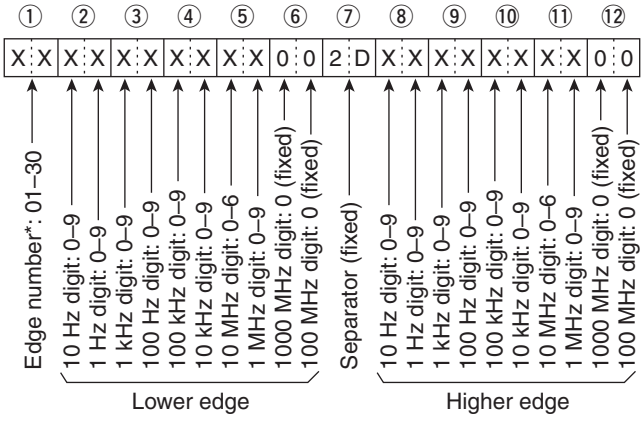
• Color settings

Command : 1A 050104, 050105, 050106, 050152, 050154, 050167, 050171, 050172



• Band edge frequency settings

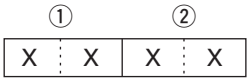
Command : 02*, 1E 01, 1E 03



Remote control (CI-V) information (Continued)

• Band stacking register

Command: 1A 01



① *Frequency band codes*

Code	Freq. band	Frequency range (unit: MHz)
01	1.8	1.800000–1.999999
02	3.5	3.400000–4.099999
03	7	6.900000–7.499999
04	10	9.900000–10.499999
05	14	13.900000–14.499999
06	18	17.900000–18.499999
07	21	20.900000–21.499999
08	24	24.400000–25.099999
09	28	28.000000–29.999999
10	50	50.000000–54.000000
11	GENE	Other than above

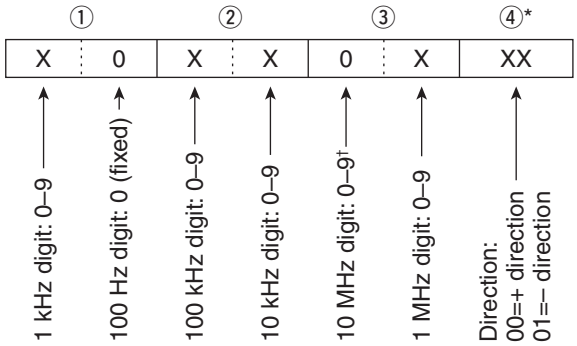
② *Register codes*

Code	Registered number
01	1 (latest)
02	2
03	3 (oldest)

For example, when sending/reading the oldest contents in the 21 MHz band, the code “0703” is used.

• Offset frequency settings

Command : 1A 050031, 050032



*1 There is no need to enter the transverter offset frequency setting.
*2 Transverter offset only. Fix to ‘0’ for split offset setting.

• Codes for character entries

- Character codes— Letters and Numbers

Character	ASCII code	Character	ASCII code
A–Z	41–5A	a-z	61–7A
0–9	30–39		

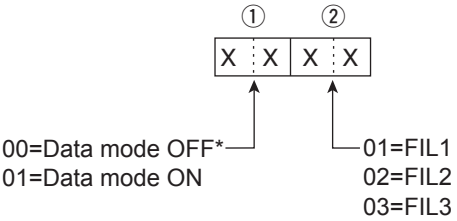
- Character codes— Symbols

Character	ASCII code	Character	ASCII code
!	21	#	23
$	24	%	25
&	26	\	5C
?	3F	”	22
’	27	`	60
^	5E	+	2B
−	2D	✱	2A
/	2F	.	2E
,	2C	:	3A
;	3B	=	3D
<	3C	>	3E
(	28	)	29
[	5B	]	5D
{	7B	}	7D
|	7C	_	5F
~	7E	@	40

Command	Set item/selectable characters
1A 00	Memory name All characters are usable.
1A 050091	Opening message Uppercase letters, numbers, symbols (− / . @) and space are usable.

• Data mode with filter width settings

Command : 1A 06



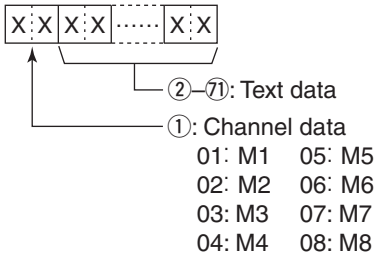
*When 00 is set, also set 00 to ②

Remote control (CI-V) information (Continued)

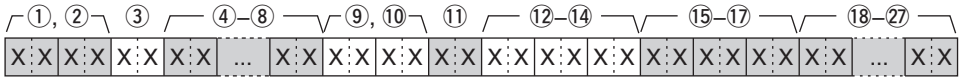
• Memory keyer character entries
Command: 1A 02
- Character codes

Character	ASCII code	Description
0–9	30–39	Numbers
A–Z	41–5A	Letters
space	20	Word space
/	2F	Symbol
?	3F	Symbol
,	2C	Symbol
.	2E	Symbol
@	40	Symbol
^	5E	Example: to send $\overline{BT}$, enter ^4254
✱	2A	Inserts contest number (can be used for 1 channel only)

• Memory keyer content
Command: 1A 02

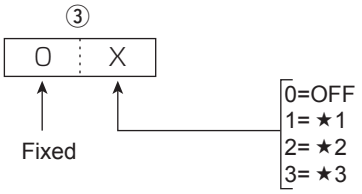


• Memory content
Command : 1A 00



①, ② Memory channel numbers
0001–0099: Memory channel 01 to 99
0100: Programmed scan edge P1
0101: Programmed scan edge P2

③ Select memory setting

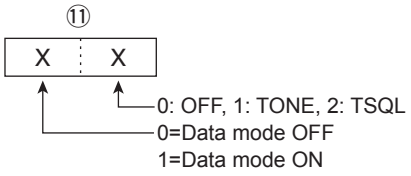


ⓘSet 0 for P1 and P2.

④~⑧ Operating frequency setting
See "• Operating frequency."

⑨, ⑩ Operating mode setting
See "• Operating mode."

⑪ Data mode and tone type settings



⑫~⑭ **Repeater tone frequency setting**
⑮~⑰ **Tone squelch frequency setting**
See "• Repeater tone/tone squelch settings."

⑱~㉗ **Memory name settings**
Up to 10 characters.
See "• Codes for character entries"

To clear the memory channel contents on 1A 00:
①,②: Memory channel (0001~0099)
③: "FF"
④: None

Remote control (CI-V) information (Continued)

• Codes for CW message contents

Command : 17 Up to 30 characters

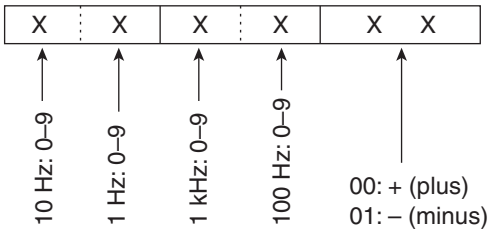
To send CW messages, use the following character codes.

Character	ASCII code	Character	ASCII code
0–9	30–39	’	27
A–Z	41–5A	(	28
a–z	61–7A	)	29
/	2F	=	3D
?	3F	+	2B
.	2E	”	22
–	2D	@	40
,	2C	Space	20
:	3A		

ⓘ“FF” stops sending CW messages.
ⓘ“^” is used to transmit a string of characters with no inter-character space.

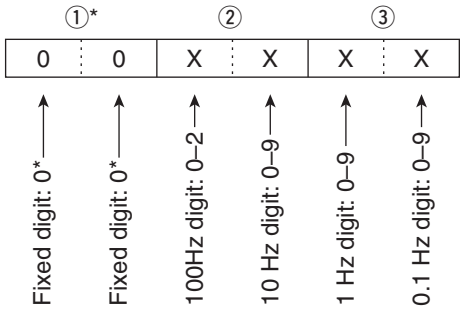
• RIT frequency settings

Command : 21 00



• Repeater tone/tone squelch frequency settings

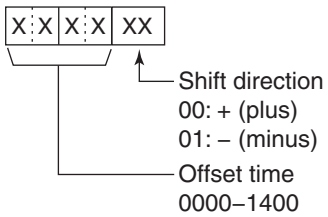
Command : 1B 00, 1B 01



*Not necessary when setting a frequency.

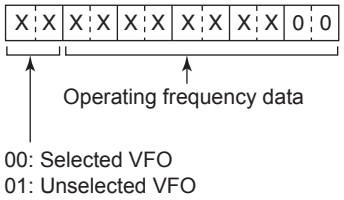
• UTC Offset setting

Command : 1A 05 0096



• Selected or unselected VFO frequency settings

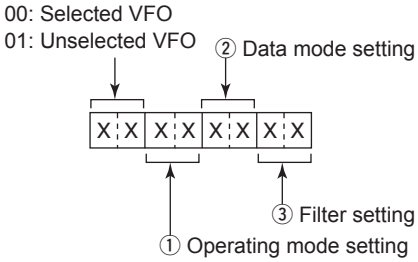
Command: 25



• Selected or unselected VFO’s operating mode and filter settings

Command: 26

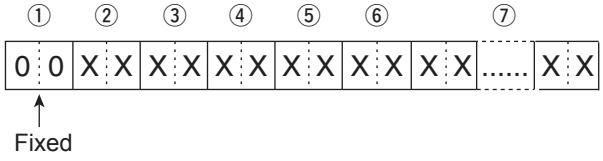
Both data and filter settings can be skipped. In that case, “DATA OFF” and the default filter setting of the operating mode are automatically selected.



① Operating mode		② Data mode setting	③ Filter setting
00: LSB	05: FM	00: Data mode OFF	01: FIL1
01: USB	07: CW-R	01: Data mode ON	02: FIL2
02: AM	08: RTTY-R		03: FIL3
03: CW			
04: RTTY			

Remote control (CI-V) information (Continued)

• Scope waveform data
Command : 27 00
Outputs the waveform data to the controller



② Division number (Current): 01~11
③ Division number (Maximum): 11 (USB)
When sent through the USB port, the data is divided by 11 and sent in sequential order.

The 1st data sends only the wave information (① ~ ⑥) without the waveform data (⑦).
The 2nd or later data sends the minimum wave information (① ~ ③) with waveform data (⑦).

④ Center or Fixed mode data
• 00 = Center mode scope, 01 = Fixed mode scope

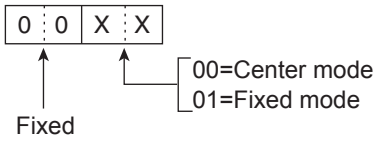
⑤ Waveform information
The waveform information is different between Center mode and fixed mode.
• In the Center mode: Center frequency and span are sent.
See page 19-9 for Frequency data, and the Scope span settings to the right.
• In the Fixed mode: Lower edge and higher edge frequencies are sent.
See page 19-14 for Scope Fixed edge frequency settings ③ ~ ⑫.

⑥ Out of range information
• 00 = In range, 01 = Out of range
If the scope data is out of range, the waveform data (⑦) is omitted.

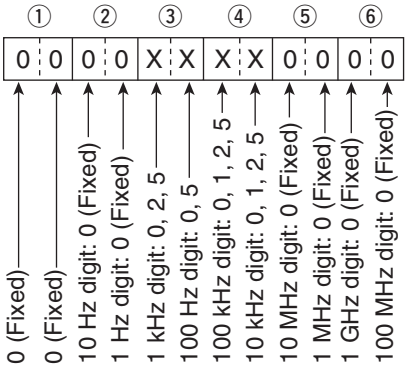
⑦ Waveform data
The transceiver outputs the drawn waveform data. The data range or data length of the waveform data is judged by the controller. (The data range is basically the same as the display size of the scope on the controller.)

Data range	0~160
Data length	475

• Center/Fixed mode settings
Command: 27 14

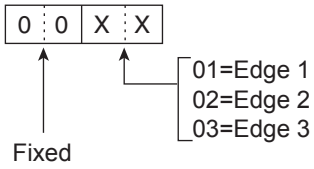


• Scope span settings
Command : 27 15

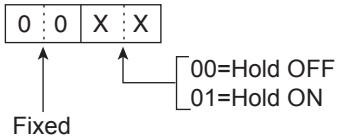


Span (Hz)	
2500	2.5 k
5000	5 k
10000	10 k
25000	25 k
50000	50 k
100000	100 k
250000	250 k
500000	500 k

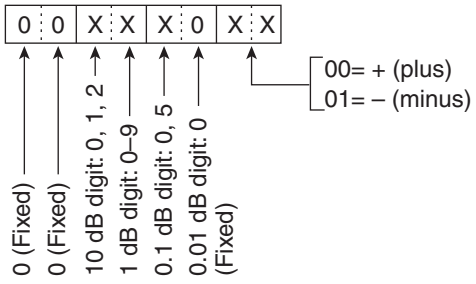
• Scope Edge number settings
Command: 27 16



• Scope Hold settings
Command: 27 17



• Scope Reference level settings
Command : 27 19

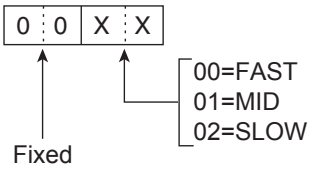


ⓘAdjustable range: –20.0 dB ~ +20.0 dB in 0.5 dB steps

Remote control (CI-V) information (Continued)

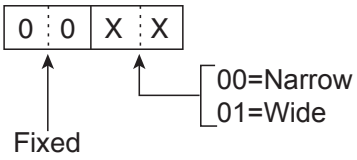
• Scope Sweep speed settings

Command : 27 1A



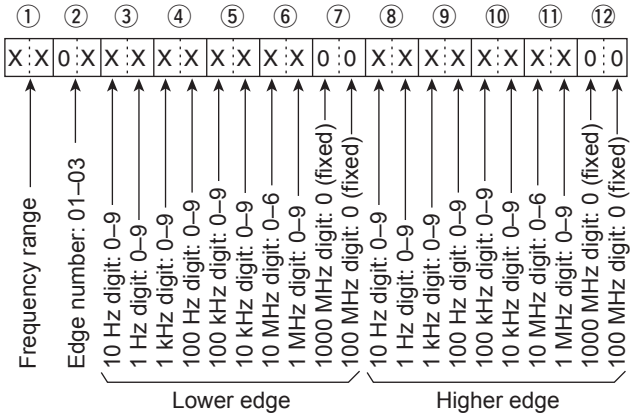
• Scope VBW (Video Band Width) settings

Command : 27 1D



• Scope Fixed edge frequency settings

Command : 27 1E



ⓘEntry of 100 Hz or smaller digits are ignored.

① Selectable Frequency ranges

Data	Frequency range (Hz)
01	0.03 – 1.60
02	1.60 – 2.00
03	2.00 – 6.00
04	6.00 – 8.00
05	8.00 – 11.00
06	11.00 – 15.00
07	15.00 – 20.00
08	20.00 – 22.00
09	22.00 – 26.00
10	26.00 – 30.00
11	30.00 – 45.00
12	45.00 – 60.00
13	60.00 – 74.80

② Selectable Edge number: 01 = 1, 02 = 2, 03 = 3

INDEX

Symbols and numbers

⊿F scan 10-6
  Operation 10-6
⊿TX
  Function 4-11
  Monitor function 4-11
1/4 Tuning function 3-5
5 MHz frequency band operation 3-12

A

ACC
  ACC AF Beep/Speech... Output 12-7
  ACC AF Output Level 12-7
  ACC AF SQL 12-7
  ACC IF Output Level 12-7
  ACC Output Select 12-7
  MOD Level 12-7
  Socket, about 18-2
Accessories, supplied i
Adobe® Reader® Installer iii
AGC
  Function control 4-4
  Time constant preset value, selecting 4-4
  Time constant, setting 4-4
AH-4, using 11-3
AH-740, using 11-3
ALC jack, about 18-4
All Reset 14-11
AM, tone control
  RX Bass 12-3
  RX audio High/Low pass filter setting 12-3
  TX Bass 12-3
  TX Treble 12-3
Antenna tuner
  Connecting 2-4
  External 11-3
  Internal 11-2
ANTI VOX 4-10
Attenuator 4-3
Audio scope
  Screen 5-9
  Set screen 5-9
Auto
  Monitor (VOICE TX SET) 7-6
  Notch function 4-9
  Tuning Step function 3-5
Averaging (Scope set screen) 5-6

B

Backlight 12-10
Band Edge
  Beep 3-6
  Deleting 3-8
  Editing 3-7
  Entering 3-7
  Inserting 3-9
  New entry 3-8
  Resetting 3-9
Band stacking registers, using 3-3
Basic manual iii
Beep
  Confirmation 12-4
  Level 12-4
  Level Limit 12-4
Break-in function 4-15
  Full 4-16
  Semi 4-15

C

Calibration Marker 12-7
Captured screen, viewing 13-5
Capturing a screen 13-5
CD
  Contents iii
  Starting the CD iii
Center mode 5-3
CENTER Type Display 5-6
CI-V
  Address 12-8
  Baud Rate 12-8
  Command table 19-3
  Connection 19-2
  Data format 19-2
  Output (for ANT) 12-8
  Preparing 19-2
  Transceive 12-8
  USB Baud Rate 12-9
  USB Echo Back 12-9
  USB Port 12-9
  USB→REMOTE Transceive Address 12-8
Cleaning 14-2
Clock 12-11
Connections
  Front panel 2-2
  FSK and AFSK 2-5
  Linear amplifier 2-6
  Non-Icom linear amplifier 2-6
  Rear panel 2-3
Connectors (Set mode) 12-7
Contest number menu (001 SET) 4-20
CW
  Auto Tuning function 4-16
  Dot/Dash Ratio 4-21
  Full Break-in mode 4-16
  Normal Side (LSB/USB) 12-6
  Operating 4-14
  Paddle Polarity 4-21
  Pitch control, setting 4-14
  Reverse mode 4-16
  RX audio High/Low pass filter setting 12-3
  Semi Break-in mode 4-15
  Side tone, monitoring 4-17

D

DATA MOD (Modulation signal) 12-8
Data mode
  (AFSK) operation 4-31
  Selecting 3-3
DATA OFF MOD 12-8
Date (Set mode) 12-11
DC power socket, about 18-4
Decoder
  New Line Code 4-28
  Threshold level, setting 4-23
Decode USOS 4-28
DELAY (VOX) 4-10
Deleting (Voice recorder)
  All files 6-5
  File 6-5
  Folder 6-6
DEPTH (Noise Blanker) 4-8
Dial Lock function 3-10
Display
  Background, selecting 13-3
  Font (Set mode) 12-10
  Font, selecting 13-3
  Language 12-10
  Type (Background color) 12-10
  Type, selecting (Background color) 13-3

INDEX

E

Emergency
- Mode, tuner 11-4
- Set mode 12-11

Entering and editing 1-8
- Characters 1-8
- Example 1-9

External DC power supply, connecting 2-4
EXT-SP jack 18-4

F

FEATURES i
FFT Scope
- Averaging 4-28
- Waterfall Display 5-9
- Waveform Color 4-28, 5-9
- Waveform Type 5-9

File Type (RTTY decode log) 4-27
Fine ⊿F scan 10-6
- Operation 10-6

Fine Programmed scan 10-3
- Operation 10-3

Fine Tuning function (1 Hz step) 3-4
Firmware update 15-2
- Preparation 15-3
- Set mode 12-11
- Unzipping the firmware folder 15-4
- Updating 15-5

Firmware version, checking 15-2
Fixed Edges 5-7
Fixed mode 5-3
FM
- Repeater operation 4-29
- RX audio High/Low pass filter setting 12-3
- RX Bass 12-3
- RX Treble 12-3
- SPLIT Offset (HF) 12-5
- TX Bass 12-3
- TX Treble 12-3

Font
- Color (Receive/Transmit characters) 4-28
- Selecting 13-3

Format (SD Card) 8-3
Front panel 1-2
Full Break-in mode 4-16
FUNCTION screen 1-7
- List 1-7

Function (Set mode) 12-4
Fuse 14-2

G

Grounding 2-2

H

HAM radio Terms iii
Heat dissipation 2-2

I

IC-PW1, connecting 2-6
IC-PW1EURO, connecting 2-6
IF filter
- Selecting 4-6
- Shape, selecting 4-6

IP Plus function 4-7

K

Key
- KEY jack, about 18-4
- Speed, setting 4-15
- Type (Keyer set menu) 4-21

Keyboard
- Characters 1-8
- Entering and editing 1-8
- Example 1-9
- Types 1-8, 12-7

Keyer
- Function, electronic 4-17
- Memory edit menu (EDIT) 4-19
- Repeat time 4-21
- Set menu (CW-KEY SET) 4-21

Keypad
- Connecting 18-3
- Keypad KEYER 12-8
- Keypad RTTY 12-8
- Keypad VOICE 12-8

L

LEVEL (Noise Blanker) 4-8
Load Setting (SD Card) 8-6
Lock Function, about 12-6

M

MAIN DIAL Auto TS 12-6
Main dial
- Friction, adjusting 13-2
- Using 3-4

Marker 5-3
- Position (Fix Type) 5-6
- RX Marker 5-3
- Types 5-3

MB-118, mounting 17-3
MB-123, attaching 17-3
Memo Pad 9-6
- Calling up 9-6
- List, using 9-6
- Quantity 12-6
- Saving the displayed contents 9-6

Memory channel contents
- Copying 9-4
  - to another memory channel 9-4
  - to the VFO 9-4
- Entering 9-3
  - in the Memory mode 9-3
  - in the VFO mode 9-3

Memory channel 9-2
- Clearing 9-4
- Entering 3-6
- Selecting 9-2
  - in the MEMORY screen 9-3
  - using a keypad 9-2
  - with the up and down keys 9-2

Memory keyer (KEYER) ..... 4-17~4-19
Memory
- Mode 3-2
- Name (Set mode) 12-10
- Name, entering 9-5
- Operation 10-4
- Scan 10-4
- Screen 9-5

MENU screen 1-7
Meter display 3-11
- Selection 3-11

Meter Peak Hold 12-10
MF Band ATT 12-4
Microphone
- Connector, about 18-3
- Gain, adjusting 3-11

MIC
- Up/Down Keyer 4-21
- Up/Down Speed 12-6

INDEX

Mini scope screen 5-4
MODE SPEECH 12-5
Monitor function 4-11
Multi-function menu 1-7
  Items 1-7
Multi-function meter, selecting 3-11
My Call (Set mode) 12-10
My call sign, displaying 13-5

N

Noise Blanker, about 4-8
  Level and time, adjusting 4-8
Noise Reduction, about 4-9
  Level, adjusting 4-9
Noise squelch 3-10
Notch function, about 4-9
  Auto 4-9
  Manual 4-9
  Width menu display 12-10
[NOTCH] Switch
  AM 12-6
  SSB 12-6

O

Opening Message 12-10
Operating band, selecting 3-3
Operating frequency
  Entering 3-5
  Setting 3-4
Operating mode, selecting 3-3
Options 17-2
Oscilloscope Waveform Color 5-9
Others (Set mode) 12-11
OVF 3-10

P

P.AMP1/2 4-3
Partial Reset 14-4
PHONES jack, about 18-4
PLAYER SET screen 6-9
Power
  ON Check 12-10
  ON or OFF 3-2
  When first applying 3-2
Preamplifiers 4-3
Programmed scan 10-3
Protection function 13-4

Q

QSO audio
  Playing back 6-3
  Recording 6-2
QUICK MENU 1-7
Quick recording 6-2
Quick RIT/ΔTX Clear 12-6
Quick Split function, using 4-13
Quick SPLIT (Set mode) 12-5

R

Rear panel 1-4
RECORDER SET screen 6-8
Recording (Receive/transmit audio)
  Basic recording 6-2
  Playing back 6-3
    QSO audio 6-3
    Recorded file on a PC 6-7
    Voice TX memory 7-2
  QSO audio 6-2
  Quick recording 6-2
REF adjustment 13-4
REF Adjust (Set mode) 12-7
Remote control (CI-V) information 19-2
REMOTE jack, about 18-4
Repeater
  Input signal, checking 4-30
  Tone frequency, checking 4-29
  Tone frequency, setting 4-29
Resetting 14-4
  All reset 14-4
  Partial reset 14-4
RFG 3-10
RF gain 3-10
RF/SQL Control 12-4
Rise Time 4-21
RIT
  Function 4-3
  Monitor function 4-3
RTTY
  Decode Baud Rate 12-9
  Decode log set mode 4-27
  DECODE screen, functions 4-23
  Decode set mode 4-28
  FSK, operating 4-22
  Keying Polarity 12-5
  Log contents 4-26
  Log, turning ON 4-26
  Mark Frequency 12-5
  Memory content, transmitting 4-24
  Memory, editing 4-25
  Reverse mode 4-22
  RX audio High/Low pass filter setting 12-3
  Shift Width 12-5

S

Scan
  Fine ΔF scan 10-6
  Fine Programmed scan 10-3
  Preparation 10-2
  Resume 10-2
  Set mode 10-2
  Speed 10-2
  Types 10-2
Schematic diagram iii
Screen Capture
  Capture function 13-5
  Capture [POWER] SW 12-7
  File Type 12-7
  Viewing 12-11
Screen Saver 12-10
SD Card 8-2
  Backing up the data saved onto a PC 8-8
  Backup file on your PC 8-9
  Deleting a data file 8-7
  Folder contents 8-8
  Formatting 8-3
  Information 6-6, 8-7
  Inserting 8-2
  Loading the saved data files 8-6
  Removing 8-2
  Saving data 8-2
  Saving in the old firmware format 8-4
  Saving the setting data 8-4
  Saving with a different file name 8-5
  Set mode 12-11
  Unmounting 8-3

INDEX

Select Memory channel
Setting 10-5
Settings, cancelling all 10-5
Select Memory scan 10-4
Operation 10-5
Semi Break-in mode 4-15
SEND jack, about 18-4
Set mode
Entering 12-2
Item description 12-2
SHARP (IF filter shape) 4-7
Side Tone
Level 4-21
Level Limit 4-21
S-Level SPEECH 12-5
S-meter squelch 3-10
SOFT (IF filter shape) 4-7
Specifications 16-2
Spectrum Scope
During TX (CENTER TYPE) 5-6
Max Hold 5-6
Reference level, adjusting 5-5
Screen 5-2
Set screen 5-6
Sweep speed 5-5
Using 5-2
Waterfall 5-7
Waveform 5-7
Speech Compressor, setting 4-12
SPEECH
Function, using 13-2
Language 12-5
Level 12-6
Speed 12-5
[SPEECH/LOCK] Switch 12-6
Split Frequency
Offset, entering 3-6
Operation 4-13
Split Lock function 4-14
SPLIT LOCK (Set mode) 12-5
SQL level 3-10
Squelch status 10-2
SSB/CW Synchronous Tuning 12-6
SSB, tone control
RX Bass 12-3
RX audio Hi/Low filter 12-3
RX Treble 12-3
TBW (MID) 12-3
TBW (NAR) 12-3
TBW (WIDE) 12-3
TX Bass 12-3
TX Treble 12-3
SWR, Multi-function meter 3-11
SWR measurement
Plot 13-3
Spot 13-2

T

Time-Out Timer (CI-V) 12-5
Time (Set mode) 12-11
Time Set (Set mode) 12-11
Time Stamp
Frequency (RTTY decode log) 4-27
RTTY decode log 4-27
Time (RTTY decode log) 4-27
Tone scan operation 10-7
Tone squelch operation 4-30
Touch screen ..... iii, 1-5
Touch Screen Calibration 12-11
Function 14-3
Maintenance iii
Operation (Spectrum scope) 5-4
Precautions iii
Transmitting, basic 3-10
Transmit filter width, setting 4-14
Transmit output power, adjusting 3-10
Troubleshooting 14-5
Tuner
Connecting 2-4
External 11-3
Internal 11-2
Preset Memory Clear 12-5
PTT Start 12-5
PTT Tuner start 11-2
[TUNER] Switch 12-5
Tuning
1/4 3-5
CW Auto 4-16
Manual 11-2
PTT Tuner start 11-2
Tuning Step
Auto 3-5
Changing 3-4
Function 3-4
Twin PBT
IF filter width display 12-10
PBT shift value 12-10
Using 4-5
Twin Peak Filter 4-22
TX Delay
TX USOS 4-28

U

Unmount (SD Card) 8-3
Updating the firmware 15-5
USB
Baud Rate (CI-V) 12-9
Echo Back (CI-V) 12-9
Keying (CW) 12-9
Keying (RTTY) 12-9
MOD Level 12-7
SEND 12-9
Serial Function 12-9
USB→REMOTE Transceive Address 12-8
USB AF Beep/Speech... Output 12-7
USB AF Output Level 12-7
USB AF SQL 12-7
USB IF Output Level 12-7
USB Output Select 12-7
USB Port 12-8
UTC Offset 12-11

V

VBW (Video Band Width) 5-6
VFO
Mode 3-2
Selecting 3-2
Using 3-2
VFO A and VFO B
Equalizing 3-2
Receive and transmit frequencies 4-13
Selecting 3-2
VFO and Memory modes 3-2
VOICE DELAY 4-10
Voice memory contents
Name, entering 7-3
Repeatedly transmitting 7-4
Transmitting 7-4
VOICE PLAYER screen 6-4

INDEX

Voice recorder
- Deleting a file 6-5
- Deleting a folder 6-6
- File information, checking 6-4
- File Split function 6-8
- Folder information, checking 6-5

Voice TX memory
- Output level 7-5
- Recording 7-2
- Repeat Time 7-6

VOICE TX SET screen 7-6
Volume level, adjusting 3-2
VOX
- Adjusting 4-10
- ANTI 4-10
- Function 4-10
- Gain 4-10
- Turning ON 4-10

W

Waterfall (Spectrum Scope)
- Display 5-7
- Marker Auto-hide 5-7
- Peak Color Level 5-7
- Size (Expand Screen) 5-7
- Speed 5-7

Waveform (Spectrum Scope)
- Color (Current) 5-7
- Color (Line) 5-7
- Color (Max Hold) 5-7
- Type 5-6

WIDTH (Noise Blanker) 4-8

ABOUT CE

INSTALLATION NOTES

For amateur base station installations it is recommended that the forward clearance in front of the antenna array is calculated relative to the EIRP (Effective Isotropic Radiated Power). The clearance height below the antenna array can be determined in most cases from the RF power at the antenna input terminals.

As different exposure limits have been recommended for different frequencies, a relative table shows a guideline for installation considerations.

Below 30 MHz, the recommended limits are specified in terms of V/m or A/m fields as they are likely to fall within the near-field region. Similarly, the antennas may be physically short in terms of electrical length and that the installation will require some antenna matching device which can create local, high intensity magnetic fields. Analysis of such MF installations is best considered in association with published guidance notes such as the FCC OET Bulletin 65 Edition 97-01 and its annexes relative to amateur transmitter installations. The EC recommended limits are almost identical to the FCC specified 'uncontrolled' limits and tables exist that show pre-calculated safe distances for different antenna types for different frequency bands. Further information can be found at http://www.arrl.org/.

• Typical amateur radio installation
Exposure distance assumes that the predominant radiation pattern is forward and that radiation vertically downwards is at unity gain (sidelobe suppression is equal to main lobe gain). This is true of almost every gain antenna today. Exposed persons are assumed to be beneath the antenna array and have a typical height of 1.8 m.

The figures assume the worst case emission of a constant carrier.

For the bands 10 MHz and higher the following power density limits have been recommended:
10–50 MHz 2 W/sq m

Vertical clearance by EIRP output
1 Watts 2.1 m
10 Watts 2.8 m
25 Watts 3.4 m
100 Watts 5 m
1000 Watts 12 m

Forward clearance by EIRP output
100 Watts 2 m
1000 Watts 6.5 m
10,000 Watts 20 m
100,000 Watts 65 m

In all cases any possible risk depends on the transmitter being activated for long periods. (actual recommendation limits are specified as an average during 6 minutes) Normally the transmitter is not active for long periods of time. Some radio licenses will require that a timer circuit automatically cuts the transmitter after 1–2 minutes etc.

Similarly some types of emission, i.e., SSB, CW, AM etc. have a lower 'average' output power and the assessed risk is even lower.

• List of Country codes (ISO 3166-1)

	Country	Codes		Country	Codes
1	Austria	AT	18	Liechtenstein	LI
2	Belgium	BE	19	Lithuania	LT
3	Bulgaria	BG	20	Luxembourg	LU
4	Croatia	HR	21	Malta	MT
5	Czech Republic	CZ	22	Netherlands	NL
6	Cyprus	CY	23	Norway	NO
7	Denmark	DK	24	Poland	PL
8	Estonia	EE	25	Portugal	PT
9	Finland	FI	26	Romania	RO
10	France	FR	27	Slovakia	SK
11	Germany	DE	28	Slovenia	SI
12	Greece	GR	29	Spain	ES
13	Hungary	HU	30	Sweden	SE
14	Iceland	IS	31	Switzerland	CH
15	Ireland	IE	32	Turkey	TR
16	Italy	IT	33	United Kingdom	GB
17	Latvia	LV			

Count on us!

IC-7300 #03
(Europe)

< Intended Country of Use >

■AT ■BE ■CY ■CZ ■DK ■EE
■FI ■FR ■DE ■GR ■HU ■IE
■IT ■LV ■LT ■LU ■MT ■NL
■PL ■PT ■SK ■SI ■ES ■SE
■GB ■IS ■LI ■NO ■CH ■BG
■RO ■TR ■HR

IC-7300 #05
(Italy)

< Intended Country of Use >

☐AT ☐BE ☐CY ☐CZ ☐DK ☐EE
☐FI ☐FR ☐DE ☐GR ☐HU ☐IE
■IT ☐LV ☐LT ☐LU ☐MT ☐NL
☐PL ☐PT ☐SK ☐SI ☐ES ☐SE
☐GB ☐IS ☐LI ☐NO ☐CH ☐BG
☐RO ☐TR ☐HR

IC-7300 #06
(Spain)

< Intended Country of Use >

☐AT ☐BE ☐CY ☐CZ ☐DK ☐EE
☐FI ☐FR ☐DE ☐GR ☐HU ☐IE
☐IT ☐LV ☐LT ☐LU ☐MT ☐NL
☐PL ☐PT ☐SK ☐SI ■ES ☐SE
☐GB ☐IS ☐LI ☐NO ☐CH ☐BG
☐RO ☐TR ☐HR

A-7292-4EX-④
© 2016 Icom Inc.

Icom Inc.
1-1-32 Kamiminami, Hirano-ku, Osaka 547-0003, Japan